



**UNIVERSITY OF
CALGARY**

**UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS – MUSIC**

**MUSI 441
Composition III
Fall 2014**

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Office: CH-F215
Office hours: on appointment

Tuesdays 9:00–11:50 CH-F210

Description

In this course, students will focus on the ‘craft’ of musical composition through developing and practicing diverse compositional strategies. These strategies will be drawn either directly from the music material or from extra-musical ideas related to the material. As a part of this practice, students will be faced with different compositional challenges for which they have to find creative solutions.

During the course, students will become prepared for handling large-scale compositions through practicing ‘idea generation’, ‘idea exploration’ and, ‘plotting and planning forms’. The goal is to generate a huge amount of musical materials that would then be used as raw material to be organized and put together using a variety of formal strategies.

Discussion and analysis of students’ compositions in the class is an important part of the work. Class participation is thus very important as the students will show work in progress and provide constructive feedback on each others’ compositions on a weekly basis.

For this course, students will compose two compositions: one for piano solo, and one for a mixed chamber ensemble of their choice (maximum 4 instruments).

Listening, score-reading and analysis of compositions by prominent twentieth and twenty first century composers is also an important component of the course.

Grading

Class participation	
Work in progress and critical contribution	30%
Composition for piano solo	30%
Composition for a mixed chamber ensemble (maximum 4 instruments)	30%
Performance	10%

Grading scale

A+=100-96	B+=85-81	C+=70-67	D+=57-54
A=95-91	B=80-76	C=66-62	D=53-50
A-=90-86	B-=75-71	C-=61-58	F=0-49

Recommended resources

Samuel Adler, Orchestration
The Orchestra: A User’s Manual, <http://andrewhugill.com/manuals/intro.html>

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EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
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STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html

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