



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 447: Orchestration
Fall 2021

MWF CH-F214 11:00 – 11:50

Instructor:

Prof. Allan Bell
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220-5725 (office)
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Graduate Assistant:

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Office Hours:

MWF 13:00 or by appointment. Students who are not double vaccinated against covid-19 must make an appointment via email for a Zoom session.

Course Description:

This course is an introduction to the art of orchestration with particular attention to scoring for strings, winds, and brass. Students will study scoring techniques for individual instruments, instrumental choirs, and large ensembles.

Learning Outcomes:

By the completion of the course, successful students will: know the ranges, registers, and idiomatic attributes of string, wind, and brass instruments; know the correct notations for various approaches to articulation; understand the basic principles of scoring including foreground, middleground and background, reinforcement and masking, and stylistic preferences; know how to professionally notate a score and extract parts for instrumental performance.

Text:

Adler, Samuel *The Study of Orchestration*

Assessment:

Assignments (weekly)	25%
Scoring projects (4 @ 10%)	40%
Mid-term test	15%
Final examination	20%

Students in the course will be required to complete 4 scoring projects: string quartet, woodwind ensemble, brass ensemble, and orchestra. The completed project will consist of both a score and the extracted parts. Because of the large enrollment in this course, the reading sessions for these projects may take place both in and out of the regularly scheduled class time. Students who are unable to attend the additional sessions who have not had their materials read in class will nonetheless submit both the score and the parts for their projects to the instructor for grading. All assignments, scores and parts must be clearly and legibly notated according to the standards of the music profession as outlined in the text for the course. Any submitted materials failing to meet these standards will not be accepted by the instructor or placed before performers at reading sessions. Computer realized materials must be properly edited.

All assignments will be graded under the following conditions:

Submitted early - as marked **plus** half a grade point

Submitted on time - as marked

Submitted late by one week or less - as marked **minus** a grade point

Illegible assignments will not be corrected and the grade will be F

No assignments will be accepted after one week. Extensions will be granted for compellingly valid reasons (such as illness, etc. Contact the instructor in advance of the deadline.) To be considered on time, assignments must be submitted as a PDF file to the Dropbox on the D2L page for the course before 6:00pm on of the due date. To be considered early, an assignment must be submitted to the Dropbox before 4:00 pm on the day before the due date. **Note: Scoring projects are not subject to these conditions.** The score and parts must be submitted at the time of the reading.

All assignments and test will be marked according to the following criteria: accuracy, clarity and musicality. Certain exercises will have correct answers, others may require students to exercise musical judgment, based upon an awareness of musical style, and others may require students to use musical materials in a creative manner.

Grading:

Demonstrate excellence (superior performance, showing comprehensive understanding of the subject matter)

A+ 97-100 **A** 93-96 **A-** 90-92

Achieve a good result (clearly above average, showing generally complete knowledge of the subject matter)

B+ 85-89 **B** 80-84 **B-** 75-79

Achieve a satisfactory result (basic understanding of the subject matter)

C+ 70-74 **C** 65-69 **C-** 60-64

Demonstrate minimal understanding of the material (marginal performance, insufficient preparation for courses in the same subject)

D 50-59

Fail

F 0-49

Note: Assignments that are not submitted as above receive a zero.

Dates

Mid-term test	November 19
Projects	As announced in class
Final examination	As scheduled by the Registrar

Listening

A complete understanding of music in any course can only be accomplished through careful listening. Attending concerts is the best means of acquainting oneself with music. Recordings of the excerpts in the text are available online (see your text for details). In addition, the professor will provide links to selected scores and a spotify (free from spotify.com) playlist for the analysis of selected pieces.

Because listening requires awareness, attention and memory, **laptops or any other electronic devices are not allowed** in class.

Plagiarism

Students are encouraged to discuss assignments with their colleagues with the aim of fully understanding the materials in the course. However, in the event that two or more students submit exactly the same solutions to all of the questions on an assignment (where it is obvious that one person must have copied from another), both papers will be considered in contravention of the University's policy regarding Academic Integrity and will be reported to the Associate Dean of the Faculty of Arts for disciplinary action.

Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences</p>

	of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines