



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS – MUSIC
MUSI 525: Selected Topics in Music, Jazz Improvisation
Winter 2021

Instructor Office Email, Phone Office Hours	Jeremy Brown E-205 jbrown@ucalgary.ca / 403-830-7446 / 220-5380 TBA
Day(s), Time(s) and Location of Class	TBA, determined between instructor and student, blended lessons, Zoom and in-person. Tuesday/Thursday 11-12:15, a mix of synchronous and asynchronous classes
Learning resources: required readings, textbooks and materials	<p>Books, Backing tracks & On-line resources *Required and/or strongly recommended.</p> <p>https://nationaljazzworkshop.org/freestuff.php Index of /freematerials/playalongs/staticmajor How To Create Jazz Exercises From a Transcribed Line</p> <p>*“Classic Jazz from the Blue Note Era Vol. 38” *“2-5-1 Progression, Vol. 3” Jamey Abersold Jazz</p> <p>*IReal Pro</p> <p>*<i>Real Book in C, Bb, Eb or bass clef, Vol. One, 6th edition</i>, published by Hal Leonard (the one for your instrument is all that is needed)</p> <p>*Dan Haerle, <i>The Jazz Sound</i> (Amazon) *Dan Haerle, <i>Jazz Improvisation: A Pocket Guide, A Concise Summary of the Materials & Techniques Needed to Play Jazz</i> *Dan Haerle, <i>The Jazz Language</i>, Studio PR *Jerry Coker, <i>How to Practice Jazz</i>, Jamey Abersold Music *Scott Reeves, <i>Creative Beginnings</i> (Amazon)</p> <p>Clinics/Theory/Improvisation and more, subscribe to jazzadvice@jazzadvice.com https://www.jazzadvice.com/wp-content/uploads/2015/02/10_improvisor_tips1.pdf (free)</p>
Learning Technologies and Requirements	<p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection.

	Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	See the University of Calgary 2020-21 calendar, https://www.ucalgary.ca/pubs/calendar/current/index.html
Course Description	MUSI 525, Jazz Improvisation. This course will analyze, perform and evaluate jazz standards weekly out of the Real Book. Other assignments will be given weekly from the other course materials as appropriate.
Course Learning Outcomes	<p>Learning Objectives:</p> <ol style="list-style-type: none"> 1. Apply scales, chords, riffs and licks to jazz standards appropriately. 2. Analyze jazz tunes for chord progressions and correct application of scales and chords. 3. Compare and categorize jazz tunes by style, form and harmonic progressions. 4. Compose a contrafact. 5. Complete a transcription of a relevant jazz solo for your instrument. 6. Interpret jazz tunes with appropriate nuances, phrasing, tone and vibrato. 7. Make use of riffs, licks and patterns in class and in recorded assignments.
Assessment Components	<p>40% weekly attendance at classes and participation in performance activities. 20% Completion of contrafact (Due April 9) 20% Completion of a transcription (Due April 9) 20% Weekly quizzes on jazz standards, riffs and licks, live and recorded as assigned weekly. Two final jazz standards recorded and submitted by April 9 2021.</p>
Assessment expectations	<p>Transcription of One Jazz Solo</p> <p>Assessment Method: A rubric will be provided to the students outlining the expectations.</p> <p>Description: Three options for this assignment:</p> <p>~~~Memorizing a solo by listening to a recording and committing it to memory through repetition. Capture the nuances of phrasing, rhythm, inflections and tone.</p> <p>~~~Writing down/transcribing a solo from a recording and memorizing it. Again with nuances of phrasing, rhythm, inflections and tone.</p> <p>~~~Using a transcribed solo from a book, listen to the recording many times. Then sing along with the solo, then play it gradually bringing it up to speed. Memorize it for best results.</p> <p>This resource is a good place to start. 8 Awesome Blues Solos for Beginners to Transcribe • Jazzadvice How to Transcribe With a Purpose To Learn How To Improvise Essential Tips Every Jazz Improvisor Needs to Know Jazz Transcription & Transcribing Solos Is NOT What You Think It Is • Jazzadvice 10 Killer Tips for Transcribing Jazz Solos • Jazzadvice How One Transcription Can Alter Your Approach to Improvising 10 Brilliant Jazz Transcriptions and Solos To Learn From 8 Awesome Blues Solos for Beginners to Transcribe • Jazzadvice</p> <p>Make a recording of your transcription. Please submit it to Jeremy as an mp3 file, clearly labeled with your name and what it is, eg. Your Name, composition title. Please announce what you are playing verbally as well before you play.</p> <p>You MUST submit a notated music portion to this assignment, and the mode depends on what of the three transcription methods you choose: 1. A lead sheet with the chords and melody to your transcription (everyone, 2. the written transcription you</p>

	<p>write out yourself, or, a minimum of one chorus of the solo you learn by ear, or, a copy of the already written out transcription by someone else you learn. Do not underestimate the effort needed to learn the solo thoroughly. It is not an easy task and assessment will be rigorous, the results though, are considerable.</p> <p>Submit: April 9 2021. Weight: 20%</p> <p>Contrafact Choose a jazz standard and compose an original melody over it. Write it out, record it with a backing track and submit by April 9 2021.</p> <p>Assessment Method: A rubric will be used and made available to students. It will assess accuracy of chords and melody played, fluency, feel, use of riffs and licks and inflections, note accuracy, intonation and tone.</p> <p>Please submit it to Jeremy as an mp3 file, clearly labeled with your name and what it is, eg. Your Name, composition title. Please announce what you are playing verbally as well before you play.</p> <p>Weight: 20%</p> <p>Attendance: With regard to participation, classes are considered equivalent to assignments. (see below) Thus, more than <u>2</u> absences per term will have an adverse effect on your final grade. If you miss more than 4 classes, you have the potential to fail the course. If you show up late for or leave early from class, this will be counted as half an absence.</p> <p>Weekly quizzes will be given and include tunes, licks, riffs, scales, chords and digital patterns among other techniques. The on-line resources below are helpful in practice to prepare for classes. Students will record two jazz standards for submission that utilize licks, riffs, scales, chords and digital patterns studied in class. Make a recording of your transcription. Please submit it to Jeremy as an mp3 file, clearly labeled with your name and what it is, eg. Your Name, tune titles. Please announce what you are playing verbally as well before you play. Due April 9 2021.</p> <p>Backing tracks https://nationaljazzworkshop.org/freestuff.php Volume 24 Major and Minor in Every Key, Abersold Index of /freematerials/playalongs/staticmajor IReal Pro Other: How To Create Jazz Exercises From a Transcribed Line</p> <p>Weight: 40%</p>
Grading Scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <p>Notes:</p>

	<ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p>

	<p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>