

Instructor Office Email Office Hours	Dr. Lesley Hinger CH E211D / Zoom lesley.hinger@ucalgary.ca By appointment over Zoom, or by phone
Day(s),time(s) and location of Class	Tuesdays 9:00-10:50, with the exception of Tuesday February 9, March 16, and April 13 from 9:00-11:45. Hybrid delivery of in-class lessons and external assignments All classes will be delivered in real-time over Zoom, recorded, and made available on D2L.
Out of class activities	Project rehearsals and recording sessions
Learning resources: required readings, textbooks and materials	Recommended Texts (not required) 1. <i>Instrumentation & Orchestration</i> – Alfred Blatter 2. <i>Behind Bars: The Definitive Guide to Music Notation</i> – Elaine Gould 3. <i>Music Notation: A Manual of Modern Practice</i> – Gardner Read Required readings and recordings will be provided and assigned in class.
Learning Technologies and Requirements	There is a D2L site for this course which contain relevant class materials (see d2l.ucalgary.ca), including assignments, resources, and recordings of classes. This will be regularly updated throughout the semester. In order to successfully engage in this class, students are required to have reliable access to the following: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. • Audio editing software (GarageBand or Audacity can be downloaded for free) Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	MUSI 341 – Composition I
Course description	Continued study of western classical compositional techniques. Listening, score-reading, discussion and analysis of work-in-progress and selected modern works.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Demonstrate fluency with a variety of contemporary composition techniques. 2. Demonstrate fluency with notation of works utilizing non-linear elements, extended techniques, and graphic scores. 3. Develop critical listening and music analysis skills. 4. Demonstrate familiarity with representative 20th and 21st century repertoire and associated compositional techniques. 5. Produce compositions that display an improved awareness of each instrument's sonic capabilities

Course schedule	<p>Classes will consist of weekly presentation of clear and legible work-in-progress, group discussions and critiques, presentations of projects, as well as score-reading and analysis of relevant modern works.</p> <p>Due to nature of online delivery, students will be encouraged to write for themselves and each other in their projects. There will be three presentation days in the semester, where students will perform or present a recording of a finished work. Presentation classes will last from 9-11:50, and will take place on February 9, March 16, and April 13, 2021.</p>
Assessment components	<p><u>Class Participation:</u> Description: Verbal reflections on assigned reading, listening, and score studies; presentations of works-in-progress. When students are unable to attend class in person, accommodations may be made for submitting written or audio reflections. Weight: 25% Due Date: Weekly</p> <p><u>Composition 1:</u> Description: Single-Pitch Project Weight: 20% Due Date: February 9, 2020</p> <p><u>Composition 2:</u> Description: Miniatures Weight: 20% Due Date: March 16, 2020</p> <p><u>Composition 3:</u> Description: Graphic/Indeterminate/Telematic Project Weight: 35% Due Date: April 13, 2020</p> <p>There will be no registrar-scheduled final exam for this course.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Written and recorded assignments must be submitted electronically via D2L, before the specified deadline.</p> <p><u>Criteria That Must Be Met To Pass</u> Assignments must demonstrate sincere and imaginative engagement with the objectives and challenges of the compositional exercise, legible and efficient notation, and participation in its reading or performance.</p> <p><u>Expectations for Writing</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments:</u> Assigned work can be notated by hand or via a computer notation program, and must be submitted online in PDF format.</p> <p><u>Missed or Late Assignments:</u></p>

It is expected that all assignments be submitted by the specified deadline. Late assignments will be assessed a penalty of 5% per week. Missed or unsubmitted assignments will receive a 0.

Expectations for Attendance and Participation:
Please refer to the Undergraduate Calendar E.3 Attendance for details. Participation includes regular attendance at classes, appropriate preparation of assignments, active contributions to in-class discussions and composition readings, appropriate preparation of final composition performance and/or recordings.

Criteria That Must Be Met To Pass:
To pass this course, students must achieve a minimum final weighted average of 50%.

Grading scale

Grade	Grade Point Value	Percentage	Description
A+	4.00	98-100	Outstanding
A	4.00	94-98	Excellent-superior performance, showing comprehensive understanding of subject matter.
A-	3.70	90-94	
B+	3.30	86-90	
B	3.00	82-86	Good - clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	78-82	
C+	2.30	74-78	
C	2.00	70-74	Satisfactory - basic understanding of the subject matter.
C-	1.70	65-70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
*D+	1.30	60-65	
*D	1.00	50-60	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0	0-50	Fail - unsatisfactory performance or failure to meet course requirements.
**I	0		Incomplete - unsatisfactory

*Passing grades; the number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

** Not all work has been submitted, or may be used if instructor knows that an application for a Deferred Exam has been made. If all work is submitted, but unsatisfactory, an F-grade would be awarded.

Notes:

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
<p>Academic Accommodation</p>	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf.</p>
<p>Academic integrity, plagiarism</p>	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences</p>

	include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	elearn.ucalgary.ca/category/d21/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Intellectual Property	Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines