



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**MUSI 306.9 – Topics in Music and Popular Culture**  
**(Punk to Present, 1977 -)**  
**Session: Summer 2021**

Instructor Office Email Office Hours	adam patrick bell Not applicable adam.bell@ucalgary.ca zoom meetings can be arranged by appointment
Day(s),time(s) and location of Class	This course is asynchronous, which means that there are no set days and times for class meetings. Instead, lectures will be pre-recorded and posted on D2L. However, there are 3 tests that will be scheduled as follows: <b>Test 1 – July 13; Test 2 – July 27; Test 3 – August 10.</b> Please note that these tests can be accessed for 24 hours beginning at 9am on the test date.
Learning resources: required readings, textbooks and materials	- There is no required textbook.
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates;</li> <li>• A current and updated web browser;</li> <li>• Webcam (built-in or external);</li> <li>• Microphone and speaker (built-in or external) or headset with microphone;</li> <li>• Current antivirus and/or firewall software enabled;</li> <li>• Broadband internet connection.</li> </ul> <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	None
Course description	<p>Selected topics examining popular music from a critical perspective. Examines the meaning and messages of popular music and its impact on present-day culture. Topics may include the examination of the work of specific creators or performers, the recording industry, the impact of specific instruments (e.g. guitar, percussion, electronic media, etc.), or cross-cultural influences. Attendance at relevant musical concerts and lectures may be required.</p> <p>A continuation of MUSI 306: The Rise of Rock, 1950-1977, this course examines popular musics of the late 1970s, starting with punk, up until the present time. In particular, this course will examine the rise of rap and hip-hop culture through the 1980s, 1990s, 2000s, and its gradual takeover of rock music as the best-selling genre/style worldwide.</p> <p>Note: This course is NOT the history of punk music.</p>

Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. analyze popular music media</li> <li>2. discuss key topics in popular music history and explain the phenomena of cultural contexts in which popular musics are made</li> <li>3. analyze popular music as a socio-cultural construction using various models of analysis presented throughout the course</li> <li>4. develop critical thinking and writing skills</li> </ol>
Course schedule	<b>Test 1 – July 13; Test 2 – July 27; Test 3 – August 10</b>
Assessment components	<p><b>Multiple Choice Tests</b>  <b>Value: 20% each x 3 (60% total)</b>  <b>Type: At-home test</b>  <b>Dates: Test 1 – July 13; Test 2 – July 27; Test 3 – August 10</b>  <b>Description:</b>  These computer-based tests are comprised of multiple-choice questions. Students are given a 24-hour window to access a test, and 3 hours to complete a test. Note that these tests are designed to take no longer than 2 hours. A typical test contains 40 questions. Test 1 covers Lectures 1-4; Test 2 covers Lectures 5-7; Test 3 covers Lectures 8-10.</p> <p><b>Media and Press Reviews</b>  <b>Value: 20% each x 2 (40% total)</b>  <b>Due Date: Assignment 1 – July 16; Assignment 2 – August 6</b>  <b>Description:</b>  These two written assessments invite engagement with music journalism/criticism, including: (1) interviews/podcasts of contemporary artists, and (2) reviewing new music releases.</p> <p>Following instructor-provided guidelines and criteria, students will select their own artists to profile in the aforementioned media. Review papers should be approximately 1000 words in length.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u>  All assignments can be submitted via Dropbox. Please do not email assignments to the instructor or TA.</p> <p><u>Missed or Late Assignments:</u></p> <ul style="list-style-type: none"> <li>• Late assignments <i>*may*</i> be graded at the discretion of the TA. The simple reality is that we have 6-7 weeks to complete the course. The assignments and tests are spread out such to establish a feasible pace of completing the course requirements. We will do our best to accommodate students who are unable to make deadlines due to circumstances beyond their control.</li> <li>• Related to the above point, please take note of the University’s regulation M.1:  <i>Students may be asked to provide supporting documentation for an exemption/special request. This may include, but is not limited to, a prolonged absence from a course where participation is required, a missed course assessment, a deferred examination, or an appeal. Students are encouraged to submit documentation that will support their situation. Supporting documentation may be dependent on the reason noted in their personal statement/explanation provided to explain their situation. This could be medical certificate/documentation, references, police reports, invitation letter, or a statutory declaration, etc. The decision to provide supporting documentation that best suits the situation is at the discretion of the student.</i></li> </ul>

	<p><i>Students cannot be required to provide specific supporting documentation, such as a medical note.</i></p> <ul style="list-style-type: none"> <li>• All assignments and tests must be completed to pass the course.</li> </ul> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> <li>• All assignments and tests must be completed to pass the course.</li> <li>• The following percentage-to-letter grade scale will be used:</li> </ul> <p>A+ = 100-95%; A = 94-90%; A- = 89-85%; B+ = 84-80%; B = 79-75%; B- = 74-70%; C+ = 69-67%; C = 66-64%; C - = 63-60; D+ = 59-55%; D = 54-50%; F = 49.99% or lower</p>
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the <a href="#">Code of Conduct</a>). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g <a href="#">Student Non-Academic Misconduct Policy</a>). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <a href="https://elearn.ucalgary.ca/guidelines-for-zoom/">https://elearn.ucalgary.ca/guidelines-for-zoom/</a> .</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the</p>

	<p>session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>

Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>
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