



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
MUSI 306.02: The Music of Led Zeppelin
Spring 2020 Online

Instructor Office Email Office Hours	Dr. Ralph Maier CH F020 ralph.maier@ucalgary.ca Zoom consultations by request
Day(s),time(s) and location of Class	Ongoing via D2L only
Learning resources: required readings and recordings	<ul style="list-style-type: none"> • Links to all required readings can be accessed via D2L • It is the responsibility of the student to procure all required listening materials for this course
Course description and overview	MUSI 306.02 is a multimedia survey course exploring the music of Led Zeppelin, including an examination of the band’s history from their pre-Zeppelin beginnings through their rise to superstardom. Discussions will center on an album-by-album survey of the band’s music and will include detailed analyses of significant works.
Course objectives and learning outcomes	In addition to providing students with an in-depth look at one of rock’s most well-known musical icons, this course will assist students in developing a greater appreciation and understanding of the band’s music and popular music in general. Structural analyses of select works will offer students a clear means of tracing and evaluating the development of the group’s style. Pre-recorded video lectures, D2L discussion topics, downloadable course readings, and online assignments will encourage the development of an appropriate musical vocabulary and provide a forum for intelligent discussion. By focusing on key issues surrounding the music of Led Zeppelin – the importance of the blues, the function of the acoustic set, the significance of non-western music, and the role of gender - students will be encouraged to approach popular music from a critical perspective.
Course schedule:	Please consult attached lecture plan
Assessment components and grading	<ul style="list-style-type: none"> • Three 2-hour online listening quizzes based on lectures, required listening and course readings (May 22, June 5, June 17: 15% each): excerpt identification/multiple choice/true or false/short answer/mini-essays; • 2-hour online midterm exam based on lectures and required readings (May 29: 20%): multiple choice/true or false/short answer/essay; • Final essay-format exam (due June 21: 25%): topic(s) will be posted no later than June 12; • Class participation (10%): engagement in course contents, modules and discussions accessed via D2L over the duration of term; • Please note: make-up exams will not be scheduled without the most compelling of reasons. <p>Examples of exams from previous/similar courses will be posted on D2L. The grading scheme for all course assignments and exams is as follows: 96% and over = A+; 91-95% = A; 86-90% = A-; 81-85% = B+; 76-80% = B; 71-75% = B-; 66-70% = C+; 61-65% = C; 56-60% = C-; 50-55% = D; Below 50%: F.</p>

Assessment expectations	<p>Expectations for Writing: All written work will be evaluated in terms of content, form and language competency. Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>Expectations for Attendance and Participation: Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Guidelines for Formatting Assignments: Please consult the Chicago Manual of Style</p> <p>Late Assignments: Make-up exams will not be scheduled without the most compelling reasons and may be penalized by one grade increment per day (A becomes A-, A- becomes B+, etc.).</p> <p>Criteria That Must Be Met To Pass: A passing grade will only be awarded where students convincingly demonstrate a working familiarity of the music, composers, genres and cultures represented in class lectures, course readings and required listening.</p>																																																
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table border="1" data-bbox="467 730 1500 1923"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> <tr> <td>RM</td> <td></td> <td>Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> </tbody> </table> <p>Notes:</p>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Intellectual Property	<p>Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>