



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: Music 306.12 Film Music**  
**Session: Spring 2020**

Instructor Office Email Office Hours	Dr. Geoffrey Wilson N/A geoffrey.wilson@ucalgary.ca available by appointment
Day(s),time(s) and location of Class	Virtual Lecture: MW 12:00-13:00 Discussion Groups: 30 minutes, twice per week. To be scheduled and assigned once the course registration is complete.
Learning resources: required readings, textbooks and materials	Roger Hickman, <i>Reel Music: Exploring 100 Years of Film Music</i> (W.W. Norton, 2017). <a href="https://wwnorton.com/books/Reel-Music/">https://wwnorton.com/books/Reel-Music/</a> We will use the e-book version of this title, though if you have a print copy that will also work.
Prerequisites	N/A
Course description	Selected topics examining popular music from a critical perspective. Examines the meaning and messages of popular music and its impact on present-day culture. Topics may include the examination of the work of specific creators or performers, the recording industry, the impact of specific instruments (e.g. guitar, percussion, electronic media, etc.), or cross-cultural influences. Attendance at relevant musical concerts and lectures may be required.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Identify strategies of associating music and film that have been used in the Hollywood tradition since its beginnings 2. Identify some strategies of associating music and film in other world film traditions 3. Describe the sound elements of film in detail and evaluate the effectiveness of the decisions made by composers, music directors and sound editors 4. Describe in outline the development of film music in the Hollywood tradition from its origins through the present 5. Discuss film music with their peers using appropriate terms and concepts and begin to develop an understanding of how music informs the narrative of film 6. Write an extended essay on the music of a single film or produce a musical score for a short film and justify their decisions in writing.
Course schedule	May 6: Elements & Origins of Film Music Reading/Viewing: <i>Reel Music</i> 1-4 May 11: Music in the "Silent" Cinema Reading/Viewing: <i>Reel Music</i> 5-7 May 13: Early Sound Films & The Classic Hollywood Score Reading/Viewing: <i>Reel Music</i> 8-10 May 20: WWII in Hollywood and elsewhere Reading/Viewing: <i>Reel Music</i> 11-13 May 25: Post-war film music Reading/Viewing: <i>Reel Music</i> 14-15 May 27: New Wave film and other International Developments Reading/Viewing: <i>Reel Music</i> 16, 20

	<p>June 1: Hollywood from 1960-1975 Reading/Viewing: <i>Reel Music</i> 17-19</p> <p>June 3: The Classic Hollywood Revival 1975-1989 Reading/Viewing: <i>Reel Music</i> 21-24 with emphasis on 21</p> <p>June 8: "Pax Americana," 1989-2001 Reading/Viewing: <i>Reel Music</i> 25-26</p> <p>June 10: International films and the return of Disney Reading/Viewing: <i>Reel Music</i> 27-28</p> <p>June 15: Fantasy and Reality in the New Millennium Reading/Viewing: <i>Reel Music</i> 29-30</p> <p>June 17: Recent Trends Reading/Viewing: <i>Reel Music</i> 31-32</p>
Assessment components	<p><u>Quiz 1:</u> Assessment Method: Online quiz (D2L) Description: Covers chapters 1-8, repeatable Weight: 15% Due Date: May 20 2020</p> <p><u>Quiz 2:</u> Assessment Method: Online quiz (D2L) Description: Covers chapters 9-15, repeatable Weight: 15% Due Date: June 1 2020</p> <p><u>Quiz 3:</u> Assessment Method: Online quiz (D2L) Description: Covers chapters 16-24, repeatable Weight: 15% Due Date: June 10 2020</p> <p><u>Quiz 4:</u> Assessment Method: Online quiz (D2L) Description: Covers chapters 25-32, repeatable Weight: 15% Due Date: June 19 2020</p> <p><u>Discussion Group:</u> Assessment Method: Participation, particularly on assigned material Description: Class will be divided into discussion groups that meet once for every schedule lecture at a time to be confirmed during the first week. Facilitators will lead discussion of topics and films and answer questions. Students will participate freely each week, but will occasionally be assigned as respondents to a particular film excerpt and a series of questions and discussion topics. Weight: 20% Due Date: throughout the term</p> <p><u>Final Essay/Project</u> Assessment Method: Letter grade Description: Students can choose to write a formal paper on the music of a film or produce a creative project related to film music (see detailed description below) Weight: 20%</p>

	Due Date: June 23 2020
Assessment expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>All quizzes and the final project will be submitted through the D2L portal, so due dates will be automatically enforced. Late quizzes and/or projects are only acceptable with instructor permission, which should be obtained in advance whenever possible. Participation in the discussion groups are mandatory and will be evaluated in grading whether you are an assigned presenter for the day or not.</p>
Final Project	<p>The final project can be an essay on the music of a particular film or a creative project involving film music.</p> <p>The essay must be a detailed look at the music of a single film along the lines of the textbook analyses, the class lectures and pre-recorded content and the discussion groups. For this essay, a biographical look at the work of a single composer or a general overview of several films will not be acceptable. You are welcome to propose a topic outside this scope in writing if you wish, along with a rationale for how it represents an equal level of engagement with the nuts and bolts of film music. It is in your best interest to choose a film with an interesting score or an interesting use of music rather than choosing a film that you like for other reasons. You might consider a film scored by one of the following composers:</p> <ul style="list-style-type: none"> <li>• Max Steiner</li> <li>• Erich Korngold</li> <li>• Bernard Herrmann</li> <li>• Maurice Jarre</li> <li>• John Williams</li> <li>• James Horner</li> <li>• Rachel Portman</li> <li>• Jonny Greenwood</li> <li>• Hans Zimmer</li> <li>• Alexandre Desplat</li> <li>• Dario Marianelli</li> </ul> <p>It can also be interesting to look at a film that uses adapted music in an interesting way – there are many examples of this kind of film, some that adapt popular music and some that adapt older music or world music. Adaptation studies is a growing field of research.</p> <p>For those of you with either musical ability or technical facility, you might choose to create a project that demonstrates your understanding of these concepts. In the past, I have had students compose new scores for public domain silent films, prepare live musical accompaniments for film in the old Nickleodeon tradition, and use DAWs like ProTools and Reason to prepare adapted scores following the practices of either 1920s music directors or more recent approaches. If you are interested in a project like this, please send me a description by email as early in the term as possible.</p>

Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a>:</p> <table border="1" data-bbox="488 258 1490 1178"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> <li>We will convert percentage grades to letter grades as follows: <table data-bbox="602 1381 1101 1507"> <tr> <td>A+</td> <td>95-100</td> <td>A</td> <td>90-94</td> <td>A-</td> <td>87-89</td> </tr> <tr> <td>B+</td> <td>84-86</td> <td>B</td> <td>80-83</td> <td>B-</td> <td>77-79</td> </tr> <tr> <td>C+</td> <td>74-76</td> <td>C</td> <td>70-73</td> <td>C-</td> <td>67-69</td> </tr> <tr> <td>D+</td> <td>64-66</td> <td>D</td> <td>60-63</td> <td>F</td> <td>&gt;60</td> </tr> </table> </li> </ul>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	A+	95-100	A	90-94	A-	87-89	B+	84-86	B	80-83	B-	77-79	C+	74-76	C	70-73	C-	67-69	D+	64-66	D	60-63	F	>60
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Student Support	Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>																																																																					
Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a> .																																																																					
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred																																																																					

	<p>to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d2/">elearn.ucalgary.ca/category/d2/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Intellectual Property	<p>Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>