*Spring DNCE 211 Introductory Jazz Dance TWRF 12:00-3:45 p.m.
In this 3-week studio course you will study techniques of jazz dance.

*Spring DNCE 215 Hip Hop I (formerly DNCE 315) MTWRF 8:00-11:45 a.m.
In this 3-week studio course you will learn about the culture and technique of hip hop dance.

*Spring DNCE 309.06 Dance Film and Culture MWF 8:00-11:45 a.m.
Surveys and examines dance on film and video in popular culture from 1930 to current, and introduces students to cultural analysis through the critical viewing of many dance films.

**Spring DNCE 345 20th Century Dance History MTWRF 9:00-11:20 a.m.
In this 3-week lecture course you will explore a historical survey of western theatre dance.

*Summer DNCE 341 Early Dance History MTWRF 4:00-6:20 p.m.
In this 3-week lecture course you will explore a historical survey of dance origins through the nineteenth century.

*Summer DNCE 343.08 Performance for Every Body MTWR 12:00-3:45 p.m.
In this 3-week course you will explore and experiment with different styles of physical performance.

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**HELPFUL LINKS**
SCPA Courses [scpa.ucalgary.ca/courses]
Registration: [ucalgary.ca/registration]
Advising: [arts.ucalgary.ca/advising]

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SCPA Courses for non-majors: Spring and Summer 2018
*Spring DRAM 203 Creativity MTWR 1:00-3:45 p.m.
Creativity is an endlessly renewable resource that may well be the most important human element for our future. Students from all disciplines will investigate ways to encourage and foster creativity.

**Spring DRAM 205 Story MTWR 1:00-3:45 p.m.
Interrogate the means by which we come to know ourselves as a people and as a community through the art of story, as an act of expression conveyed through music, drama, dance, and visual arts.

*Spring DRAM 209 Introduction to Acting I MTWRF 1:00-3:45 p.m.
An introduction to creative resources and practices for the actor.

**Spring DRAM 210 Introduction to Acting II MTWRF 1:00-3:45 p.m.
An introduction to the actor’s interpretation and performance of texts for the theatre.

Spring DRAM 360 Performance Creation I MTWRF 9:00-11:45 a.m.
Investigate interdisciplinary aspects of dramatic process and performance through practical techniques, and develop creative skills that will take you from inspiration and investigation, to collaboration and creation.

*Spring DRAM 365 Theatre for Young Audiences I MTWR 8:00-11:45 a.m.
Study of the history and production of Theatre for Young Audiences (TYA), as well as the creation of original performances. Exploration of performances techniques specific to TYA content, forms and venues.

**Spring DRAM 367 Theatre for Young Audiences II MTWR 8:00-11:45 a.m.
Advanced exploration of performances techniques specific to Theatre for Young Audiences (TYA) content, forms and venues. There is a performance component that includes tours in the community.

Spring DRAM 483.04 S01 Speak the Speech MW 9:00-11:45 a.m.
You will find your natural expressive voice and learn tools to inspire, provoke, motivate and excite your listener. Please contact us for enrollment permission at jperrott@ucalgary.ca

*Spring DRAM 483.05 S02 Examining Queer Theatre- MW F 08:00-11:45 a.m.
Discover the history and evolution of queer history through analysis of different modes of queer theatre, and the social/political impact of these performances. Please contact us for enrollment permission at jperrott@ucalgary.ca

**Spring DRAM 483.06 S03 Stage Combat MWF 08:00-11:45 a.m.
Develop core techniques of stage combat and the application of those techniques within a performance scenario for stage and screen. Please contact us for enrollment permission at jperrott@ucalgary.ca

Spring DRAM 483.07 S04 Molière TR 1:00-3:45 p.m.
Explore Molière's life, the historical context in which he created his work, some of his major plays, and the theatrical practices of 17th-century France. Please contact us for enrollment permission at jperrott@ucalgary.ca

Summer DRAM 360 Performance Creation I MTWRF 12:00-2:50 p.m.
Investigate interdisciplinary aspects of dramatic process and performance through practical techniques, and develop creative skills that will take you from inspiration and investigation, to collaboration and creation.

*Summer DRAM 483.04 S01 Speak the Speech MTWR 9:00-11:45 a.m.
You will find your natural expressive voice and learn tools to inspire, provoke, motivate and excite your listener. Please contact us for enrollment permission at jperrott@ucalgary.ca
Spring MUSI 301 Music and Popular Culture TR 9:00-11:45 a.m.
Explore the intersections of popular music and culture within an historical and sociological context.

Spring MUSI 302 Music in Pop Cult: Performers TR 6:00-8:45 p.m.
Examine the music, life, history, influence, and contributions of James Brown from his early life, early, middle, and late career, the highs and lows of his professional and personal life, through to his death in 2006.

Spring MUSI 303 World Music MW 9:00-11:45 a.m.
Investigate the music of several of the world’s cultures, and develop an understanding of musical structure, style, aesthetics, and the music’s function and context within those diverse societies.

Spring MUSI 402.5 The Music of Led Zeppelin Lec 01 MW 4:00-6:45 p.m.
Explore the music of Led Zeppelin, including an examination of the band’s history from their pre-Zeppelin beginnings through their rise to superstardom.

Spring MUSI 402.7 Film Music Lec 02 MW 12:30-3:15 p.m.
Investigate the main historical trends of film music in the Hollywood tradition, identifying the ways that music helps to shape the scene, mood and narrative of films.

Spring MUSI 402.10 Age of the Producer Lec 03 TR 1:00-3:45 p.m.
Examine current trends of popular music, with a special focus on how hip-hop, pop, electronic, and rock musics are created and recorded in the studio by key producers such as Max Martin and Dr. Dre.

Spring MUSI 403.01 World Hand Drumming Lec 01 MW 1:00-3:45 p.m.; Lec 02 MW 6:00-8:45 p.m.
Investigate the rhythms and techniques of African, Arabic, Brazilian, Cuban, Indian, Japanese and Middle Eastern drumming traditions, blending academic research and practical hands-on approaches.

Summer MUSI 209 Introduction to Music Theory MW 9:00-11:45 a.m.
Develop skills in reading and writing basic elements of music in four clefs, and explore how the symbols of music notation translate into sound through listening, singing, clapping, and conducting activities.

Summer MUSI 301 Music and Popular Culture (Progressive Rock) TR 4:00-6:45 p.m.
Examine the history, influence and musical elements of progressive rock music from its psychedelic beginnings, through its heyday in the 1970s, and its legacy in the 1980s and beyond.

Summer MUSI 302 Music in Popular Culture: Performers (The Blues) MW 6:00-8:45 p.m.
Explore the history, influence and musical elements of the blues.

Summer MUSI 305 Composers & Musical Culture (Mozart, Beethoven) TR 9:00-11:45 a.m.
Explore the history, influence and musical elements Mozart and Beethoven.

Summer MUSI 402.11 The Tragically Hip Lec 01 MW 9:00-11:45 a.m.
You will investigate Canadian identity through an in-depth study of the songs, essays, and live performances of The Tragically Hip, while also considering larger issues of what role music plays in identity formation.

Summer MUSI 402.09 A History of Heavy Metal Lec 02 MW 1:00-3:45 p.m.
Examine the music and artists from Heavy Metal’s earliest precursors through to the present, including discussions centered on a survey of some of Heavy Metal’s most well known icons.