

The University of Calgary  
Faculty of Arts  
School of Creative and Performing Arts  
Music

**MUSI 441**  
Composition III

**COURSE OUTLINE**

Fall 2021

**CH F001**

Tuesdays 9:00 – 11:45

**Instructor**

Prof. Allan Bell

CH-F224

220-5725 (office)

[agbell@ucalgary.ca](mailto:agbell@ucalgary.ca)

Office hour: MWF 13:00 or by appointment. Students who are not double-vaccinated against covid-19 must make an appointment for a Zoom meeting.

**Pre-requisite**

MUSI 343

**Description**

Advanced creative work with an emphasis upon either chamber music composition or studio composition.

**Outcomes**

The course will focus upon the creative application of compositional craft. In addition to some introductory etudes, students will complete two compositions described below in which they demonstrate their ability to develop their musical materials in a coherent and dramatically convincing manner over an extended duration. Students will also develop a vocabulary for constructive critique of the work of their colleagues.

The completed compositions will be for the following forces:

1. Large scale work: piano trio (violin, violoncello, piano) maximum duration of five minutes.
2. Short work: A trio for a homogenous ensemble of single line orchestral instruments or three voices without use of a text (for example, SSA vocalize, three saxophones (SAT or ATBar), three clarinets (2 Bb and bass or 3 Bb), three trumpets, string trio, etc. A percussion trio must include only keyboard percussion instruments. (minimum 3 minutes, maximum five minutes)

The piano trio (score and parts) will be completed by November 16 in time for a workshop in early December (to be announced in class) that will be a reading session with the members of the Lands End Ensemble. **This workshop will require all of the social distancing requirements necessary for the safety of everyone involved.** The workshop will include critiques from the performers and the artistic director of the Lands End Ensemble. The Ensemble will then select some of the pieces from this session to include in a public performance, tentatively scheduled for the Alchemy series on April 2. The workshop will be recorded and students will have the opportunity to revise their scores for the public performance, with a final due date for submission of the performance materials to be announced at the workshops.

- November 5 (on or before 16:00): Completed score submitted to D2L Dropbox
- November 10: Completed score returned to students with instructor suggestions for corrections and/or slight revisions
- November 16 (on or before 16:00): Corrected score submitted to D2L Drop box

**Note:** No piece that is not notated to the standards of the profession will be submitted to the LE ensemble.

The short work (score) will be submitted on December 9 (on or before 16:00), via the D2L Dropbox.

### **Activities**

The course will begin with introductory work on a three-stage creative process: idea generation, idea exploration, longitudinal realization. The focus of this work will be on harmonic and polyphonic procedures. Then, students will present work-in-progress for critique by their colleagues and the instructor. Discussions will also focus upon creative strategies and specific compositional issues relating to craft.

### **Assessment**

Class Participation	
Work in progress	30%
Critical contribution	10%
Compositions	
Piano Trio	40%
Second trio	20%

There is no final examination for this course.

Students must satisfactorily (C- or better) complete every subsection of the above in order to pass the course as a whole. All creative work will be submitted as computer-notated scores that meet the standards of the profession.

**Grading:**

Demonstrate outstanding achievement

**A+** 97-100

Demonstrate excellence (superior performance, showing comprehensive understanding of the subject matter)

**A** 93-96      **A-** 90-92

Achieve a good result (clearly above average, showing generally complete knowledge of the subject matter)

**B+** 85-89      **B** 80-84      **B-** 75-79

Achieve a satisfactory result (basic understanding of the subject matter)

**C+** 70-74      **C** 65-69      **C-** 60-64

Demonstrate minimal understanding of the material (marginal performance, insufficient preparation for courses in the same subject)

**D** 50-59

Fail

**F** 0-49

Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p>

	<p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>
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Freedom of Information and Protection of Privacy	<p><b><i>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</i></b></p>
Student Support	<p><b><i>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></i></b></p>