

UNIVERSITY OF CALGARY FACULTY OF ARTS

SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC

Course Title: MUSI 651/751 Advanced Topics in Electroacoustic Music (Sound and Image: Audiovisual Composition and Design) Session: Winter 2014

INSTRUCTOR	Dr. Laurie Radford
OFFICE	CH E-211C
PHONE	403-210-7890
EMAIL	<u>lradford@ucalgary.ca</u>
OFFICE HOURS	by appointment
CLASS TIME &	T 12:30 – 3:20 Lab WF 11:00 – 12:30
LOCATION	IAML (Small Lab) AB 605 (Art Parkade 6 th Floor)
TEXT(S)	
SUPPLEMENTAL	
TEXTS (not for	
purchase)	
PREREQUISITES	Consent of Department
COURSE	An applied and conceptual study of current practices in combining sound and
DESCRIPTION	image. Historical and contemporary practices of audiovisual art, video music,
AND	vidéomusique, as well as interactive performance and installation works that
OBJECTIVES	employ sound and image will be studied. Emphasis will be placed on creating
	and designing audiovisual performances and fixed works employing audiovisual
	sensors for media capture in conjunction with control and interactivity in
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	sensors for media capture in conjunction with co	ntrol and interactivity in
	MaxMSPJitter, Processing, and Pd as well as creating	ng fixed works with Final
	Cut Pro.	
COURSE	Viewing/audition and discussion of audiovisual work	
ACTIVITIES	Discussion of assigned readings,	
	Exploration of software and hardware applications to a	audiovisual composition
	Class and concert presentations of audiovisual work	
COURSE	Aesthetics and history of audiovisual art	
CONTENT	Current software for audiovisual creation	
	Interactive possibilities involving image and sound wi	th live performers
	Related disciplines and applications of audiovisual art	_
ASSESSMENTS	2 Applied Studies (compositions or program designs)	30%
(INCLUDING	2 Class presentations	30%
APPROPRIATE	1 Final Project	40%

GRADING SCHEME)

	Grading Scheme
	85-89 B+
	80-84 B
	75-79 B-
	70-75 C+
	65-69 C
	60-64 C-
	55-59 D+
	50-54 D
	Below 50 F
FACULTY OF ARTS	Have a question, but not sure where to start? The new Faculty of Arts Program
PROGRAM	Information Centre (PIC) is your information resource for everything in Arts! Drop in at
ADVISING AND STUDENT	SS102, call us at 403-220-3580 or email us at <u>picarts@ucalgary.ca</u> . You can also visit
INFORMATION	the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed
RESOURCES	information on common academic concerns.
	5. Francisco de la la la constanta de la Constanta (402) 220 5001
	• For program planning and advice, contact the Student Success Centre at (403) 220-5881
	or visit them in their new space on the 3 rd Floor of the Taylor Family Digital Library.
	• For registration (add/drop/swap), paying fees and assistance with your Student Centre,
	contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie
	Library Block.
ACADEMIC	http://www.ucalgary.ca/access
ACCOMMODATION	
FOIP	http://www.ucalgary.ca/secretariat/privacy
	http://www.ucargary.ea/secretariat/privacy
ACADEMIC	http://www.ucalgary.ca/pubs/calendar/current/f.html
STANDING	
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect
COURSE OUTLINES	directly to Campus Security; in case of emergency, press the red button. It is possible that you will be asked for copies of this outline for credit transfers to other
FOR TRANSFER	institutions or for proof of work done. It is the student's responsibility to keep these outlines and
CREDIT	provide them to employers or other universities when requested. Please ensure that outlines of
	all the courses you take are kept in a safe place for your future reference. Departments/Programs
	do not guarantee that they will provide copies.
DEFERRALS OF	It is possible to request a deferral of term work or final examinations for reasons of illness,
EXAMS/TERM WORK	accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated
WUKK	deadlines.
EMERGENCY	http://www.ucalgary.ca/emergencyplan/assemblypoints
EVACUATION	http://www.deargary.ea/emergencypian/assemorypoints

LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.	
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.	
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk	
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html	
STUDENT UNION CONTACT	Faculty of Arts reps: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca	
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 <u>dusuofc@hotmail.com</u> MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 <u>pivot@ucalgary.ca</u>	