



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**MUSI 307-03 Intro to World Music**  
**Spring 2021**

Instructor Office Email	Dr. Rod T. Squance Craigie Hall E203 <a href="mailto:rsquance@ucalgary.ca">rsquance@ucalgary.ca</a> , office hours by appointment
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Day(s),time(s) and location of Class	Online. This is an asynchronous course: there are no scheduled meeting times.
Learning resources: required readings, textbooks and materials	Required Text: <b>World Music: A Global Journey, Fourth Edition</b> , by Terry E. Miller and Andrew Shahriari. This text is available for purchase or rent electronically directly from the publisher (more information available on D2L) and is available packaged with audio material in CD or mp3 form (depending on method of purchase, physical or electronic); <b>this audio material is required.</b>
Learning Technologies and Requirements	<p>There is a D2L site for this course that contains required class resources and materials (see <a href="http://d2L.ucalgary.ca">d2L.ucalgary.ca</a>).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates;</li> <li>• A current and updated web browser;</li> <li>• Webcam (built-in or external);</li> <li>• Microphone and speaker (built-in or external) or headset with microphone;</li> <li>• Current antivirus and/or firewall software enabled;</li> <li>• Broadband internet connection.</li> </ul> <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	There are no prerequisites for this course.
Course description	Detailed ethno-musicological examination of non-Western traditions.
Topic description	This course is designed to investigate the music of several of the world's cultures. Students will develop an understanding of musical structure, style, the differing cultures' aesthetic viewpoints, and the music's function and context within those diverse societies. Students will encounter new musical expressions as well as the corresponding world-views and philosophies that accompany them. As this course has no prerequisite, the material taught will be accessible to those students with no musical training or coursework.
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. aurally identify music from the cultures covered,</li> <li>2. describe musical instruments and musical structure,</li> <li>3. describe the historical development of musical traditions,</li> <li>4. analyze a musical performance using culturally appropriate vocabulary,</li> <li>5. explain the role of various musical traditions within their cultures,</li> <li>6. demonstrate sensitivity towards aesthetic differences of different cultures' music.</li> </ol>

Course schedule	<p>This is an <b>asynchronous course</b>: it will not have any scheduled online meeting times; instead, content in the form of lecture podcast, readings, video, audio, etc. will be posted, linked-to or listed on D2L, which students will be able to access on their own time.</p> <p>This six-week course will be divided into two halves (referred to as Part I and Part II), each three weeks in length. The content will be organized into four modules, each focusing on a different region of the world. Students will work on Modules 1 and 2 during the first half of the semester and on Modules 3 and 4 during the second half of the semester. A pair of written assignments will be submitted for each half of the semester: <b>class notes</b> and a comparative <b>module synopsis</b>. In addition, students will complete a <b>listening journal</b> to be submitted at the end of the semester. There will be no formal exams in this course.</p> <p><b>PART I: May 5 - May 27</b></p> <p><u>Content</u>  Module 1: <b>Introduction and Materials and Africa</b>  Module 2: <b>The Caribbean and South America &amp; Mexico</b></p> <p><u>Assignments</u>  Assignment 1: <b><i>Class Notes of Modules 1 and 2</i></b> due Thursday, May 20  Assignment 2: <b><i>Comparative Synopsis of Modules 1 and 2</i></b> due Thursday, May 27</p> <p><b>PART II: May 28 - June 17</b></p> <p><u>Content</u>  Module 3: <b>East Asia and South Asia</b>  Module 4: <b>Southeast Asia and The Middle East</b></p> <p><u>Assignments</u>  Assignment 3: <b><i>Class Notes of Modules 3 and 4</i></b> due Thursday, June 10  Assignment 4: <b><i>Comparative Synopsis of Modules 3 and 4</i></b> due Thursday, June 17</p> <p>Assignment 5: <b><i>Listening Journal</i></b> also due Thursday, June 17</p>
Assessment components	<p><u>Assignment 1: <b><i>Class Notes of Modules 1 and 2</i></b></u>  Assessment Method: Written Assignment  Description: Students will submit thorough, detailed written notes on the assigned lecture podcasts, readings and videos from Modules 1 and 2. Detailed descriptions of assignments can be found in the Assignments space within each module on Desire2Learn.  Weight: 15%  <i>Due Date: Thursday, May 20</i></p> <p><u>Assignment 2: <b><i>Comparative Synopsis of Modules 1 and 2</i></b></u>  Assessment Method: Written Assignment  Description: Students will write a comparative synopsis of the material (lecture podcasts, readings and videos) from Modules 1 and 2, synthesizing information into an insightful summary. Detailed descriptions of assignments can be found in the Assignments space within each module on Desire2Learn.  Weight: 25%  <i>Due Date: Thursday, May 27</i></p>

	<p><b>Assignment 3: <i>Class Notes of Modules 3 and 4</i></b>  Assessment Method: Written Assignment  Description: Students will submit thorough, detailed written notes on the assigned lecture podcasts, readings and videos from Modules 3 and 4. Detailed descriptions of assignments can be found in the Assignments space within each module on Desire2Learn.  Weight: 15%  <i>Due Date: Thursday, June 10</i></p> <p><b>Assignment 4: <i>Comparative Synopsis of Modules 3 and 4</i></b>  Assessment Method: Written Assignment  Description: Students will write a comparative synopsis of the material (lecture podcasts, readings and videos) from Modules 3 and 4, synthesizing information into an insightful summary. Detailed descriptions of assignments can be found in the Assignments space within each module on Desire2Learn.  Weight: 25%  <i>Due Date: Thursday, June 17</i></p> <p><b>Assignment 5: <i>Listening Journal</i></b>  Assessment Method: Written Assignment  Description: Students will be required to keep a Listening Journal, in which they write about each assigned audio track associated with the textbook. Recordings for the Listening Journal will come from the audio tracks associated with purchase of the textbook (students are responsible for ensuring that the text they purchase [physical or electronic] is packaged with CDs or mp3 audio access). Detailed descriptions of assignments can be found in the Assignments space within each module on Desire2Learn.  Weight: 20%  <i>Due Date: Thursday, June 17</i></p>
Assessment expectations	<p><b>Guidelines for Submitting Assignments:</b> Assignments must be submitted electronically to a dedicated drop box folder on D2L.</p> <p><b>Missed or Late Assignments:</b> It is expected that all assignments be submitted on time. Assignments submitted late will be assessed a penalty of one letter grade (i.e. A to B), plus an additional letter grade penalty for every additional week late.</p> <p><b>Expectations for Writing:</b> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Writing quality will be a factor in the grading of written assignments in this course. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>In this course, all grading will be by letter grade.</p> <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p>

	Grade	Grade Point Value	Description
	A+	4.00	Outstanding performance
	A	4.00	Excellent performance
	A-	3.70	Approaching excellent performance
	B+	3.30	Exceeding good performance
	B	3.00	Good performance
	B-	2.70	Approaching good performance
	C+	2.30	Exceeding satisfactory performance
	C	2.00	Satisfactory performance
	C-	1.70	Approaching satisfactory performance.
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
	<ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>		
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the <a href="#">Code of Conduct</a>). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or</p>		

	<p>preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g <a href="#">Student Non-Academic Misconduct Policy</a>). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <a href="https://elearn.ucalgary.ca/guidelines-for-zoom/">https://elearn.ucalgary.ca/guidelines-for-zoom/</a>.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing</p>

	sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a> .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>