



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 307-01 World Hand Drumming
Spring 2020

Instructor Office Email	Dr. Rod T. Squance Craigie Hall E203 rsquance@ucalgary.ca , office hours by appointment
Day(s),time(s) and location of Class	Online. This is an asynchronous class: there are no scheduled meeting times.
Learning resources: required readings, textbooks and materials	A list of Required Listening will be posted on Desire2Learn (D2L) of audio tracks accessible via a free Spotify or via purchase from iTunes. These audio tracks are required. There is no required textbook for this course. However, a list of Required Reading will be posted on D2L. All of the material on this list will either be posted directly or linked to on D2L.
Prerequisites	There are no prerequisites for this course.
Course description	Detailed ethno-musicological examination of non-Western traditions.
Course overview	This course is designed to investigate the drumming traditions of several of the world's cultures. Students will develop an understanding of musical structure, style, the differing cultures' aesthetic viewpoints, and the music's function and context within those diverse societies. By playing various rhythms students will develop drumming skills and will become familiar with the rhythms and techniques of selected drumming traditions including African, Arabic, Brazilian, Cuban, Indian, Japanese and Middle Eastern traditions. Thus the course will be primarily academic – as cultural context and rhythm theory are examined – with a practical component: playing drum rhythms. As this course has no prerequisite, the material taught will be accessible to students with no musical training or coursework.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. aurally identify music from the cultures covered, 2. describe musical instruments and musical structure, 3. describe the historical development of musical traditions, 4. analyze a musical performance using culturally appropriate vocabulary, 5. explain the role of various musical traditions within their cultures, 6. demonstrate sensitivity towards aesthetic differences of different cultures' music, 7. play various rhythms from the cultures covered on authentic or substitute instruments.
Course schedule	This course will be divided into 6 one-week units, each beginning on a Wednesday. At the end of each week students will submit three assignments (due each subsequent Tuesday): class notes (a written submission), a unit synopsis (a spoken, video submission) and a drumming demonstration (another video submission). In addition, students will participate in weekly online discussions of online music videos. Finally, students will complete a listening journal in two parts, one submission due early in the semester, and one at the end of the semester. The material will be organized according to the following six-unit schedule.

	<p>Unit 1: May 6 Introduction, Africa I, <i>notes and synopsis due May 12</i> Unit 2: May 13 Africa II, Cuba I, <i>notes and synopsis due May 19</i> Unit 3: May 20 Cuba II, <i>notes and synopsis due May 26</i> May 22 Listening Journal Part 1 due Unit 4: May 27 Brazil, <i>notes and synopsis due June 2</i> Unit 5: June 3 India, <i>notes and synopsis due June 9</i> Unit 6: June 10 Middle East, Japan, <i>notes and synopsis due June 16</i> June 17 Listening Journal Part 2 due</p>
<p>Assessment components</p>	<p><u>Assignment 1: Class Notes</u> Assessment Method: Written Notes on Unit Content Description: Students will take detailed notes on assigned readings, lecture videos and online music videos. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn. Weight: 15% Due Date: every Tuesday at the end of each unit week: unit 1 due May 12, unit 2 due May 19, unit 3 due May 26, unit 4 due June 2, unit 5 due June 9, unit 6 due June 17, 2020.</p> <p><u>Assignment 2: Unit Synopses</u> Assessment Method: Spoken Summaries of Unit Content (video submission) Description: Students will video-record themselves giving brief spoken summaries of unit material (based on assigned readings, lecture videos, online music videos and listening audio). Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn. Weight: 30% Due Date: every Tuesday at the end of each unit week: unit 1 due May 12, unit 2 due May 19, unit 3 due May 26, unit 4 due June 2, unit 5 due June 9, unit 6 due June 17, 2020.</p> <p><u>Assignment 3: Drumming Demonstrations</u> Assessment Method: Playing Demonstrations of Drum Rhythms and Technique (video submission) Description: Students will video-record themselves giving brief playing demonstrations of assigned drum rhythms and techniques for each unit. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn. Weight: 30% Due Date: every Tuesday at the end of each unit week: unit 1 due May 12, unit 2 due May 19, unit 3 due May 26, unit 4 due June 2, unit 5 due June 9, unit 6 due June 17, 2020.</p> <p><u>Assignment 4: Online Discussions</u> Assessment Method: Online Discussion of Music Videos Description: Students will be randomly assigned to small groups and participate in online discussions about the online music videos assigned for each unit. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn. Weight: 10% Due Date: Ongoing, but students' opportunity to contribute to each unit's online discussion will end every Tuesday at the end of each unit week: unit 1 end May 12, unit 2 end May 19, unit 3 end May 26, unit 4 end June 2, unit 5 end June 9, unit 6 end June 17, 2020.</p>

	<p>Assignment 5a: Listening Journal Part 1 Assessment Method: Written Assignment Description: Students will be required to keep a Listening Journal, in which they write about each assigned audio track on the list of Required Listening. Students are required to ensure that the text they obtain access to these audio tracks with either a free Spotify account or purchase from iTunes. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn. Weight: 5% Due Date: Friday, May 22, 2020</p> <p>Assignment 5b: Listening Journal Part 2 Assessment Method: Written Assignment Description: See Assignment 5a. Weight: 10% Due Date: Monday, June 15, 2020.</p>																											
<p>Assessment expectations</p>	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Writing quality will be a factor in the grading of written assignments in this course. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> Formatting will be taken into consideration in the grading of written assignments. Details on formatting expectations can be found on D2L.</p> <p><u>Guidelines for Submitting Assignments</u> Assignments must be submitted electronically to a dedicated drop box folder on D2L.</p> <p><u>Late Assignments</u> It is expected that all assignments be submitted on time. Assignments submitted late will be assessed a penalty of one letter grade (i.e. A to B), plus an additional letter grade penalty for every additional week late.</p> <p><u>Criteria That Must Be Met To Pass</u> To pass this course, students must achieve a minimum final weighted average of 50%.</p>																											
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1" data-bbox="462 1507 1477 1953"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance
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	C-	1.70	Approaching satisfactory performance.
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
	<p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p><u>Percentage Conversion Scale</u></p> <p>A+ 96%–100% B+ 84%–88% C+ 72%–76% D+ 60%–64% A 92%–98% B 80%–84% C 68%–72% D 50%–60% A– 88%–92% B– 76%–80% C– 64%–68% F 0%–50%</p>		
Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines		
Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf .		
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.		

Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Intellectual Property	Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.