



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 511/651 Selected Topics in Theory and
Composition/Selected Topics in Electroacoustic Music (Sound
and Space in Sonic Arts)
Autumn 2017

Instructor Office Email Office Hours	Dr. Laurie Radford Craigie Hall E 211-C lradford@ucalgary.ca By appointment
Day(s),time(s) and location of Class	MW 15:30 – 16:45 AB655A (Art Parkade, 6 th Floor)
Out of class activities	Field recording sessions (individual) for audio etudes
Learning resources: required readings, textbooks and materials	Readings and listening suggestions will be provided in class.
Prerequisites	One of Music 415, 417, 445, 447, 451 or one of Music Theory and Composition 471, 473, 475, 477, 479, or Consent of Department
Supplementary fees	N/A
Course description	A theoretical and practical investigation of the phenomenon of space in sound and the role of space in music and sonic art. Students will explore diverse perspectives from several fields of study regarding the functions of sound in everyday space (architectural acoustics) as well as in artistic practice (soundscape studies, multi-channel acousmatic composition and performance). Students will experiment with spatial design and create sound compositions demonstrating spatial techniques.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Employ terminology and concepts in the apprehension and discussion of spatial audio 2. Employ current technologies for the control of multichannel audio systems 3. Employ current technologies for the creation and performance of spatial audio design and composition 4. Be familiar with current research and creative activities that employ advanced spatial audio technologies
Course schedule	Participation includes weekly progress on class presentations and audio etudes, and active involvement in class discussions. Students are responsible (via individual and tutorial work) for acquiring the technical skills required for work in the multichannel audio environment.
Assessment components	<u>Assignment 1:</u> Value: 15% Due Date: Monday, October 2 or Monday, October 4 (TBA) Type: Class Presentation Description: Class report on an article or studio <u>Assignment 2:</u> Value: 15% Due Date: Wednesday, September 27

	<p>Type: Applied Assignment Description: Spatial Audio Etude 1</p> <p><u>Assignment 3:</u> Value: 15% Due Date: Monday, October 23 or Wednesday, October 25 (TBA) Type: Class Presentation Description: Class report on an analysis of a spatial composition</p> <p><u>Assignment 4:</u> Value: 15% Due Date: Wednesday, November 1 Type: Applied Assignment Description: Spatial Audio Etude 2</p> <p><u>Assignment 5:</u> Value: 30% Due Date: December 6 Type: Final Project Description: (a) applied spatial audio/composition project or (b) spatial audio toolkit or (c) research paper</p> <p><u>Assignment 5:</u> Value: 10% Due Date: December 4 or December 6 (TBA) Type: Final Project presentation Description: Presentation of final project etude, spatial audio toolkit, or research paper</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u></p> <ol style="list-style-type: none"> 1) Materials for class presentations must be prepared and ready for the day of presentation. Materials (slides, audio, handouts) must be submitted to the instructor upon completion of the presentation. 2) Materials for compositional etudes (audio, software, sequencer files, etc.) must be tested and ready for presentation on the date due. Materials must be submitted to the instructor upon completion of the presentation of the etude in class. <p><u>Criteria That Must Be Met To Pass</u> Assignments must demonstrate a sincere and imaginative engagement with the objectives and challenges of the compositional or research exercise, a high audio quality presentation of etudes, and a knowledgeable presentation of the etude or research required.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> All written and audio work to be submitted must be either 1) sent to the instructor via a file transfer service (WeTransfer, etc.) 2) submitted to the instructor on an easily read physical medium (CD/DVD-R, flashdrive, etc.) or 3) clearly labeled and uploaded</p>

	<p>to the desktop of the studio computer.</p> <p><u>Late Assignments</u> The grade for assignments submitted more than one week late will be reduced by 2% per day.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details. Participation includes regular attendance at classes, appropriate preparation and presentation of assignments, and active contributions to in-class discussions.</p>																																																
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2017-2018:</p> <table><tr><th>Grade</th><th>Grade Point Value</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding performance</td></tr><tr><td>A</td><td>4.00</td><td>Excellent performance</td></tr><tr><td>A-</td><td>3.70</td><td>Approaching excellent performance</td></tr><tr><td>B+</td><td>3.30</td><td>Exceeding good performance</td></tr><tr><td>B</td><td>3.00</td><td>Good performance</td></tr><tr><td>B-</td><td>2.70</td><td>Approaching good performance</td></tr><tr><td>C+</td><td>2.30</td><td>Exceeding satisfactory performance</td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory performance</td></tr><tr><td>C-</td><td>1.70</td><td>Approaching satisfactory performance.</td></tr><tr><td>*D+</td><td>1.30</td><td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td></tr><tr><td>*D</td><td>1.00</td><td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td></tr><tr><td>F</td><td>0.00</td><td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td></tr><tr><td>**I</td><td>0.00</td><td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td></tr><tr><td>CR</td><td></td><td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td></tr><tr><td>RM</td><td></td><td>Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td></tr></table> <p>Notes:</p> <ul style="list-style-type: none">• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
Grade	Grade Point Value	Description																																															
A+	4.00	Outstanding performance																																															
A	4.00	Excellent performance																																															
A-	3.70	Approaching excellent performance																																															
B+	3.30	Exceeding good performance																																															
B	3.00	Good performance																																															
B-	2.70	Approaching good performance																																															
C+	2.30	Exceeding satisfactory performance																																															
C	2.00	Satisfactory performance																																															
C-	1.70	Approaching satisfactory performance.																																															
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject																																															
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.																																															
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.																																															
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.																																															
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable																																															
RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.																																															
Academic accommodation	<p>The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy. Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with</p>																																																

	Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy . Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca , Office: TFDL 160D
Student misconduct	ucalgary.ca/pubs/calendar/current/k-3.html
FOIP	ucalgary.ca/legalservices/foip
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students’ union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (Dec. 11-21 for Fall 2017 term; Apr. 16-26 for Winter 2018 term; June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term) ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html

SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicaard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com</p> <p>MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>