

**DRAMA PERFORMANCE PRACTICUM  
DRAM 391/393/491/493**

**Course Coordinator: Division Chair of Drama**

Read **ALL** of these directions carefully.

These courses have been designed to provide students with course credit for **major** artistic projects which they undertake during the academic year. Students entering the BFA Drama in Fall 2017 will be required to complete DRAM 391/393 as part of their program. Please see page 3 for a detailed listing of possible practicum opportunities, if you would like to propose a role outside of the list, please email the Course Coordinator.

**THE FOLLOWING PRINCIPLES AND PROCEDURES MUST BE FOLLOWED**

- 1) Any project must have an artistic or 'growth' component. It cannot be work duty such as would serve for Drama 223 lab hours.
- 2) A student has completed Drama 391/393/491 and 493 when s/he has completed the project AND submitted the requisite written essay to the. NOTE: It is possible that a single project may not qualify for credit, in which case it may be possible to combine certain projects.

**Prior to registration you must:**

- 1) Secure a role or function in an appropriate project
- 2) Pick up a form from the bulletin board outside of CHD 100 the School of Creative and Performing Arts Office (SCPA) and fill out the top portion.
- 3) Secure formal supervision by an appropriate member of faculty. The supervisor must initial the form where so indicated. The appropriate supervisor is as follows:
  - For performance in a mainstage production the supervisor is the Director or Coordinator of Acting. If the Director is a graduate student, the course supervisor is the graduate student's supervisor (or another appropriate faculty member).
  - For design, technical positions and special projects, the faculty member with whom the student is working is the appropriate supervisor.
- 4) Take the initialed project form to the SCPA office (CHD100) where the form will be submitted to the coordinator for approval.
- 5) Approved forms will be given to the Undergraduate Program Administrator for processing, and you will be notified via email that you may register in your student centre.

**IMPORTANT:** All University registration deadlines must be adhered to. Please have the forms handed in **by noon on the Tuesday before the deadline** for processing.

- Fall 2017 – The deadline to add courses is Monday, Sept. 25 2017; **forms are due Tuesday, Sept. 19, 2017 by 12:00pm**

- Winter 2018 – The deadline to add courses is Monday, Jan.22, 2018; **forms are due Tuesday, Jan. 16, 2018 by 12:00pm**

## **DETAILS OF WRITTEN ESSAY AND FINAL GRADES**

### **Written Essay**

The essay should be 1000 words in length and should be a thorough and honest reflection of your experience of the project, tracking the aspects of the process that were the most challenging and rewarding for you. The focus should be upon what you **have learned** through engaging in this process. This is not a critique of the director, supervisor, or ensemble members. Please keep this essay focused on your learning experience, based on your practicum objectives and expected responsibilities.

### **Grading**

There will be four components that make up the final grade:

<b>Professionalism</b>	<b>25%</b> - conduct in rehearsals/production, focus, reliability, clear and open communication, collegiality
<b>Preparation</b>	<b>25%</b> - diligence in attending to: homework, punctuality, deadlines and other requirements
<b>Research</b>	<b>25%</b> - originality, initiative in creative contribution and collaboration
<b>Written Essay</b>	<b>25%</b> - the quality of reflection and analysis, thoroughness, clarity of expression, organization of thought, grammar, etc.

Please note that the grade is based purely on the quality of your process. No component deals with an evaluation of the quality of the overall product in which you were involved.

All components will be graded by the supervisor who initialed your form in consultation with the director or designer (where applicable).

The essay will be due on the final day of classes (**Fall 2017 deadline is Friday, Dec. 8, 2017; Winter 2018 deadline is Friday, Apr.13, 2018**). These essays will be treated as confidential between the supervisor and the student. Essays will be returned; no copies will be retained or used in the evaluation of other students, staff or faculty. They will be available for pick up from the SCPA office until then end of the following term. Essays not picked up 6 months after the end of term will be confidentially shredded. A copy of your completed practicum form will be kept on file.

## What can count as a practicum?

### Mainstage Productions

- Actor
- Stage Manager (*you cannot also receive credit for DRAM 321 for the same production*)
- Assistant Designer or Designer (set, costume, lighting, sound, projection)
- Assistant to a specific production department (*judged on a show by show basis for sufficient time and complexity- for example: Assistant Head of Props, Props Builder, Head of Wardrobe Running*)
- Scenic Painter
- Musician
- Composer

### Other

- Taking Flight Assistant Production Manager
- Taking Flight Production Stage Manager
- ND Theatre Executive Member (*may only receive 3.00 units of practicum credit for this role*)

## What does not count as a practicum?

- Off Campus productions
- Single show participation in Taking Flight
- Single show participation in ND Theatre
- Acting in undergraduate/graduate directing scenes (DRAM 411, 413, 511, 513, 610)

Please note that this is not an exhaustive list of all opportunities, if you have a specific role that you would like to use for a practicum, please consult with a faculty member regarding course credit.

Watch <http://scpa.ucalgary.ca/studentsalumni/auditions#cadrama> and the callboards for postings for specific opportunities!!

