



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
MUSI 402 02: A History of Heavy Metal
Session: Winter 2018

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| Instructor: Office: Email: Office Hours: | Dr. Ralph Maier F020, Craigie Hall ralph.maier@ucalgary.ca By appointment |
| Location and Time | F202, Craigie Hall, Mondays and Wednesdays from 3:30PM to 4:45PM |
| Text and recordings | Readings available via D2L under <i>External Links</i> It is the responsibility of the student to procure all required listening materials for this course. |
| Prerequisites | See University of Calgary 2017-2018 Academic Calendar |
| Course Schedule: | <i>Please refer to Course Schedule (attached) or D2L</i> |
| Course Description | MUSI 402 02 is a multimedia survey course exploring the genre of popular music known as Heavy Metal. The course will include an examination of the music and its artists from its earliest precursors through to the present. Discussions will center on a survey of some of Heavy Metal's most well-known icons and will include detailed analyses and in-depth discussions of their works. |
| Course Objectives and Outcomes | In addition to providing students with an in-depth look at one of rock's most fascinating genres, this course will assist students in developing a greater appreciation and understanding of Heavy Metal and popular music in general. Structural analyses of major works will offer students a clear means of tracing and evaluating the development of the genre. Lectures, class discussions, readings, and assignments will encourage the development of an appropriate musical vocabulary and provide a forum for intelligent discussion. By focusing on key issues surrounding the music – metal's dark imagery, its integration of classical elements, its fascination with virtuosity, its lyrical content and album artwork – students will be encouraged to approach popular music from a critical perspective. |
| Assessment Components | <ul style="list-style-type: none"> • Three 70-minute in-class listening exams (Jan.31; Mar.7; Apr.11: 15% each): identification and description of required listening materials and selected readings (multiple choice/ mini-essays); • 70-minute in-class midterm exam (Feb.28: 20%): based on lectures and selected readings; • Group presentation (one of the following: Jan.24; Feb.7; Feb.14; Mar.14; Mar.21; Apr.4: 10%); topics/dates will be selected during the first few weeks of term; groups must submit a pdf copy of the presentation with bibliography; • Final take-home exam (due April 15: 25%) • Please note: students are required to complete <i>all components</i> of this course. Make-up exams will not be scheduled without a valid medical excuse and documentation. Late work will be penalized by one grade increment per day (A becomes A-, A- becomes B+, etc.) <p>The grading scheme for all course assignments and exams is as follows:</p> <p>96% and over = A+; 91-95% = A; 86-90% = A-; 81-85% = B+; 76-80% = B; 71-75% = B-; 66-70% = C+; 61-65% = C; 56-60% = C-; 50-55% = D; Below 50%: F.</p> <p>All written work will be evaluated in terms of content, form and language competency.</p> |

| <p>Assessment Expectations</p> | <p>Expectations for Writing: All written work will be evaluated in terms of content, form and language competency. Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>Expectations for Attendance and Participation: Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Guidelines for Formatting Assignments: Please consult the Chicago Manual of Style</p> <p>Late Assignments: Make-up exams will not be scheduled without the most compelling reasons and must be accompanied by appropriate documentation. Late work will be penalized by one grade increment per day (A becomes A-, A- becomes B+, etc.).</p> <p>Criteria That Must Be Met To Pass: A passing grade will only be awarded where students convincingly demonstrate a working familiarity of the music, artists, genres, styles and cultures represented in class lectures, course readings and required listening.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| <p>Grading Scale</p> | <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" data-bbox="516 785 1398 1478"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table> | Grade | GPA | Description | A+ | 4.00 | Outstanding. | A | 4.00 | Excellent-superior performance, showing comprehensive understanding of subject matter. | A- | 3.70 | Good - clearly above average performance with knowledge of subject matter generally complete. | B+ | 3.30 | | B | 3.00 | Good - clearly above average performance with knowledge of subject matter generally complete. | B- | 2.70 | | C+ | 2.30 | | C | 2.00 | Satisfactory - basic understanding of the subject matter. | C- | 1.70 | Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.) | D+ | 1.30 | | D | 1.00 | Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject. | F | 0 | Fail - unsatisfactory performance or failure to meet course requirements. |
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| <p>MIDTERM AND FINAL EXAMINATION SCHEDULING</p> | <p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>DEFERRALS OF EXAMS/TERM WORK</p> | <p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| INTERNET AND ELECTRONIC COMMUNICATION DEVICE | elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. |
| ACADEMIC INTEGRITY, PLAGIARISM | The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources. |
| COPYRIGHT | It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright). |
| ACADEMIC ACCOMMODATION | Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf . |
| FOIP | ucalgary.ca/secretariat/privacy |
| STUDENT MISCONDUCT | ucalgary.ca/pubs/calendar/current/k.html |
| ACADEMIC STANDING | ucalgary.ca/pubs/calendar/current/f.html |
| SAFEWALK | 220-5333 anytime. ucalgary.ca/security/safewalk |
| CAMPUS SECURITY | 220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. |
| EMERGENCY EVACUATION | Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints |
| FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES | <ul style="list-style-type: none"> • For academic advising, visit the Arts Students’ Centre (ASC) for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117. |

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| COURSE OUTLINES FOR TRANSFER CREDIT | It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies. |
| LETTER OF PERMISSION | If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty. |
| STUDENT UNION CONTACT STUDENT OMBUDSPERSON | Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights |
| UNDERGRADUATE ASSOCIATIONS | DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca |