

The University of Calgary  
Faculty of Arts  
School of Creative and Performing Arts  
Music

**MUSI 313: Materials of Twentieth-Century Music**

**COURSE OUTLINE**

Fall 2022  
Craigie Hall F202  
MWF 10:00 – 10:50

**Instructor**

Prof. Allan Bell  
CH-F224  
220-5725 (office)  
[agbell@ucalgary.ca](mailto:agbell@ucalgary.ca)

Office Hours: MWF 13:00 or by appointment

Note – Students attending in-person office hours must wear a mask.

**Graduate Assistant**

Mr. Shea Iles  
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**Description**

Compositional and analytical approaches to post-tonal music from the twentieth century to the present.

**Prerequisite**

MUSI 214

**Outcomes**

Through creative exercises and analysis, students will study the materials of post-tonal European-derived music including: the melodic and harmonic resources derived from modality, atonality, twelve-tone techniques and serialism; pitch centricity and symmetry; polyrhythm, multi-metre and controlled aleatory; and, both open and closed forms (re-imagined traditional forms). Students will use new approaches to the analysis of music, with a focus upon pitch-class set theory. Students will also listen carefully to selected repertoire.

By the completion of the course, successful students will be able to: analyze the pitch, rhythmic, and formal elements of post-tonal compositions from 1900 to the present; make creative use of the materials studied in the course; develop and defend a perspective, based on analytic evidence, on compositions using post-tonal materials.

**Text**

Straus, Joseph, *Introduction to Post-Tonal Theory (4<sup>th</sup> Ed)*

## Listening vs Electronic Devices

A complete understanding in any music course can only be accomplished through careful listening. Because listening requires awareness, attention and memory, **laptops or any other electronic devices are not allowed** in class unless the student has a formal accommodation from Student Accessibility Services.

## Assessment

Assignments (weekly)	45%
Mid-Term Test	15%
Analysis Project	15%
Composition Project	10%
Final Examination	15%

The assignments and the analysis project will be graded under the following conditions:

- Submitted early (prior to 4:00 pm on the day before the due date) - as marked **plus** half a grade point (eg. B to B+)
- Submitted on time (prior to 6:00 pm on the due date) - as marked
- Submitted late by one week or less - as marked **minus** a grade point (eg. B+ to C+)
- Contact the instructor **in advance** of the deadline if there is a need for an extension, which will be granted for compellingly valid reasons (health, etc). Otherwise, the instructor will not grade a late assignment or project.

## Assignments

All assignments must be **typewritten** or, when the solution requires, **notated using computer notation software**. Students will submit assignments as .pdf files (Surname\_Assignment#.pdf, with an additional \_Part# if required) to the Dropbox on the D2L for the course. The instructor will not grade handwritten assignments. For those assignments that require analytic marking on the score in the text, students will submit a photo or scan of the page(s) transformed to a **.pdf** file.

Students who do not already have notation software can obtain free versions of either MuseScore (<https://musescore.org/en/download>) for Mac or PC, or NoteabilityPro (<http://debussy.music.ubc.ca/download.html>) for Mac.

## Analysis Project

This project comprises a two-page essay – with additional pages for musical examples and diagrams – that takes an analytical point of view upon an assigned piece of music (to be announced in class). The essay will begin with a clear statement of what the author intends to prove – what musical element provides musical coherence to the piece – and then will proceed to provide the evidence for that contention. The paper may end with a short paragraph providing some context for the music. No paper will receive a passing grade unless the prose is clear and comprehensible: the writer presents the ideas in such a manner that the reader can easily follow the reasoning. Clear prose is free of typographical, orthographical, and grammatical errors.

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

### Composition Project

The composition will be a short etude for piano, notated and “performed” using computer notation software. The maximum duration will be one minute and thirty seconds. The instructor will provide the class with the opening material for the etude and students will explore and develop that material. Students will present their pieces during the last two classes of the term. There are four possible grades for this project:

- F: No composition
- C: Composition presented, students only attend session when their composition occurs
- B: Composition presented, students attend both sessions
- A: Composition presented, composition demonstrates imaginative, musical approach to the material, students attend both sessions

### Dates

Mid-Term Test	November 4
Analysis Project	December 2
Composition	December 5 or 7
Final Examination	As scheduled by the Registrar

### Plagiarism

Students are encouraged to discuss assignments with their colleagues with the aim of fully understanding the materials in the course. However, in the event that two or more students submit exactly the same solutions to all of the questions on an assignment (where it is obvious that one person must have copied from another), both papers will receive the grade of F and a warning. A repeat will be considered a contravention of the University’s policy regarding Academic Integrity and will be reported to the Associate Dean of the Faculty of Arts for disciplinary action.

### Grading

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.

D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements.  Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable

### Grade Conversion (Letter grade to percentage)

A+	97-100	B+	85-89	C+	70-74	D	50-59
A	93-96	B	80-84	C	65-69	F	0-49
A-	90-92	B-	75-79	C-	60-64		

### NB

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

### Learning Technologies and Requirements

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see [d2L.ucalgary.ca](http://d2L.ucalgary.ca)).

**If the University shifts to Remote Learning during the term, the course will continue synchronously via Zoom.** Students will then need to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external) or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

### Guidelines for Zoom Sessions

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students

registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

<p>Academic Accommodation</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
<p>Academic integrity, plagiarism</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
<p>Internet and electronic communication device</p>	<p>Please read the policy regarding the use of laptops and other electronic devices in this course. University-wide, the use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf">https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</a></p>

Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> . You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.