



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 306.6: Topics in Music and Popular Culture:
Progressive Rock
Winter 2024

Instructor Office Email Office Hours	Dr. Ralph Maier Craigie Hall F220 ralph.maier@ucalgary.ca By appointment			
Day(s),time(s) of Class	M/W 3:30-4:45 All essential course activities will be conducted in person on campus			
Learning resources: required readings and listening materials	Links to all required readings can be accessed via D2L. It is the responsibility of the student to procure all required listening materials for this course (a Spotify account is recommended).			
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca). Due to the nature of the course, a good set of stereo headphones or earbuds is strongly recommended.			
Course description and overview	This course is a multimedia survey course exploring the genre of popular music known as Progressive Rock. The course will include an examination of Progressive Rock's early history from its psychedelic beginnings, through its heyday in the 1970s, and its legacy in the 1980s and beyond. Discussions will center on a survey of some of Progressive Rock's most well-known icons and will include detailed analyses and in-depth discussions of their works			
Course activities and learning outcomes	In addition to providing students with an in-depth look at one of rock's most fascinating genres, this course will assist students in developing a greater appreciation and understanding of progressive rock and popular music in general. Structural analyses of major works will offer students a clear means of tracing and evaluating the development of the genre. Lectures, classroom discussion, readings, and assignments will encourage the development of an appropriate musical vocabulary and provide a forum for intelligent discussion. By focusing on key issues surrounding the music – the importance of musical eclecticism, the appropriation of western classical music, the foregrounding of virtuosity, and the use of fantasy in lyrical content and album artwork - students will be encouraged to approach popular music from a critical perspective.			
Course schedule	Please consult attached lecture plan below			
Assessment Components	Description	Date	Worth (%)	
Listening Quiz 1	70-minute in-class listening quiz based on lectures, required listening and course readings: excerpt identification / multiple choice / true or false / short answer / mini-essays.	Jan.24	15%	
Listening Quiz 2	As above.	Feb.28	15%	
Listening Quiz 3	As above.	Mar.27	15%	
Midterm Exam	70-minute in-class midterm exam based on lectures and required readings: multiple choice / true or false / short answer / essay.	Feb.12	25%	

Term Paper	Term paper: topics and details will be discussed in class and posted by Mar.4	Due Apr.7, End of day	30%
<p>• Please note: make-up exams will not be scheduled without the most compelling of reasons. Late work will be penalized by one grade increment per day (A becomes A-, A- becomes B+, etc.).</p> <p>The grading scheme for all course assignments and exams is as follows: 96% and over = A+; 91-95% = A; 86-90% = A-; 81-85% = B+; 76-80% = B; 71-75% = B-; 66-70% = C+; 61-65% = C; 56-60% = C-; 50-55% = D; Below 50%: F.</p>			
Assessment expectations	<p>Expectations for Writing: All written work will be evaluated in terms of content, form, and language competency. Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>Expectations for Attendance and Participation: Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Guidelines for Formatting Assignments: Please consult the Chicago Manual of Style (term paper only).</p> <p>Missed or Late Assignments: Make-up exams or extensions will not be granted without the most compelling reasons and may be penalized by one grade increment per day (A becomes A-, A- becomes B+, etc.). Please consult the instructor if such circumstances arise.</p> <p>Criteria That Must Be Met to Pass: Assignments will only be awarded a passing grade where students convincingly demonstrate a working familiarity of the music, composers, genres, cultures, and concepts represented in class lectures, course activities, assigned readings and required listening.</p>		
Grading scale	<p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <ul style="list-style-type: none"> • All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade. 		
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p>		

	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>

MUSI 306-01: Progressive Rock Winter 2024

Lecture Plan (tentative)

Jan.3: Introduction and orientation

Jan.8: What is Progressive Rock? Introduction, Precursors, and the State of the Industry in the Late Sixties

Jan.10: Psychedelic Visions: From Sgt. Pepper's to the Piper at the Gates of Dawn and Beyond

Jan.15: Psychedelic Visions (continued)

Jan.17: A Fusion of Styles: King Crimson, Genesis, and the Valorization of Eclecticism

Jan.22: A Fusion of Styles (continued)

Jan.24: **Listening exam 1 (15%)**

Jan.29: On the Fringes: Van der Graaf Generator and Gentle Giant

Jan.31: On the Fringes (continued)

Feb.5: Classical Appropriations: From The Nice to Emerson, Lake, and Palmer

Feb.7: Classical Appropriations (continued)

Feb.12: **Midterm Exam (25%)**

Feb.14: Songs from the Wood: Jethro Tull and the Significance of Acoustic Music

Feb.19/21: **Reading Week**

Feb.26: Songs from the Wood (continued)

Feb.28: **Listening exam 2 (15%)**

Mar.4: Yes!

Mar.6: Yes! (continued)

Mar.11: Across the Atlantic: Frank Zappa

Mar.13: Hard Rock Highbrows: Rush

Mar.18: Hard Rock Highbrows (continued)

Mar.20: New Beginnings: Laurie Anderson and Post-Punk Progressive Rock

Mar.25: Summation

Mar.27: **Listening exam 3 (15%)**

Term Papers due April 7, end of day (30%)