



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
 DRAM 605 (Methods in Theatre Research) and  
 MUSI 631 (Research Technique & Bibliography of Music),  
 taught jointly as  
**Performing Arts Research Methods**  
 Fall 2022

Instructors Offices Emails Office Hours	Pil Hansen and Bruce Barton CHD008 (Pil) and CHD104 (Bruce) <a href="mailto:pil.hansen@ucalgary.ca">pil.hansen@ucalgary.ca</a> and <a href="mailto:bruce.barton@ucalgary.ca">bruce.barton@ucalgary.ca</a> By appointment (in-person or by Zoom)
Day(s),time(s) and location of Class	Mondays 1-3:45pm / SA 109
Learning resources: required readings, textbooks and materials	Required and optional resources (readings and links) will be posted to the D2L site for this course. Note that many classes will have a shared reading assigned plus several sources among which each student is asked to select one to read for group work. Instructors will often post recommended, additional resources on D2L for students who wish to gain a deeper and more operational understanding of an individual method for application to their thesis work.
Learning Technologies and Requirements	See the course site on <a href="https://d2l.ucalgary.ca">d2l.ucalgary.ca</a>
Prerequisites	Note: Required of all students enrolled in graduate programs in Drama and Music
Course description	This overview course invites graduate Drama and Music students to examine notions of knowledge, validity, ethics, and utility in different fields of research and artistic inquiry. A range of empirical and analytical research methods will be introduced through lectures, readings, and group discussions of case examples. We will introduce research tools and approaches in the context of the students' research questions in order to build the skill sets needed to follow these questions through to a project design. The overarching objective of this course is for students to gain agency to produce knowledge, while making choices with awareness about who and what the knowledge is for and what kind of knowledge it thus needs to be. In the longer term, this foundation will enable students to collaborate within or across research disciplines, performing arts practices, and different socio-cultural contexts with impact.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Identify and make use of research resources and tools</li> <li>2. Formulate contextualized research questions and goals</li> <li>3. Distinguish between different kinds of knowledge and utility</li> <li>4. Understand strengths and limitations of different research methods</li> <li>5. Make qualified and ethical choices about their application of methods</li> <li>6. Develop and present a research design</li> </ol>
Course schedule	Sep 12 Overview, research questions, and resources 19 Methodology, theory of knowledge, and ways of knowing 26 Practice as Research Oct 3 Ethnography

	<p>10 Statutory Holiday, no class  17 Theory construction and critical analysis  24 Historiography  31 Interdisciplinary methods in arts-science research  Nov 7 Fall break, no class  14 Supervised, student-led project design (SSHRC projects)  21 Supervised, student-led project design (GAR projects)  28 Artistic inquiry  Dec 5 Ethics certificate training, peer-supported</p>
Assessment components	<p><b>Assignment 1:</b> Contextual bibliography  <b>Value:</b> 20%  <b>Due Date:</b> Oct 14, before midnight  <b>Type/description:</b> A written list of min. eight sources (books, articles, websites, works, notation, etc.) that contextualize the student’s research interests. This list needs to be accompanied by a detailed chart or written document that situates and defines the student’s research interest in relation to the chosen sources.</p> <p><b>Assignment 2:</b> Discussion paper or visual chart  <b>Value:</b> 25%  <b>Due Date:</b> Submission window: Oct 28 to Nov 4, before midnight  <b>Type/description:</b> Written discussion and/or graphical representation of the main differences between two research approaches covered in class. Max 1200 words.</p> <p><b>Assignment 3:</b> Project Description  <b>Value:</b> 40%  <b>Due Date:</b> Submission window: Nov 18 to 25 (inform your instructor if you need feedback within 2-3 working days for application purposes).  <b>Type / description:</b> 1-page (single spaced) written project description including research question(s), contextual project justification, subject material, method(s), plan of study, plus a 1-page bibliography.</p> <p><b>Participation:</b>  <b>Value:</b> 15%  <b>Description:</b> Student participation in discussions, workshops, and project development will be assessed at the end of the term with reference to level of preparation for class, engagement in class, and overall comprehension.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Written assignments and electronic files must be submitted through the designated assignment folders on D2L. Additional, physical materials can be submitted at the front desk CHD100 or during the subsequent class.</p> <p><u>Missed or Late Assignments:</u> 3% will be deducted for each day of lateness. Students in need of an extension must email a request with justification to their teacher prior to the submission deadline. Illness or conflicting UofC deadlines are among acceptable reasons.</p> <p><u>Attendance and Participation Expectations:</u> Students are expected to meet prepared and attend all classes except in the case of illness.</p> <p><u>Expectations for Writing:</u>  Writing skills are important to academic study across all disciplines. Consequently, instructors will use their assessment of writing quality as a factor in the evaluation of student work.</p>

Grading scale	<p><b>Graduate:</b> <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html">https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</a></p> <table border="1" data-bbox="505 178 750 550"> <tr><td>90-100</td><td>A+</td></tr> <tr><td>85-89</td><td>A</td></tr> <tr><td>80-84</td><td>A-</td></tr> <tr><td>77-79</td><td>B+</td></tr> <tr><td>73-76</td><td>B</td></tr> <tr><td>70-72</td><td>B-</td></tr> <tr><td>67-69</td><td>C+</td></tr> <tr><td>63-66</td><td>C</td></tr> <tr><td>60-62</td><td>C-</td></tr> <tr><td>50-59</td><td>D</td></tr> <tr><td>0-49</td><td>F</td></tr> </table> <p>All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.</p>	90-100	A+	85-89	A	80-84	A-	77-79	B+	73-76	B	70-72	B-	67-69	C+	63-66	C	60-62	C-	50-59	D	0-49	F
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Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>																						
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>																						
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>																						
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course</p>																						

	materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a> .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> . You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a>