



UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE  
MUSI 625.2 Lec 01 Topics in Music Performance:  
Performance Generating Systems  
Winter block week 2016

Instructor Office Email Office Hours	Pil Hansen CHD008 <a href="mailto:Pil.hansen@ucalgary.ca">Pil.hansen@ucalgary.ca</a> By appointment
Day(s),time(s) and location of class	Tuesday January 5 through Saturday January 9, 2016 / 9am-3:45pm KN AUX. Except Wednesday January 6 and the last hours of the 7 <sup>th</sup> when we will work in the Doolittle Theatre Studio.
Learning resources: required readings, textbooks and materials	Systems and system examples will be drawn from the repertoire of the following companies and artists: Public Recordings (ON), Theatre Replacement (BC), Civilized Theatre (ON), Kaeja d’Dance (ON), Deborah Hay (US), Toronto Dance Theatre (ON), The Forsythe Company (GE), Leaky Heaven Performance Society (BC), and Cornelius Cardew (UK) among other composers of aleatory or indeterminate music. Archival sound and video recordings will be shared in class. Relevant articles and archival materials such as interviews, grant texts, reviews, performance texts, and production notes will be uploaded to D2L prior to class start. Articles on concepts, practices, and tools that relate to and contextualize performance generating systems will also be uploaded to D2L. Some of these materials should be read prior to January 5, so please refer to the listings in the course schedule for instructions.
Prerequisites	None.
Course description	Various topics such as applied music literature, applied pedagogy, accompanying, phonetics and others. May be repeated for credit.
Course description	The course has been designed for advanced drama, dance, and music students. Experience and training is only needed in one of these disciplines though we will make good use of additional, interdisciplinary skills. Performance generating systems are rule- or task-based compositions that systematically set in motion a process of theatre, dance, or music creation in front of an audience. The resulting performance is not generated from the performers’ impulses, as in other forms of improvisation, but rather from the ways in which a system affects the performers’ memory, perception, and interaction. The performance does also not realize a script or repeat a score; instead of setting and rehearsing a compositional order, the systems challenge performers to respond to specific tasks in the moment and within constraints. The dramaturgical work with these systems necessitates a sharp shift in orientation from compositional possibilities to the question of which kinds of creative interaction and patterns a system attracts. Over the course of an intense week, we will examine four celebrated dance-, music-, and theatre-generating systems. Our main goal is to understand how these works generate performance. Christopher House (AD of Toronto Dance Theatre) and Valentina Bertolani (PhD candidate in Music) will be co-teaching at least two of these cases. Working through the systems one by one, we will watch archival recordings, read discussions of practice that can help us examine them, and analyze how they work. Aiming to build embodied knowledge onto this academic and dramaturgical foundation, we will test the systems in accessible and practical workshops. Finally, students will be tasked to develop a simple, yet generating, system of their own.

Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. Identify the generating principles of performance systems</li> <li>2. Discuss how they challenge, advance, or depart from common improvisation approaches with reference to key notions such as presence, modes of perception, notation.</li> <li>3. Examine and understand how they generate performance in practice</li> <li>4. Adapt them and/or develop principles towards a new performance system</li> <li>5. Articulate them in class performances and in the form of a performance recipe</li> </ol>																					
Course schedule	<p>Tuesday Jan 5: Concepts, Performance Systems, and Futuring Memory          Wednesday Jan 6: Theatre Systems and the Rule Play          Thurs Jan 7: Aleatory and Indeterminate music composition and <i>Treatise</i>          Friday Jan 8: Hay and House's Dance Score and Practice Systems          Saturday Jan 9: Supervised Student Creation and Research</p>																					
Assessment components	<p>Students will each be asked to contribute in the following ways:  <b>Participation.</b> Preparation, effort, attention, and contribution / weight 25%  <b>Assignment 1.</b> Daily posting of observations on D2L / weight 15%  <b>Assignment 2.</b> In-class creation and research / weight 25% (on Jan 9)  <b>Assignment 3.</b> Performance recipe/notation and analysis / Weight 35% (due Jan 29 at midnight).</p>																					
Assessment expectations	<p><u>Expectations for Writing:</u>          Assignment 3 must adhere to the MLA guidelines for references and citations and will be marked with attention to length limitations, style, grammar, and spelling. Remember to proofread carefully and stay within the word limit of each assignment.</p> <p><u>Expectations for Attendance and Participation:</u>          It is expected that students attend all classes, read all of the assigned materials prior to each class, and meet up prepared for the workshop when prep has been assigned. It is also expected that students read all materials for the first two classes prior to Jan 5 in order to ensure that evening prep during the block week becomes manageable.</p> <p><u>Guidelines for Submitting Assignments</u>          All written assignments have to be submitted electronically via D2L.</p> <p><u>Late Assignments</u>          3% will be deducted per day for late submissions and they will not be accepted after 7 days.          Requests for extension or special consideration must be emailed or brought to your teacher in class prior to the deadline or class they concern. Documented health issues or conflicts with other course deadlines count among acceptable reasons.</p>																					
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section G.1 Distribution of Grades of the Graduate Calendar for 2015-2016:</p> <table border="1" data-bbox="456 1581 1466 1904"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Graduate Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent - superior performance showing comprehensive understanding of the subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Very good performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Minimum pass for students in the Faculty of Graduate Studies</td> </tr> </tbody> </table>	Grade	GPA	Graduate Description	A+	4.00	Outstanding	A	4.00	Excellent - superior performance showing comprehensive understanding of the subject matter.	A-	3.70	Very good performance	B+	3.30	Good performance	B	3.00	Satisfactory performance	B-	2.70	Minimum pass for students in the Faculty of Graduate Studies
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Deferrals of term work	Instructors are normally free, subject to any established departmental or faculty procedures, to administer their own policies regarding deadlines for the completion of term papers or assignments. However, should an extension of time be sought for completion of any such term work beyond five days after the end of lectures, a Deferral of Term Work form must be completed. Deferrals may only be granted at the discretion of the dean and will normally not exceed thirty days. Application forms are available at <a href="http://ucalgary.ca/registrar">ucalgary.ca/registrar</a> or at Enrolment Services.													
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2/">elearn.ucalgary.ca/category/d2/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.													
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a> ) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.													
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).													
Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a> .													
FOIP	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>													
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>													
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/grad/current/gs-g.html">ucalgary.ca/pubs/calendar/grad/current/gs-g.html</a>													
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>													

Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
Student information resources and academic success support	For academic advising, contact the SCPA Graduate Program Administrator Alison Schmal at <a href="mailto:aschmal@ucalgary.ca">aschmal@ucalgary.ca</a> Specific questions regarding graduate regulations, policies or registration issues, can be addressed with the Faculty of Graduate Studies, located in the MacKimmie Tower Room 213. They are open 10:00 – 4:30 Monday to Friday except statutory holidays, and the phone number is 403-220-4938 or visit the website at <a href="http://grad.ucalgary.ca/home">grad.ucalgary.ca/home</a> . For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc">ucalgary.ca/ssc</a> for more information or to book an appointment. For enrolment assistance, including paying fees in person and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies. <a href="http://ucalgary.ca/pubs/calendar/grad/current/gs-d-2.html">ucalgary.ca/pubs/calendar/grad/current/gs-d-2.html</a>
Studying at another University	If you wish to study at another institution while registered at UCalgary, you must gain approval from your program and the Faculty of Graduate Studies before the course(s) begin. If the university you wish to attend is not a part of the Western Deans' Agreement or the Canadian Mobility Agreement, you will require a Letter of Permission from your University of Calgary graduate program and the program at the other institution. If you want to go on an exchange, you will need to fill out an Application for Exchange form.
Graduate Students' Association (GSA) and ombudsperson contacts	GSA: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> GSA Executive: <a href="http://gsa.ucalgary.ca/executive">gsa.ucalgary.ca/executive</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
Graduate associations	Graduate Music Society (GMS): Visit them on Facebook at 'University of Calgary SCPA Grads'