

Academic Publications and Disciplinary Equivalents (Last 5 years)

2011-2014. Lead compiler of saxophone literature and pedagogy books for the Royal Conservatory of Music syllabus and book series, preparatory to grade ten levels. Published by Frederick Harris Music. Responsible for 10 books and repertoire anthologies.

The Lethbridge Sessions. The debut recording by the Rubbing Stone Ensemble. Centrediscs label, 2014.

In press, 2013 *The Wind Band Music of Henry Dixon Cowell*. Pendragon Press and Sourcebooks in American Music.

In press, 2013 *The Wind Band Music of Henry Dixon Cowell*, CD recording of the wind band music of Cowell, with members of the Calgary Philharmonic Orchestra. Jeremy Brown, conductor.

Score Rehearsal Preparation: A Realistic Approach for Instrumental Conductors, by Gary Stith. Galesville, MD: Meredith Music Publications. Book review for the *Canadian Winds* 2012.

The Music Teacher's First Year: Tales of Challenge, Joy and Triumph by Elizabeth Peterson. Galesville, MD: Meredith Music Publications. Book review for the *Canadian Winds*. 2012.

Henry Dixon Cowell and the Genesis of Modern Wind Band Music. Juried paper presentation at the 2011 College Band Director's National Conference, Seattle Washington.

Lessons from a Street-Wise Professor: What You Won't Learn at Most Music Schools by Ramon Ricker. Fairport, NY: Soundown Inc., 2011. Book review for the *Canadian Winds*. 2011.

Rubbing Stone. CD recording of new works for solo saxophone, saxophone and piano and saxophone and electroacoustic music by Canadian composers. Juried project supported by the Centre Disc record label, with funding by the Alberta Foundation for the Arts, Yamaha Canada and the University of Calgary. September, 2009. *Nominated for Outstanding Classical Recording of 2010 by the Western Canadian Music Alliance.

Ornamentology. Baroque recording of six sonatas by J.S. Bach and G.F. Handel with Su Jeon, piano. July 2009. lightblue records

Beat Niq. Special celebration CD recording of the Calgary Jazz Club 2009. Jazz compositions *Winter* by Jeremy Brown, performed by *Verismo Jazz Quintet*.

"The National Concert Band of Canada (2001-2008): The Philosophy, Repertoire, Soloists and Conductors of Canada's New Twenty-First Century Youth Band". International Society for the Investigation of Wind Music, Conference Papers of the 18th

IGEB Conference, Echternach, Luxembourg. 2009. In Press.

A Conductor's Interpretive Analysis of Masterworks for Band by Frederick Fennell. Meredith Music Publications, 2008. Book review for the *Canadian Winds*. 2009.

The Creative Director, Conductor, Teacher, Leader by Edward S. Lisk. Meredith Music Publications, 2006. Book review for *Canadian Winds*. 2009

The Music Teaching Artist's Bible, Becoming a Virtuoso Educator, by Eric Booth
Oxford University Press, 2009. Book review for polyphonic.org. 2009.

The Music Teaching Artist's Bible, Becoming a Virtuoso Educator, by Eric Booth
Oxford University Press, 2009. Book review reprinted with the permission of polyphonic.org for *Canadian Winds*. 2010.

Recital, Concert, Conference and Festival Performances (Last five years)

Jazz recording sessions of original compositions by Tommy Banks and Johnny Summers, July 2014.

Conductor and Artistic Director of the **Calgary Wind Symphony**. Concert series annually 2009-2014, 4 concerts a year.

Lead tenor saxophonist (soloist) for the **Calgary Jazz Orchestra**, 2009-2014. Concert series annually of 3-4 concert performances.

Saxophonist (lead tenor) with the **Calgary Philharmonic Orchestra**, June 2014.

Saxophone soloist, world premiere of Allan Gordon Bell's new saxophone concerto

Burning Ice and Biting Flame. With the **Kensington Sinfonia**, May 2014.

CINI Foundation Conference in Keyboard Improvisation. Invited guest and observer. Venice, Italy. November 2013

Concerto soloist with the **Ottawa Symphony Orchestra**, May 2013. Performed the concerto *Fallability, Logic and the Return of Wonder* written for me by K.M. Murphy and commissioned by the CBC and Calgary Philharmonic Orchestra.

2013 Region Nine, North American Saxophone Alliance Conference, University of Saskatchewan. Multiple performances as soloist on saxophone and flute and saxophone quartet, saxophone choir. U of C students from my saxophone studio also performed in 6 sessions.

2012 Alberta Music Conference. Saxophone presenter and clinician.

Performed at the **2012 World Saxophone Congress**, St Andrews Scotland, July 2012. New commissioned works by Kelly-Marie Murphy, John Butcher.

2011 Alberta Music Conference. Saxophone presenter, improvisation clinician.

An Afternoon in Paris. Solo saxophone and piano recital for the Instrumental Society of Calgary concert series, December 2010.

Open Spaces New Music Concert. Victoria, British Columbia. Jeremy Brown, alto, soprano saxophones and Chantale Laplante, laptop. October, 2009.

Western Front, Vancouver, British Columbia. Jeremy Brown, alto and soprano saxophones and Chantale Laplante, laptop computer. October, 2009.

"Sonnez Ici Festival", Montreal, Quebec. August, 2009. Invited guest solo saxophone soloist with Luciane Cardassi, piano. Works by Laplante, Milhaud, Jordan, Radford, Eagle.

Conductor and Artistic Director, **National Concert Band**. Performances in Markham, Ontario for Musicfest 2009.

Invited Saxophone Soloist at the **Eastman School of Music**, Rochester, New York. March 2009, Saxophone Masterclass and Recital of New Canadian Compositions. World premiere of *Room with No Walls* by Chantale Laplante.

Debut of **Rubbing Stone Ensemble** resident new music ensemble with New Works Calgary, Jeremy Brown, artistic director. February, 2009. New Works Calgary with new compositions by Radford, Eagle, Tapia.

Saxophone Soloist for the *Calgary New Music Festival*, January, 2009. Works of William Jordan, Hope Lee and David Eagle.

Conductor of Henry Brant's *Angels and Devils*.

Juried concerto winner, performed *Laka Duchow Roslinzernych* by Jacek Sobieraj, at the North American Saxophone Alliance Conference, Edmonton Alberta, February 15, 2009 with the Edmonton Chamber Players.

The role of improvisation in the rehabilitation of addiction programs at the Salvation Army Centre of Hope. *Summer Institute for Critical Studies in Improvisation*. A program of interdisciplinary inquiry in musical improvisation and its potential for dynamic forms of community building. August 25-September 5, 2008.