



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS

Course Number and Title: MUSI 633-02/733-01
The Music of J.S. Bach
Session: Fall 2016

Instructor Office Email Office Hours	Neil Cockburn, PhD c/o CHD200 ncockbur@ucalgary.ca After class, and by appointment at other times
Day(s),time(s) and location of Class	Thursdays 9am-11.45am CHF210
Out of class activities	Reading and listening as assigned.
Learning resources: required readings, textbooks and materials	Readings will be available electronically via the library web site, or via open access sites, including (but not limited to) portions of: Malcolm Boyd, <i>Bach</i> , 3 rd edition (New York and Oxford: OUP, 2000) Eric Chafe, <i>Analyzing Bach Cantatas</i> (New York and Oxford: OUP, 2000) David Ledbetter, <i>Bach's Well-tempered Clavier: The 48 Preludes and Fugues</i> (New Haven and London: Yale UP, 2002) Sound recordings will be available via a free Spotify account, or via other legal music streaming services.
Prerequisites	n/a
Supplementary fees	n/a
Course description	Selected Topics in Musicology: Various topics such as history of music theory, analysis, notation, or performance practice may be offered. Consult the timetable for current topic.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Recall significant facts about the life and work of J.S. Bach 2. Identify and describe key features of the compositional style of J.S. Bach, through aural analysis and with the use of scores 3. Debate the arguments within scholarly writings on the works of J.S. Bach 4. Propose questions on aspects of the music of J.S. Bach, and formulate reasoned arguments on them

<p>Assessment components</p>	<p>Weekly personal journal entries (2% each week for 12 weeks): 24% total</p> <ul style="list-style-type: none"> - Commentary on assigned readings and listenings. Full explanation of requirements given in the course syllabus. Due: Wednesday at 11.59pm prior to the Thursday class. First due date Sept. 21 and weekly thereafter for 12 weeks. Each weekly post will be graded out of 100. <p>Listening tests (3 tests each worth 8%): 24% total</p> <ul style="list-style-type: none"> - Delivered in class in weeks 4 (Oct 6), 8 (Nov 3), and 11 (Dec 1) - Identification of set works; critical aural analysis of unprepared works <p>Mid-term tests (2 tests each worth 11%): 22% total</p> <ul style="list-style-type: none"> - Delivered in class in weeks 6 (Oct 20) and 10 (Nov 24) - A blend of short note answers, critical analysis, and essay questions <p>Term Paper: 20%</p> <ul style="list-style-type: none"> - A variety of topics will be offered. Students will be required to formulate their own angle of investigation. - Due Thursday Nov 17 at 11.59pm. To be submitted electronically via D2L - 10-12 pages double line spacing, 12 point font, with citations in the Chicago (footnote) style. Appendices, scores, diagrams, and bibliography should be included in addition to the 10-12 pages of essay text. <p>Take home final: 10%</p> <ul style="list-style-type: none"> - Essay format. Questions will be made available on the last day of class (Dec 8) - Due Friday Dec 16 at 11.59pm. - Full citations will be required in the manner of a term paper, although the required length will be shorter.
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u> All assignments are to be submitted electronically via the D2L platform.</p> <p><u>Criteria That Must Be Met To Pass</u> Students must obtain C- (55%) or above in each single graded component of the course in order to pass, including weekly journal posts. This does not override the FGS requirement to obtain B- or higher in the entire course.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Late assignments:</u> Each student will be granted one penalty-free late assignment for the semester (up to 5 days beyond the due date). Further late submissions will lose 2/100 points per day beyond the deadline.</p> <p>Due to the grading deadline, the penalty-free “credit” may not be applied to the take-home final. Late submissions of the take-home final will begin losing 2/100 per day late immediately.</p>

Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section G.1 Distribution of Grades of the Graduate Calendar for 2016-2017:</p> <table border="1" data-bbox="532 184 1412 800"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Graduate Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent - superior performance showing comprehensive understanding of the subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Very good performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Minimum pass for students in the Faculty of Graduate Studies</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>All grades below "B-" are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.</td> </tr> <tr> <td>C</td> <td>2.00</td> <td></td> </tr> <tr> <td>C-</td> <td>1.70</td> <td></td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td></td> </tr> <tr> <td>F</td> <td>0.00</td> <td></td> </tr> </tbody> </table>	Grade	GPA	Graduate Description	A+	4.00	Outstanding	A	4.00	Excellent - superior performance showing comprehensive understanding of the subject matter.	A-	3.70	Very good performance	B+	3.30	Good performance	B	3.00	Satisfactory performance	B-	2.70	Minimum pass for students in the Faculty of Graduate Studies	C+	2.30	All grades below "B-" are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.	C	2.00		C-	1.70		D+	1.30		D	1.00		F	0.00	
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>																																							
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																																							
Student misconduct	<p>ucalgary.ca/pubs/calendar/current/k.html</p>																																							
FOIP	<p>ucalgary.ca/secretariat/privacy</p>																																							
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>																																							
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d21/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result</p>																																							

	in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students' union and ombudsperson contacts	GSA: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Deferrals of exams/term work	Instructors are normally free, subject to any established departmental or faculty procedures, to administer their own policies regarding deadlines for the completion of term papers or assignments. However, should an extension of time be sought for completion of any such term work beyond five days after the end of lectures, a Deferral of Term Work form must be completed. Deferrals may only be granted at the discretion of the dean and will normally not exceed thirty days. Application forms are available at ucalgary.ca/registrar or at Enrolment Services.
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicaard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	<p>For academic advising, contact the SCPA Graduate Program Administrator Alison Schmal at aschmal@ucalgary.ca</p> <p>Specific questions regarding graduate regulations, policies or registration issues, can be addressed with the Faculty of Graduate Studies, located in the MacKimmie Tower Room 213. They are open 10:00 – 4:30 Monday to Friday except statutory holidays, and the phone number is 403-220-4938 or visit the website at grad.ucalgary.ca/home.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc for more information or to book an appointment.</p> <p>For enrolment assistance, including paying fees in person and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that

	<p>outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
<p>Studying at another University</p>	<p>If you wish to study at another institution while registered at UCalgary, you must gain approval from your program and the Faculty of Graduate Studies before the course(s) begin. If the university you wish to attend is not a part of the Western Deans' Agreement or the Canadian Mobility Agreement, you will require a Letter of Permission from your University of Calgary graduate program and the program at the other institution.</p> <p>If you want to go on an exchange, you will need to fill out an Application for Exchange form.</p>
<p>Graduate associations</p>	<p>Graduate Music Society (GMS): Visit them on Facebook at 'University of Calgary SCPA Grads'</p>