

The University of Calgary
Faculty of Arts
School of Creative and Performing Arts
Music

MUSI 325A: Musicianship II

COURSE OUTLINE

Fall 2022
Craigie Hall - F214 and F007
MWF 9:00 – 9:50

Instructor

Prof. Allan Bell
CH-F224
220-5725 (office)
agbell@ucalgary.ca

Office Hours: MWF 13:00 or by appointment

Note – Students attending in-person office hours must wear a mask.

Graduate Assistant

Mr. Yuan Kane Ge
yuan.ge@ucalgary.ca

Description

Further development of skills in rhythm, intonation and sight-singing. Introduction to post-tonal exercises.

Outcomes

The course is devoted to the development of musical skills related to the comprehension and performance of post-tonal music. Through sight-singing, aural dictation and keyboard skills, students will work with contemporary approaches to pitch (tetrachords, modality & pan-tonality, symmetrical scales, atonality), rhythm (complex subdivisions, polyrhythm, multimeasure rest & polymeter, changing units of pulse, metric modulation), and harmony (non-functional triadic structures and progressions, non-triadic structures and progressions).

By the completion of the course, successful students will be able to: sight-sing complex post-tonal melodic materials using both fixed- and movable-Do; perform complex rhythmic exercises using a rhythmic solfege and simultaneous clapping; perform simple keyboard progressions using post-tonal materials; and, correctly notate all of these same materials when performed by the instructor(s).

Course Materials

All of the lesson, practice and examination materials will be available on the D2L site for the course.

Assessment

In-Class Assessment	20%
Weekly Sight-singing / Keyboard Assignments	50%
Dictation Tests (4@7.5%)	30%

NOTE: The final grade for MUSI 325 will be the average of the grades attained in the A and B portions of the course:

MUSI 325 A	50%
MUSI 325 B	50%

This is a skills-based course. Students will succeed when they commit to daily practice and to active engagement with the materials in class. Students will be assessed according to the following criteria: accuracy of intonation, accuracy of articulation (control of tempo and subdivisions), clarity and accuracy of notation.

Since class participation is a necessary component of the course, attendance will be taken and will factor, along with punctuality, into final grades. Absences are only acceptable in cases of circumstances beyond the student's control and must be reported to the instructor via email. In cases of absences due to circumstances known to the student in advance, advance notice of the absence must be given to the instructor. Students who miss class are responsible for getting any assigned homework and preparing it for the following class.

Students will submit videos of their performances of the weekly assigned material to the Dropbox on the D2L for the course, on or before 8:00 pm on the due date. Contact the instructor in advance of the due date if there is a need for an extension, which will be granted for compellingly valid reasons (health, etc.). Otherwise, the instructor will not grade a late assignment.

Dictation tests will occur during class. Students will submit their work in-class at the conclusion of the test.

Dates

Dictation Tests: September 30, October 21, November 18, December 7

Plagiarism

Students are encouraged to discuss the materials of this course with their colleagues with the aim of fully understanding them. However, in the event that two or more students submit exactly the same solutions to all of the questions on a dictation test (or where it is obvious that one person must have copied from another), both papers will receive the grade of F and a warning. A repeat will be considered a contravention of the University's policy regarding Academic Integrity and will be reported to the Associate Dean of the Faculty of Arts for disciplinary action.

Grading

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance (97 – 100)
A	4.00	Excellent performance (93-96)
A-	3.70	Approaching excellent performance (90-92)
B+	3.30	Exceeding good performance (85-89)
B	3.00	Good performance (80-84)
B-	2.70	Approaching good performance (75 – 79)
C+	2.30	Exceeding satisfactory performance (70-74)
C	2.00	Satisfactory performance (65-69)
C-	1.70	Approaching satisfactory performance. (60-64)
D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject (55-59)
D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject. (50- 54)
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable

Grade Conversion (Letter grade to percentage)

A+ 97-100	B+ 85-89	C+ 70-74	D 50-59
A 93-96	B 80-84	C 65-69	F 0-49
A- 90-92	B- 75-79	C- 60-64	

Learning Technologies and Requirements

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).

If the University shifts to Remote Learning during the term, the course will continue synchronously via Zoom. Students will then need to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external) or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

Guidelines for Zoom Sessions

Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

<p>Academic Accommodation</p>	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
<p>Academic integrity, plagiarism</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
<p>Internet and electronic communication device</p>	<p>Please read the policy regarding the use of laptops and other electronic devices in this course. University-wide, the use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>

Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.