



UNIVERSITY OF  
CALGARY

**UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS- MUSIC  
MUSI 402 03: The Guitar and its History  
Spring 2014**

<b>Instructor:</b> <b>Office:</b> <b>Email:</b> <b>Office Hours:</b>	Ralph Maier F020, Craigie Hall rkmaier@shaw.ca By appointment
<b>Location and Time</b>	F202, Craigie Hall, Tuesdays and Thursdays from 12:00 to 14:45
<b>Text and recordings</b>	<ul style="list-style-type: none"> <li>• Readings available via D2L under <i>External Links</i></li> <li>• It is the responsibility of the student to procure all required listening materials for this course.</li> </ul>
<b>Course Description</b>	<p>MUSI 402 03 is a multimedia survey course exploring the guitar and its history. The course will include an examination of the instrument's earliest predecessors from antiquity and the Middle Ages, through its first appearance in printed tablature collections of the Renaissance to its ubiquitous position today. Discussions will center on a survey of a wide range of music for the guitar and its various permutations and will include analyses and discussions of these works. Lectures will be supplemented with sound recordings, video, and live performances.</p>
<b>Course Objectives</b>	<p>In addition to providing students with an in-depth look at one of today's most recognizable instruments, this course will assist students in developing a greater appreciation and understanding of the guitar's rich heritage and musical diversity. Lectures, class discussions, readings, and assignments will encourage the development of an appropriate musical vocabulary and provide a forum for intelligent discussion. Live performances on both modern and period instruments will provide students with a unique opportunity to experience often rarely encountered works firsthand. More importantly, a closer look at some of the guitar's most notable figures – Andres Segovia, Robert Johnson, Les Paul, Django Reinhardt, Chuck Berry, Jimi Hendrix, Eric Clapton, Toni Iommi, Pat Metheny (too name only a few)- will help provide insights into the cultures from which they emerged.</p>
<b>Assignments</b>	<ul style="list-style-type: none"> <li>• Three listening exams (May 27, June 12, and June 24: 15% each)</li> <li>• Midterm exam (June 5: 20%)</li> <li>• Final take-home exam (due June 26: 25%)</li> <li>• Group presentation (June 26: 10%)</li> <li>• <b>Please note:</b> students are required to complete <i>all components</i> of this course. Make-up exams will not be scheduled without a valid medical excuse and documentation. Late work will be penalized by one grade increment per day (A becomes A-, A- becomes B+, etc.)</li> </ul> <p>The grading scheme for all course assignments and exams is as follows:</p> <p>96% and over = A+; 91-95% = A; 86-90% = A-; 81-85% = B+; 76-80% = B; 71-75% = B-; 66-70% = C+; 61-65% = C; 56-60% = C-; 50-55% = D; Below 50%: F.</p> <p>All written work will be evaluated in terms of content, form and language competency.</p>

<b>Plagiarism</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
<b>Academic Accommodation Awareness Information</b>	It is a student's responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation and have not registered with the <b>Disability Resource Centre</b> , please contact the office at 200-8237 or drop in at MacEwan Student Centre 293 (across from The Stor). Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation.
<b>Student Union Contact</b>	Contact for Students Union Representatives for the Faculty of Arts: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> , <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> , <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> , <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>Undergraduate Associations</b>	Each program in Fine Arts has an Undergraduate Society. Get involved and get in touch: Art: TBA Dance: <a href="mailto:PIVOT@ucalgary.ca">PIVOT@ucalgary.ca</a> Drama: Drama Undergraduate Society (DUS) Craigie Hall C 005 <a href="mailto:dusuofc@hotmail.com">dusuofc@hotmail.com</a> Music: Music Undergraduate Society (MUS). Craigie Hall F129; T: 403-220-6631 E: <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a> ; Web: <a href="http://www.ucmus.com">www.ucmus.com</a>
<b>SAFEWALK</b>	220-5333 anytime. Safewalk is a student run volunteer service that is designed to promote campus safety and awareness and to walk people safely to their cars or housing. Safewalks are done in Male/Female pairs anywhere on campus (including McMahan, residence rooms, the LRT and bus stops).
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button. Check out locations of the help phones at <a href="http://www.ucalgary.ca/security/">http://www.ucalgary.ca/security/</a>
<b>ADVISING (Faculty of Arts Program Advising and Student Information Resources)</b>	Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a> . You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns. For program planning and advice, contact a Program Advisor at the Student Success Centre at (403) 220-5881 or visit them in their new space on the 3 <sup>rd</sup> Floor of the Taylor Family Digital Library. For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
<b>EFFECTIVE WRITING</b>	All students must satisfy the Effective Writing requirement within the first 12 months of their initial registration. Exemptions are detailed in the Calendar. No extension will be permitted, unless medical circumstances warrant it.
<b>COPIES OF COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>ACADEMIC STANDING</b>	Students should familiarize themselves with the sections of the University Calendar that deal with <b>Academic Standing</b> , including grading, unsatisfactory standing, examinations, and deferrals as well as the sections on <b>Reappraisals and Appeals</b> and <b>Student Misconduct</b> . Questions or concerns about anything students read in this material should be directed to the Associate Dean Academic, CHD 100 or 220-7834.