



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 325B Musicianship II
Session: Winter 2023

Instructor Office Email Office Hours	Dr. Jeremy Brown (Unit 1), Christopher Sies (Unit 2) and Dr. Jani Parsons (Unit 3) jbrown@ucalgary.ca , christopher.sies@ucalgary.ca , jani.parsons@ucalgary.ca Office hours by request
Day(s), time(s) and location of Class	Monday/Wednesday/Friday 9:00AM-9:50AM Craigie Hall F 214 (Break-out room F 007)
Learning resources: required readings, textbooks and materials	There is no required textbook for this class. All reading assignments will be assigned by the Unit Instructor and posted to D2L. Students should be prepared to bring their instruments to class upon request.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca). Students are expected to submit regular Portfolio entries which will require the use of a computer/laptop and a device to record themselves. This could be a cell phone, personal computer/laptop, or external recording device.
Prerequisites	MUSI 325A and an open mind
Course description	This course explores Musicianship through the practice of Improvisation. Over the course of the term, students will actively engage with a variety of practices in Improvisation, including topics in Jazz and Free Improvisation (Unit 1), Text and Graphic Scores (Unit 2), and Improvisation in Classical and Contemporary Styles (Unit 3).
Course learning outcomes	Over the duration of this course, successful students will be expected to do the following: -engage in establishing a regular practice of improvisation as part of their musicianship -awaken and self-engage a spirit of creativity and playfulness, heightened listening and responsiveness, and collaborative support of peers -gain experience in different improvisational situations (i.e., solo, group, ensemble, etc.) and perform improvisations for the class -learn basic compositional craft and structure through the exploration of free and jazz styles, text-based, graphic, and pictographic-based scores, and classical and contemporary approaches -critique varied improvisational recordings by professional artists and deconstruct the performance components present -apply concepts of improvisation in the performance of a jazz standard(s), text-based/graphic scores and prompts in Baroque, Classical, and Contemporary styles -engage actively with each other in group activities -be present and actively contribute to the class -consistently document your ideas and progress
Course schedule	This course is broken into three 4-week Units, with each taught by a different instructor as follows: Unit 1 (Dr. Jeremy Brown) – January 9-February 3 Unit 2 (Christopher Sies) – February 6-March 10

	Unit 3 (Dr. Jani Parsons) – March 13-April 12
Assessment components	<p>The graded components of this class are as follows:</p> <p>3 Unit Projects: 45% of course grade (15% each)</p> <ul style="list-style-type: none"> - Each Unit will conclude with a project that will engage students in the materials covered in that unit. These projects could include solo/ensemble performances and presentations in class, online submissions (written or recorded), or a combination of the two. - Due dates: set by instructor in D2L <p>Portfolio: 20% of course grade</p> <ul style="list-style-type: none"> - Weekly individual submissions on D2L that could include written assignments, journal entries, recorded improvisations, etc. (total of 12) - Due dates: weekly prior to Monday morning classes <p>Class Participation: 25% of course grade (approx. 8% each unit)</p> <ul style="list-style-type: none"> - Students are expected to be present and actively engage in class discussions, activities, and in collaboration with each other. <p>Final Project: 10% of course grade</p> <ul style="list-style-type: none"> - Students will work in small groups (5 people approximately) to create and perform a short piece, based on a prompt and utilizing the improvisational tools they have developed over the semester. Students will be assessed on their engagement, skill of execution, and individual contributions as well as the collective result, and their ability to work together. - Due date: In-Class Performance on Wednesday April 12th
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> All written or recorded assignments should be submitted online through D2L or through links (to OneDrive files, uploaded videos on YouTube, Vimeo, etc.) that are open and shared/linked on D2L. All performance assignments will take place live during regular class hours and will be scheduled in advance.</p> <p><u>Missed or Late Assignments:</u> Late online assignments submitted through D2L will be accepted for one week following the due date and will receive a letter-grade reduction (A- reduced to B-, etc.). Missed in-class assignments or scheduled performances will be forfeited. *If you have been scheduled to perform in class and know of a conflict in advance, it is your responsibility to contact the instructor in advance and arrange for an alternate date.</p> <p><u>Attendance and Participation Expectations:</u> It is expected that students be present and participate actively during the class and with the assignments. Attendance will be taken throughout the term (across all instructors) and are a consideration in the participation grade. Excessive absences (of more than 25% of the semester classes) are not acceptable and will result in a failing grade for the course.</p> <p>Students who must miss class due to any reason including illness, road conditions, inclement weather, etc. must tell the unit instructor with as much advanced notice as possible.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>

Grading scale	<p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <ul style="list-style-type: none"> • All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-</p>

	<p>lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>