

The University of Calgary
Faculty of Arts
School of Creative and Performing Arts
Music

MUSI 447
Orchestration
Winter 2024

MWF 11:00 – 11:50

COURSE OUTLINE

Instructor:

Allan Bell
CH-F224
220-5725 (office)
403.220.5725
agbell@ucalgary.ca

Graduate Assistant:

Shea Iles
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Office Hours: by appointment. Students must wear a mask to their appointments or make an appointment for a Zoom session.

Course Description:

This course is an introduction to the art of orchestration with particular attention to scoring for strings, winds, and brass. Students will study scoring techniques for individual instruments, instrumental choirs, and large ensembles.

Learning Outcomes:

By the completion of the course, successful students will: know the ranges, registers, and idiomatic attributes of string, wind, and brass instruments; know the correct notations for various approaches to articulation; understand the basic principles of scoring including foreground, middleground and background, reinforcement and masking, and stylistic preferences; know how to professionally notate a score and extract parts for instrumental performance.

Text:

Adler, Samuel *The Study of Orchestration*

Assessment:

Assignments (weekly)	25%
Scoring projects (4 @10%)	40%
Mid-term test	15%
Final examination	20%

Dates

Calgary Philharmonic Orchestra Reading Session

Attendance is **mandatory**. Failure to attend will result in the final project not being read by the UC Orchestra: February 13 10:00 to 12:30 Egré Recital Hall

UC Orchestra Reading Session: Project 4

April 3 19:00 – 21:00 CH F007

Mid-term test	March 1
Projects	As announced in class
Final examination	As scheduled by the Registrar

Scoring Projects

Students in the course will be required to complete 4 scoring projects: string quartet, woodwind ensemble, brass ensemble, and orchestra. The completed project will consist of both a score and the extracted parts. Because of the large enrollment in this course, the reading sessions for these projects may take place both in and out of the regularly scheduled class time. Students who are unable to attend the additional sessions who have not had their materials read in class will nonetheless submit both the score and the parts for their projects to the instructor for grading. All assignments, scores and parts must be clearly and legibly notated according to the standards of the music profession as outlined in the text for the course and realized using a computer music notation software. Any submitted materials failing to meet these standards will not be accepted by the instructor or placed before performers at reading sessions. Computer realized materials must be properly edited.

Assignments

All assignments will be submitted as **PDF** files to the Dropbox on the D2L page for the course. In order to be on time, students will submit assignments to the Dropbox on the due date **before 6:00 pm**.

All assignments will be graded under the following conditions:

Submitted early (prior to **4:00 pm** on the day before the due date) - as marked **plus** half a grade point (eg B+ -> A-)

Submitted on time - as marked

Submitted late by one week or less - as marked **minus** a grade point (eg B+ -> C+)

Illegible assignments will not be corrected and the grade will be F

Note: Scoring projects are not subject to these conditions. The score and parts must be submitted at the time of the reading.

No assignments will be accepted after one week. Extensions will be granted for compellingly valid reasons (such as illness, etc. Contact the instructor in advance of the deadline.)

All assignments and test will be marked according to the following criteria: accuracy, clarity and musicality. Certain exercises will have correct answers, others may require students to exercise musical judgment, based upon an awareness of musical style, and others may require students to use musical materials in a creative manner.

Listening

A complete understanding music in any course can only be accomplished through careful listening. Attending concerts is the best means of acquainting oneself with music. Recordings of the excerpts in the text are available online (see your text for details). In addition, the professor will provide links to selected scores and a spotify (free from spotify.com) playlist for the analysis of selected pieces.

Because listening requires awareness, attention and memory, **laptops or any other electronic devices** are **not allowed** in class except in the case of Academic Accomodations registered with the office of Student Accessibility Services (SAS).

Plagiarism

Students are encouraged to discuss assignments with their colleagues with the aim of fully understanding the materials in the course. However, in the event that two or more students submit exactly the same solutions to all of the questions on an assignment (where it is obvious that one person must have copied from another), both papers will be considered in contravention of the University's policy regarding Academic Integrity and will be reported to the Associate Dean of the Faculty of Arts for disciplinary action.

Grading:

Demonstrate excellence (superior performance, showing comprehensive understanding of the subject matter)

A+ 97-100 **A** 93-96 **A-** 90-92

Achieve a good result (clearly above average, showing generally complete knowledge of the subject matter)

B+ 85-89 **B** 80-84 **B-** 75-79

Achieve a satisfactory result (basic understanding of the subject matter)

C+ 70-74 **C** 65-69 **C-** 60-64

Demonstrate minimal understanding of the material (marginal performance, insufficient preparation for courses in the same subject)

D 50-59

Fail

F 0-49

Note: Assignments that are not submitted as above receive a zero.

Grading scale	<p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none">• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <ul style="list-style-type: none">• All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
Guidelines for Zoom Sessions	Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

	<p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
<p>Academic Accommodation</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p>

	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines

Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/