



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
SCPA 499 Approaching Interdisciplinarity
Winter 2023

Instructors Office Email Office Hours	Jean-Louis Bleau (he/him) (Music), Mark Hopkins (he/him) (Drama), and Heather Ware (she/her) (Dance) heather.ware@ucalgary.ca By appointment
Day(s),time(s) and location of Class	Monday / 4:00 – 6:45 pm The “Forum,” Taylor Institute for Teaching and Learning
Learning resources: required readings, textbooks and materials	Readings and other relevant class material will be posted weekly on the D2L site for SCPA 499.
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	None
Course description	SCPA 499 provides students with an introductory-level understanding of interdisciplinary <i>principles, strategies</i> and <i>tools</i> for exchange and collaboration in interarts and interdisciplinary contexts. In addition to introductory conceptual knowledge and exposure to a wide range of case study examples, students will be offered practical approaches to interdisciplinary creation and interpretation, as well as opportunities to explore these approaches individually and with peers from all three divisions of the SCPA.

Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none">1) Explore theories, concepts, and approaches possible through interdisciplinary collaboration.2) Discover how current understandings of interdisciplinarity relate and apply to performing arts.3) Investigate practical strategies and tools for creation and interpretation in interdisciplinary performance contexts.4) Develop effective skills for creative collaboration across disciplinary boundaries.5) Articulate interdisciplinary performance practice through writing and vocal presentation.
Course schedule	A detailed course schedule will be provided in class and maintained on D2L.

Assessment components

1) Class Participation: 20% of overall grade

All students are expected to attend all classes, arrive on time and fully prepared (having completed all assigned readings and/or viewings), and participate actively in all sections of each class. Criteria for assessment will include *attendance, demonstrated preparation, active participation, collaboration, creativity and respectful exchange*. Attendance will be tracked throughout the semester and will serve as one measure of class participation.

Note: given the importance of this aspect of the course, students for whom active in-class participation is difficult or impossible should identify themselves to the instructors within the first 2 weeks of classes.

In the event of a COVID-19 diagnosis and/or required isolation, arrangements for remote access to missed material will be made.

2) Written Reflections on 3* Performance Works: 15% of overall grade (5% each)

All students are required to view **three** performances during the semester and write a brief (250 word) reflection on each. In the interest of facilitating a return to LIVE art, students are asked to see three live performances. Students must see one performance each that focuses primarily on the specific disciplines of Drama, Dance, and Music. Live performances options will be suggested by the instructors and posted on D2L, but students are also encouraged to select their own works. Performances that are available for free on University campus are valid. Live events can be in-person or digital.

Two of the reflections will be on disciplines outside your practice. For these reflections, analysis of the performance should emphasize key observations about the discipline and how it connects to discipline specific concepts discussed in class.

One of the three reflections will pertain to your particular discipline. For this reflection, discuss insights gained about your discipline through the introduction to your discipline offered in the class. Further, if applicable, describe ways in which the work has been enhanced through interdisciplinary elements and engagement.

*Students may also write **one additional reflection for extra credit** at the same assignment value per reflection. Live performance reflections must be accompanied by the related **ticket stub** (unless other arrangements are made with the instructor).

Please note that in the case of a live performance event, it is the responsibility of each student to plan, book, and (where applicable) pay for their tickets and for their transportation to and from each performance venue.

3) Written Interdisciplinary Creative Exploration: 25% of overall grade

Each student will individually explore the steps of a creative process using interdisciplinary approaches to further enrich their work in their own discipline.

For this assignment, students will look to a discipline other than their own program of study and choose an element (or elements) from that discipline to bring into their work in their primary discipline. Students will be asked to detail their performance plan (the how) and dramaturgical reasoning (the why) of their proposed work. (1000 - 1500 words plus supporting materials and Works Cited as required.)

4) Collaborative Creation and Presentation: 40% of overall grade

All students will participate in a collaborative project/presentation with class members from all three SCPA divisions, demonstrating the application of interdisciplinary collaboration principles and strategies explored in the course. The group presentation will involve a short performed excerpt of the larger creative concept, a presentation discussing the group's creative process, and will be accompanied by an individually-authored and graded report, detailing group member contributions and process documentation.

Note: Detailed descriptions of evaluation items #2, #3, and #4, above, will be distributed in hard copy and posted to D2L.

<p>Assessment expectations</p>	<p>Guidelines for Submitting Assignments: All written assignments should be submitted in the appropriate Dropbox folder on D2L.</p> <p>Expectations for Writing: writing skills are important to academic study across all disciplines. Assessment of writing quality will figure as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. The University also provides one-on-one coaching through the Writing Support in the Taylor Family Digital Library. Information on this service can be found here: https://www.ucalgary.ca/student-services/student-success/writing-support.</p> <p>Guidelines for Formatting Assignments: all written assignments need to be clearly identified with the date, course number and title, student name, and student number. Formatting: please use Times New Roman, font size 12. Text should be double-spaced. For citations and overall presentation of written assignments, please follow MLA guidelines for writers of research papers. MLA overview and workshops can be found here: https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_overview_and_workshop.html.</p> <p>Late Assignments: Written assignments for this course must be received prior to the start of class on the due date specified on the individual assignment sheets that will be distributed in hard copy and posted to D2L. The penalty for submission of late assignments is 15 % of the total value of the assignment. Late work submitted after 7 days, including Saturdays and Sundays, will not be accepted. Exceptions to the lateness penalty for valid reasons such as illness and family emergency may be considered by the instructors.</p>
<p>Grading scale</p>	<p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <ul style="list-style-type: none"> • All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
<p>Academic Accommodation</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>

<p>Academic integrity, plagiarism</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
<p>Internet and electronic communication device</p>	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
<p>Intellectual Property</p>	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
<p>Copyright</p>	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
<p>Freedom of Information and Protection of Privacy</p>	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
<p>Student Support</p>	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
<p>Arts Students' Centre Program Advising:</p>	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
<p>Faculty of Graduate Studies:</p>	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>

