



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC**  
**MUSI 325A Musicianship II**  
**Fall 2015**

<b>Instructors</b> <b>Office</b> <b>Email</b> <b>Office Hours</b> <b>TA</b>	Dr. Rod T. Squance (Fall 2015) Craigie Hall E213 rsquance@ucalgary.ca by appointment Matthew Beaubien (mdbeaubi@ucalgary.ca)
<b>Day(s),Time(s) and Location of Class</b>	Mondays, Wednesdays and Fridays, 09:00-09:50 CHF214. Additional break-out room to be announced the first week of class.
<b>Out of Class Activities</b>	None.
<b>Learning Resources: Required Readings, Textbooks and Materials</b>	1. Gary S. Karpinsky, Manual for Ear Training and Sight Singing 2. Gary S. Karpinsky, Anthology for Sight Singing 3. Lars Edlund, Modus Novus 4. Robert Starer, Rhythmic Training 5. Manuscript paper and pencils All of the above are required and available at the University Bookstore.
<b>Prerequisites</b>	Music 225 or Music Theory and Composition 221 or consent of the Division Chair, Music.
<b>Course Description</b>	Further development of skills in rhythm, intonation and sight-singing. Performance of two-part contrapuntal exercises with chromatic modulation. Introduction to atonal exercises.
<b>Course Overview</b>	The course, together with theory courses, is designed to help the student musician who intends to make music a career, by developing musical skills and an understanding of how music is put together. While theory courses focus on developing written skills, this course focuses on aural skills, and training of the ear. Students will acquire fluency in the use of solfège, sing and notate melodies and chord progression, and develop keyboard harmony skills.
<b>Course Learning Outcomes</b>	By the completion of this course, successful students will be able to: 1. sight-sing both tonal and atonal music, using solfège fluently 2. sight-read advanced rhythms and polyrhythms 3. correctly notate music heard aurally
<b>Course Schedule:</b>	Students will be given practice assignments, tests of those practice assignments, as well as transcription assignments and dictation tests, all on a weekly basis. Each week, new material and associated practice tasks will be presented and assigned on Friday, practiced on Monday, and tested on Wednesday. In addition, students will be evaluated in two midterm exams, to be conducted over three classes each, on 14, 16 and 19 October, and again on 2, 4 and 7 December.
<b>Assessment Components</b>	<b>Assessment 1:</b> Class Preparation, Participation and Attendance <b>Value:</b> 10% <b>Type:</b> Ongoing assessment <b>Description:</b> A class by class assessment of preparation, participation and attendance.

	<p><b>Assessment 2:</b> In-Class Tests and Graded Assignments  <b>Value:</b> 50%  <b>Type:</b> Ongoing assessment  <b>Description:</b> Includes weekly testing of assigned practice tasks, assigned transcription tasks and in-class dictation tests.</p> <p><b>Midterm Exam 1</b>  <b>Value:</b> 20%  <b>Date:</b> 2, 4 and 7 December  <b>Length:</b> 6 minutes and 60 minutes  <b>Details:</b> Will include:</p> <ol style="list-style-type: none"> <li>1. a 6 minute exam of sight singing, prepared singing and rhythmic tasks to be scheduled on either 14 or 16 October (10%) and</li> <li>2. an in-class dictation exam on 19 October (10%).</li> </ol> <p><b>Midterm Exam 2</b>  <b>Value:</b> 20%  <b>Date:</b> 2, 4 and 7 December  <b>Length:</b> 6 minutes and 60 minutes  <b>Details:</b> Will include:</p> <ol style="list-style-type: none"> <li>3. a 6 minute exam of sight singing, prepared singing and rhythmic tasks to be scheduled on either 2 or 4 December (10%) and</li> <li>4. an in-class dictation exam on 7 December (10%).</li> </ol>						
<p><b>Assessment Expectations</b></p>	<p><b>Expectations for Attendance and Participation:</b>  Please refer to the Undergraduate Calendar E.3 Attendance for details. The content of this course cannot be learned from a textbook – the skills can only be acquired through diligent practice and class participation. Since class participation is a necessary component of the course, attendance will be taken and will factor, along with punctuality, into final grades. Absences are only accepted in cases of circumstances beyond the student’s control. In cases of absences due to circumstances known to the student in advance, advance notice of the absence must be given to the instructor. Students who miss class are responsible for getting any assigned homework and preparing it for the following class.</p> <p><b>Guidelines for Submitting Assignments</b>  Assignments must be submitted in hard copy in class.</p> <p><b>Late Assignments</b>  It is expected that all assignments be submitted on time. Assignments submitted late will be assessed a penalty of one letter grade, plus an additional letter grade penalty for every additional week late.</p> <p><b>Criteria That Must Be Met To Pass</b>  To pass this course, students must achieve a minimum final weighted average of 50%.</p>						
<p><b>Grading Scale</b></p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" data-bbox="570 1833 1451 1906"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.
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<p><b>MIDTERM AND FINAL EXAMINATION SCHEDULING</b></p>	<p><b>Percentage Conversion Scale</b></p> <p>A+ 96%-100% B+ 84%-88% C+ 72%-76% D+ 60%-64%  A 92%-96% B 80%-84% C 68%-72% D 50%-60%  A- 88%-92% B- 76%-80% C- 64%-68% F 0%-50%</p> <p>Final grades will be based on the numerical weighted average of grade scores earned throughout the course. Grade reweighting, papers in lieu of exams, and assignments for extra credit will not be permitted.</p>																																		
<p><b>DEFERRALS OF EXAMS/TERM WORK</b></p>	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>																																		
<p><b>INTERNET AND ELECTRONIC COMMUNICATION DEVICE</b></p>	<p><a href="http://elearn.ucalgary.ca/category/d21/">elearn.ucalgary.ca/category/d21/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>																																		

<b>ACADEMIC INTEGRITY, PLAGIARISM</b>	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a>) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
<b>COPYRIGHT</b>	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (<a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a>).</p>
<b>ACADEMIC ACCOMMODATION</b>	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a>.</p>
<b>FOIP</b>	<p><a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a></p>
<b>STUDENT MISCONDUCT</b>	<p><a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a></p>
<b>ACADEMIC STANDING</b>	<p><a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a></p>
<b>SAFEWALK</b>	<p>220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a></p>
<b>CAMPUS SECURITY</b>	<p>220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.</p>
<b>EMERGENCY EVACUATION</b>	<p>Assembly points for emergencies have been identified across campus. <b>The primary assembly point for Craigie Hall is the Professional Faculties Food Court.</b> For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a></p>
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• <b>For academic advising</b>, visit the Arts Students’ Centre (ASC) for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• <b>For academic success support</b>, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• <b>For enrolment assistance</b>, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</li> </ul>
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that</p>

	<p>outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
<b>LETTER OF PERMISSION</b>	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	<p>Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a>  Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a>; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a>; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a>; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>  Graduate Student's Association: <a href="http://gsa.ucalgary.ca/executive">gsa.ucalgary.ca/executive</a>  Student Ombudsman: <a href="http://su.ucalgary.ca/page/quality-education/academic-services/student-rights">su.ucalgary.ca/page/quality-education/academic-services/student-rights</a></p>
<b>UNDERGRADUATE ASSOCIATIONS</b>	<p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a>  MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>