



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 306.13 – Topics in Music and Popular Culture
(Art of Radio Broadcasting)
Session: Summer 2021

Instructor	Melike Ceylan
Office	Not applicable
Email	melike.ceylan@ucalgary.ca
Office Hours	Zoom meetings can be arranged by appointment
Day(s), time(s) and location of Class	This is an asynchronous course. There are no scheduled meeting times. All of the course content will be accessed via D2L.
Learning resources: required readings, textbooks and materials	Readings and listening materials, and the audio software information will be provided by the instructor.
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Current antivirus and/or firewall software enabled; • Broadband internet connection; • Speaker (built-in or external), headphones, or earphones. • Microphone, headset with microphone, or a recording device such as a mobile phone is recommended for various class activities. <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	N/A
Course description	This course examines the history and development of radio broadcasting, contemporary radio and podcasting, and experimental radio arts through a wide range of listening examples. The course also discusses the theories and practices of radio narrative. Students will be offered opportunities to develop their critical listening skills and explore their own radio aesthetics through creative works.
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Describe in outline the origins, cultural influences, and continuing developments of the radio 2. Identify the characteristics of the medium and key elements that are employed in the creation of various kinds of radio broadcasts 3. Create and discuss their own radio pieces 4. Have a broad understanding of the artistic experiments within the medium
Course schedule	<p>This course is delivered through asynchronous sessions. Students can access the course calendar on D2L.</p> <p><i>Week 1 – Origins and early history of radio</i> <i>Week 2 – Radio after 1950s and the Internet era</i></p>

	<p>Week 3 – <i>Characteristics and narrative elements of radio</i></p> <p>Week 4 – <i>Audio production tutorial; mid-term projects showcasing</i></p> <p>Week 5 – <i>Radio art</i></p> <p>Week 6 – <i>Final projects development and showcasing</i></p>
Assessment components	<p>Assignment 1: Class Reflection Assessment Method: Audio Submission Description: Students are invited to reflect on the topics explored in the lectures by recording a short audio commentary. If preferred, the reflections can be submitted in written form. Details of the assignment can be found on D2L. Weight: 20% (5% each x 4) Due Date: At the end of the given unit weeks (July 4, July 11, July 18, August 1)</p> <p>Assignment 2: Short Radio Etude Assessment Method: Audio Submission Description: This hands-on assignment offers students a chance to explore the practical aspects of radio broadcasting and the characteristics of various radio genres by creating a short radio etude. Audio software is not required. Details of the assignment can be found on D2L. Weight: 35% Due Date: July 19</p> <p>Assignment 3: Final Project (Creative Radio Piece/Analysis Paper) Assessment Method: Audio Submission/Written Assignment Description: There are two options for the final project: (1) Students will be asked to produce a short radio piece following the instructor-provided guidelines if they choose to work on the creative assignment. (2) Students will analyze a radio series or a podcast following the instructor-provided guidelines if they choose to work on the written assignment. Details of each assignment option can be found on D2L. Weight: 45% Due Date: August 4</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> All written and audio assignments can be submitted to the instructor via D2L Dropbox or via e-mail (large audio files must be sent via a link). Class Reflection entries can be posted on D2L Discussion Forum.</p> <p><u>Missed or Late Assignments:</u> The grade for the assignments submitted within the week after the due date will be reduced by 25%. Assignments submitted more than one week late will not be accepted.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.

	<ul style="list-style-type: none"> The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>Letter grades translate into percentage grades as follows:</p> <table border="0"> <tr> <td>A+ 96-100</td> <td>A 90-95</td> <td>A- 85-89</td> </tr> <tr> <td>B+ 80-84</td> <td>B 75-79</td> <td>B- 70-74</td> </tr> <tr> <td>C+ 67-69</td> <td>C 64-66</td> <td>C- 60-63</td> </tr> <tr> <td>D+ 55-59</td> <td>D 50-54</td> <td>F 0-49</td> </tr> </table>	A+ 96-100	A 90-95	A- 85-89	B+ 80-84	B 75-79	B- 70-74	C+ 67-69	C 64-66	C- 60-63	D+ 55-59	D 50-54	F 0-49
A+ 96-100	A 90-95	A- 85-89											
B+ 80-84	B 75-79	B- 70-74											
C+ 67-69	C 64-66	C- 60-63											
D+ 55-59	D 50-54	F 0-49											
<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>												
<p>Academic Accommodation</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p>												

	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines