



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: MUSI 325 B Musicianship II
Session: Winter 2024

Instructor Office Email Office Hours	<p>Dr. Chris Sies (Unit 1) and Joanna Borrromeo (Unit 2)</p> <p>Christopher.sies@ucalgary.ca, joanna.borrromeo@ucalgary.ca</p> <p>Office hours by appointment.</p>
Day(s),time(s):	<p>Monday, Wednesday, Friday 9:00-9:50am</p>
Learning resources: required readings, textbooks and materials	<p>There is no required textbook for this class. All reading assignments will be assigned by the Unit Instructor and posted to D2L. Students should be prepared to bring their instruments to class upon request.</p>
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).</p> <p>Students are expected to submit regular Portfolio entries which will require the use of a computer/laptop and a device to record themselves. This could be a cell phone, personal computer/laptop, or external recording device.</p> <p>For Unit 2, Students will be asked to purchase the iReal Pro App for Android / OS (\$15.99)</p> <p>iReal Pro is a practice tool that provides the chord progressions for several jazz and popular songs that is also midi capable, allowing users to improvise over a rhythm section backing track. It's transposable, tempo-flexible, and comes with many grooves.</p>
Prerequisites	MUSI 325A and an open mind
Course description	<p>This course explores Musicianship through the practice of Improvisation. Over the course of the term, students will actively engage with a variety of practices in Improvisation, including topics in Free Improvisation, Text and Graphic Scores (Unit 1), and Jazz and Contemporary Styles (Unit 2).</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Engage in a regular practice of improvisation as a significant component to the iterative process of developing musicianship. 2. Create compositions using text-based, graphic, and pictographic-based principles within a contemporary music framework. 3. Improvise performances using lead sheets, number charts, text-based/graphic scores and prompts in contemporary styles. 4. Engage in different improvisational situations (i.e., solo, group, ensemble, etc.) and perform improvisations in front of their peers. 5. Employ different melodic, harmonic, and devices to explore and develop musical ideas in an improvisational setting.

Course schedule	<p>Course will broken into two (2) units: Unit 1 (Taught by Chris Sies): January 8 – February 16 Unit 2 (Taught by Joanna Borromeo): February 26 – April 8 No Class on the following February 19 – 23 (No class, term break) March 29 (Good Friday) April 1 (Easter Monday)</p>		
Components (Assignment, Paper, Project, Quiz, or Test)	Description	Due Date	Worth (%)
Unit Projects (2)	Each Unit will conclude with a project that will engage students in the materials covered in that unit (worth 20% each). These projects could include solo/ensemble performances and presentations in class, online submissions (written or recorded), or a combination of the two, to be set by unit instructor.	Unit 1 Project due in class on February 14 (performances on February 14, 16) Unit 2 Project due in class on April 5 (performances on April 5, 8)	Unit 1 Project: 20% of total grade Unit 2 Project: 20% of total grade
Portfolio Submissions	Weekly individual submissions on D2L that will include written assignments, journal entries, recorded improvisations, etc. (total of 10).	Monday at 9am, each week of class. To be listed in D2L site.	30% of total grade
Class Participation	Students are expected to be present and actively engage in class discussions, activities, and in collaboration with each other.		30% of total grade
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Written or recorded assignments should be submitted online through D2L or through links (to OneDrive files, uploaded videos on YouTube, Vimeo, etc.) that are open and shared/linked on D2L. Several portfolio assignments will require hard copy submissions. All performance assignments will take place live during regular class hours and will be scheduled in advance.</p> <p><u>Missed or Late Assignments:</u> Late online assignments submitted through D2L will be accepted for one week following the due date and will receive a letter-grade reduction (A- reduced to B-, etc.). Missed in-class assignments or scheduled performances will be forfeited. *If you have been scheduled to perform in class and know of a conflict in advance, it is your responsibility to contact the instructor in advance and arrange for an alternate date.</p> <p><u>Attendance and Participation Expectations:</u> It is expected that students be present and participate actively during the class and with the assignments. Attendance will be taken throughout the term (across all instructors) and will be a consideration in the participation grade. Excessive absences (of more than 25% of the semester classes) are not acceptable and will result in a failing grade for the course.</p>		

	<p>Students who must miss class due to any reason including illness, road conditions, inclement weather, etc. must tell the unit instructor with as much advanced notice as possible.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <ul style="list-style-type: none"> • All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor</p>

	<p>initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>

Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/