



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 306.04: The Music of Led Zeppelin
Summer 2021

Instructor Office Email Office Hours	Ralph Maier Cragie Hall F020 ralph.maier@ucalgary.ca Zoom meetings by appointment
Day(s),time(s) and location of Class	All course activities will be delivered asynchronously via D2L. Please consult lecture plan for details.
Learning resources: required readings, textbooks and materials	<ul style="list-style-type: none"> • Links to all required readings can be accessed via D2L • It is the responsibility of the student to procure all required listening materials for this course
Learning Technologies and Requirements	<p>In addition to D2L access, students taking this course will need reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security and malware updates; • A current and updated web browser; • Current antivirus and/or firewall software enabled; • A broadband internet connection; • Due to the nature of the course, a good set of stereo headphones or earbuds is strongly recommended.
Course description and overview	MUSI 306.04 is a multimedia survey course exploring the music of Led Zeppelin, including an examination of the band’s history from their pre-Zeppelin beginnings through their rise to superstardom. Discussions will center on an album-by-album survey of the band’s music and will include detailed analyses of significant works.
Course objectives and learning outcomes	In addition to providing students with an in-depth look at one of rock’s most well-known musical icons, this course will assist students in developing a greater appreciation and understanding of the band’s music and popular music in general. Structural analyses of select works will offer students a clear means of tracing and evaluating the development of the group’s style. Pre-recorded video lectures, D2L discussion topics, downloadable course readings, and online assignments will encourage the development of an appropriate musical vocabulary and provide a forum for intelligent discussion. By focusing on key issues surrounding the music of Led Zeppelin – the importance of the blues, the function of the acoustic set, the significance of non-western music, and the role of gender - students will be encouraged to approach popular music from a critical perspective.
Course schedule	Please consult lecture plan
Assessment components and grading (note: all online quizzes and exams will be accessible for a period of >24 hours; consult lecture plan for details)	<ul style="list-style-type: none"> • Three 2-hour online listening quizzes based on lectures, required listening and course readings (July 16-17, July 26-28, Aug.9-10: 15% each); excerpt identification/multiple choice/true or false/short answer/mini-essays; • 2-hour online midterm exam based on lectures and required readings (July 23-25: 20%): multiple choice/true or false/short answer/essay; 24hr. access; • Term paper (due Aug.11: 25%): topic(s) will be posted no later than July 28 • Class participation (10%): engagement in course content, modules and

	<p>discussion threads accessed via D2L over the duration of term (please consult attached rubric);</p> <ul style="list-style-type: none"> • Please note: make-up exams will not be scheduled without the most compelling of reasons. <p>Examples of exams from previous/similar courses will be posted on D2L. The grading scheme for all course assignments and exams is as follows:</p> <p>96% and over = A+; 91-95% = A; 86-90% = A-; 81-85% = B+; 76-80% = B; 71-75% = B-; 66-70% = C+; 61-65% = C; 56-60% = C-; 50-55% = D; Below 50%: F.</p>
Assessment expectations	<p>Expectations for Writing: All written work will be evaluated in terms of content, form and language competency. Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>Expectations for Attendance and Participation: Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Guidelines for Formatting Assignments: Please consult the Chicago Manual of Style</p> <p>Late Assignments: Make-up exams will not be scheduled without the most compelling reasons and may be penalized by one grade increment per day (A becomes A-, A- becomes B+, etc.).</p> <p>Criteria That Must Be Met To Pass: A passing grade will only be awarded where students convincingly demonstrate a working familiarity of the music, composers, genres and cultures represented in class lectures, course readings and required listening.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters.</p>

	<p>Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ .</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>

Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines