



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: Musi 533
Session: Winter 2021

Instructor Office Email Office Hours	Dr. Kenneth DeLong Craigie Hall E-109 delong@ucalgary.ca Office Hours: By appointment (preferably E-mail online)
Day(s),time(s) and location of Class	online (with an optional weekly Zoom information session and questions at 10:00 A.M. every Wednesday)
Learning resources: required readings, textbooks and materials	Selected readings (distributed) Listening from YouTube
Learning Technologies and Requirements	<ul style="list-style-type: none"> • A computer with a supported operating system. • A current and updated web browser;
Prerequisites	Musi 336
Course description	<p>This course examines the music, social and political history, art, and literature of Paris from the time of the Franco-Prussian War (1870-1871) to the end of the First World War (1918). Through of series of assignments consisting of readings, listening, and musical analysis, the course will explore the artistic culture of Paris during this period. While the principal focus will be on the music of the period, there will also be assignments that involve social and political history, as well as the parallels between music, art, and literature. The first part of the course will treat the major composers of the late Romantic period in Paris. The final portion of the course will focus upon the unique contribution of Debussy and Ravel to French music during between 1900-1918.</p> <p>The course will consist of a series of three study "modules" (or units) involving readings from the text, listening examples, and short assignments or either a historical or analytical nature. The course will be divided into three teaching units, each of which concludes with a listening test. The answers to the weekly assignments will be submitted by E-mail for grading. Students will have one week to complete each assignment. The assignment will be sent to students by E-mail one week before the due dates indicated below.</p>
Course learning outcomes	<p>By the completion of this course, successful students will:</p> <ol style="list-style-type: none"> 1. Have a good overview knowledge of French music from 1870 to 1918. 2. Have a knowledge of the basic facts of French history during the period under study. 3. Have a working knowledge of the major modern writings concerning French music and culture during the period under study. 4. Have an introduction to the history, art, and literature of France during the period under study. 5. Be able to analyze the music of this period.
Course schedule	On each Wednesday a week before an assignment is due, members of the class will be sent an E-mail containing the assignment (questions from the readings or a short analysis assignment). The completed assignments will be due the following

	<p>Wednesday (by noon). Each unit of the course will conclude with a listening test on the items listed in the detailed course syllabus (distributed by E-mail at the beginning of the course).</p> <p>The due dates of the written assignments and listening tests will be as follows: Assignment 1: January 20 Assignment 2: February 3 Listening Test 1: February 10 Assignment 3: February 24 Assignment 4: March 10 Listening Test 2: March 17 Assignment 5: March 24 Assignment 6: March 31 Assignment 7: April 7 Listening Test 3: April 14</p>
Assessment components	<p>Each of the ten assignments will be valued as 7% of the final mark. Each of the three listening tests will be valued as 10% of the final mark.</p> <p>Assignments: 70% Listening Tests: 30% Total: 100%</p>
Assessment expectations	<p><u>Missed or Late Assignments:</u> Assignment must be passed in on time. Marks deducted for lateness will be at the discretion of the instructor.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. • Number/Letter Grade Conversion Scale: • A+ 96-100 • A 90-95 • A- 86-89 • B+ 82-85 • B 78-82 • B- 74-77 • C+ 70-73 • C 65-69 • C- 60-64 • D+ 55-59 • D 50-54
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities</p>

	<p>(https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>