



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
Course Title: MUSI 402 - Topics in Popular Music
(NYC Jazz: Listening & History)
Session: Winter 2015

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| INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS | Mr. John C. Reid TFDL 320 (403) 288-5794 jcreid@ucalgary.ca. Office Hours T/R, 4:30 pm by appointment. |
| CLASS TIME & LOCATION | See itinerary for detailed class schedule. |
| TEXT(S) | Mark Gridley, <i>Concise Guide to Jazz</i> (including four CDs) |
| PREREQUISITES | See University of Calgary 2014-2015 Academic Calendar. |
| COURSE DESCRIPTION AND OBJECTIVES | <p>The goals of New York Jazz: Listening and History are to develop listening skills, familiarization with the main jazz styles, and familiarization with major New York City musical figures in jazz. (Note: New York City was a pivotal place in the development of all of the jazz styles except for some aspects of early jazz.) Historical New York jazz figures to be considered are the eleven musicians who are featured both in the famous 1958 photograph and 1994 film A Great Day in Harlem and whose music is included in the recordings that accompany the textbook. Louis Armstrong will also be considered. Those artists, songs, and jazz styles are:</p> <p>Early Jazz</p> <p>Louis Armstrong, West End Blues (not in picture)</p> <p>Swing</p> <p>Count Basie, Taxi War Dance Roy Eldridge, Sittin' In Coleman Hawkins, Body and Soul Jo Jones (see Basie) Mary Lou Williams, Walkin' and Swingin' Lester Young, Back In Your Own Backyard</p> <p>Bebop</p> <p>Dizzy Gillespie, Leap Frog, Groovin' High Thelonious Monk, 'Round Midnight</p> <p>Hard Bop</p> <p>Art Blakey, The Egyptian Charles Mingus, Fables of Faubus</p> |

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| | <p>Horace Silver, Gregory Is Here</p> <p>In developing jazz listening aspects, students will come to recognize the following elements among others: swing, improvisation, form in jazz, instruments of jazz, basic procedures of a jazz arrangement, and what is going on in an improvised jazz solo.</p> <p>It is the student's responsibility to become familiar with the text and listening examples.</p> <p>Class lectures have been designed to augment reading and listening assignments. Use will be made of in-class listening, video presentations, small group deliberation sessions, ongoing class discussion, and live jazz/swing/blues club visits in Calgary and New York.</p> <p>In terms of testing, it is the instructor's intention to link the emphases in the textbooks to the listening list of recordings so that course emphasis is transparent, to clearly reflect the above emphases in course testing, and to test fairly on concepts, major text/listening list artists and songs, and to make listening test questions only on listening list items.</p> <p>To gain a sophisticated listening ear for jazz, and thorough knowledge of the twelve figures of jazz profiled herein.</p> | | | | | | | | | | | | | | | | |
| COURSE ACTIVITIES | Classroom lectures, films, and discussion. New York City two-week field trip including visits seven jazz/blues/swing clubs, and opportunities for students to schedule their own additional programming. | | | | | | | | | | | | | | | | |
| COURSE CONTENT | Orientation to New York City jazz; lectures, films, class discussion; field trip to New York City to attend seven jazz/swing/blues clubs. | | | | | | | | | | | | | | | | |
| ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME) | <p>Grading:</p> <table border="0"> <tr> <td>Mini Reviews of three (of five) New York City club visits</td> <td>50%</td> </tr> <tr> <td>Final Exam (Registrar-scheduled)</td> <td>50%</td> </tr> </table> <p>Test questions will include: multiple choice, listening questions from the Concise Guide to Jazz CDs, true/false.</p> <p>The Final Exam will be scheduled by the Registrar and will occur during the Winter 2015 Final Examination period (18-29 April 2015). The Exam schedule will be posted in mid-February.</p> <p>Grading scale:</p> <table border="0"> <tr> <td>95%: A+,</td> <td>90%: A,</td> <td>85%: A-,</td> <td>80%: B+,</td> <td>75%: B,</td> <td>70%: B-,</td> </tr> <tr> <td>65%: C+,</td> <td>60%: C,</td> <td>55%: C-,</td> <td>50%: D+,</td> <td>45%: D,</td> <td>40% F.</td> </tr> </table> | Mini Reviews of three (of five) New York City club visits | 50% | Final Exam (Registrar-scheduled) | 50% | 95%: A+, | 90%: A, | 85%: A-, | 80%: B+, | 75%: B, | 70%: B-, | 65%: C+, | 60%: C, | 55%: C-, | 50%: D+, | 45%: D, | 40% F. |
| Mini Reviews of three (of five) New York City club visits | 50% | | | | | | | | | | | | | | | | |
| Final Exam (Registrar-scheduled) | 50% | | | | | | | | | | | | | | | | |
| 95%: A+, | 90%: A, | 85%: A-, | 80%: B+, | 75%: B, | 70%: B-, | | | | | | | | | | | | |
| 65%: C+, | 60%: C, | 55%: C-, | 50%: D+, | 45%: D, | 40% F. | | | | | | | | | | | | |
| FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES | <ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of | | | | | | | | | | | | | | | | |

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| | <p>the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment.</p> <ul style="list-style-type: none"> For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117. |
| ACADEMIC ACCOMMODATION | http://www.ucalgary.ca/access |
| FOIP | http://www.ucalgary.ca/secretariat/privacy |
| ACADEMIC STANDING | http://www.ucalgary.ca/pubs/calendar/current/f.html |
| CAMPUS SECURITY | 220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. |
| COURSE OUTLINES FOR TRANSFER CREDIT | It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies. |
| DEFERRALS OF EXAMS/TERM WORK | It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. |
| EMERGENCY EVACUATION | http://www.ucalgary.ca/emergencyplan/assemblypoints |
| LETTER OF PERMISSION | If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty. |
| PLAGIARISM | Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources. |
| SAFEWALK | 220-5333 anytime. http://www.ucalgary.ca/security/safewalk |
| STUDENT MISCONDUCT | http://www.ucalgary.ca/pubs/calendar/current/k.html |
| STUDENT UNION CONTACT STUDENT OMBUDSPERSON | Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca |
| UNDERGRADUATE ASSOCIATIONS | DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com |