



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: Music 306 Identity in**  
**Canadian Pop Music**  
**Session: Summer 2019**

Instructor Office Email Office Hours	Geoffrey Wilson Craigie Hall E211G geoffrey.wilson@ucalgary.ca By appointment, and MW after class
Day(s),time(s) and location of Class	MW 9-11:45am Craigie Hall F202
Out of class activities	N/A
Learning resources: required readings, textbooks and materials	All reading, listening and viewing on D2L.
Prerequisites	
Supplementary fees	N/A
Course description	Selected topics examining popular music from a critical perspective. Examines the meaning and messages of popular music and its impact on present-day culture. Topics may include the examination of the work of specific creators or performers, the recording industry, the impact of specific instruments (e.g. guitar, percussion, electronic media, etc.), or cross-cultural influences.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Trace the development of popular music in Canada since 1970, both in terms of commercial and independent movements 2. Summarize and use various approaches to musical identity that have been put forward by scholars and critics 3. Articulate some of the ways that music has shaped their identities to this point in their lives 4. Anticipate some of the ways that music will continue to shape their identities from this point forward 5. Understand how the musical identities of others are (at least partially) shaped 6. Think critically about some of the ethical issues that arise from identity formation (in-groups vs. out-groups, nationalism, racism, etc.)
Course schedule	July 3: Introduction – Music, Genre and Identity <ul style="list-style-type: none"> <li>• Introduction to popular music listening</li> <li>• Modes of listening</li> <li>• The politics of genre</li> <li>• <b>Guest lecture: Kevin Anderson “Identity in Canada”</b></li> </ul> July 8: Pop music in Canada – 1970-1989 <ul style="list-style-type: none"> <li>• Activities around 1967</li> <li>• CanCon &amp; Federalism</li> <li>• Folk revival and singer/songwriter contributions</li> </ul>

	<p>July 10: Identity in Canadian pop – 1990-2009</p> <ul style="list-style-type: none"> <li>• Superstars who left and those who stayed</li> <li>• Revisions to CanCon</li> <li>• Constitutional crises</li> </ul> <p>July 15: Identity in Canadian pop – 2010-2019</p> <ul style="list-style-type: none"> <li>• Competing notions of “Canadian” at the sesquicentenary</li> <li>• The Tragically Hip and the “National Celebration”</li> </ul> <p>July 17: Gender Identities in music</p> <ul style="list-style-type: none"> <li>• Approaches to masculinity and femininity as musical identities</li> <li>• Approaches to non-binary identities in music</li> </ul> <p>July 22: Sexual Identities in music</p> <ul style="list-style-type: none"> <li>• Approaches to sexual identity in music – is there a “queer” music/ology? is traditional music/ology heteronormative?</li> <li>• <b>Guest lecture: Rachel Kiyo Iwassa</b></li> </ul> <p>July 24: Music in Indigenous Identity</p> <ul style="list-style-type: none"> <li>• Ethnography and song collection</li> <li>• Prohibited musical practices and restoration</li> <li>• The life of song</li> <li>• <b>Guest lecture: TBA</b></li> </ul> <p>July 29: Constructions of Race and Ethnicity in Music</p> <ul style="list-style-type: none"> <li>• Approaches to race in Canadian Hip-hop</li> <li>• Approaches to race in Canadian country</li> </ul> <p>July 31: Globalization, immigration and musical identity</p> <ul style="list-style-type: none"> <li>• Musical identity in recent immigrant communities</li> <li>• Canadian music as “multi-cultural”</li> </ul> <p>August 5: Topic TBA</p> <p>August 7: Ethics and Musical Identity</p> <ul style="list-style-type: none"> <li>• In-groups, out-groups and the politics of exclusion</li> <li>• Music and extremism in Canada</li> </ul> <p>August 12: Conclusion</p> <p>Note: this schedule is provisional and may need to be adjusted to accommodate guest speakers.</p>
<p>Assessment components</p>	<p><u>Listening Quiz 1:</u>  Value: 20%  Due Date: July 22  Description: an in-class quiz that asks students to identify by sound pieces of music that have been studied from the beginning of the course through July 17. The listening list and sound files are on D2L. In addition to identifying the pieces, there will be questions relating to identity expression.</p> <p><u>Listening Quiz 2:</u></p>

	<p>Value: 20%</p> <p>Due Date: August 12</p> <p>Description: an in-class quiz that asks students to identify by sound pieces of music that have been studied from July 22. The listening list and sound files are on D2L. In addition to identifying the pieces, there will be questions relating to identity expression.</p> <p><u>Reflections on presentations:</u></p> <p>Value: 20%</p> <p>Due Date: August 12</p> <p>Description: Our class will welcome 3-4 guest speakers. You are responsible for keeping notes on their presentations, asking questions of them when appropriate and engaging in the group discussions that follow. These notes will become the research for a series of short reflections (approximately one page) in which you will explore those aspects of the presentation that resonate with you. This will be graded largely on completion; so long as there is genuine engagement with the relevant issues, your position on the subject will not affect your grade.</p> <p><u>Final Paper/Project</u></p> <p>Value: 40%</p> <p>Due Date: August 12 in class, with a draft due July 24</p> <p>Length: 6-8 pages</p> <p>Details: Throughout the course, students will keep a listening journal (hard copy or online) that contains their reflections on the music studied in class and how it connects to 1) music that has shaped their identities in some way or, 2) an expression of individual or small-group identity. This journal, plus the course readings, will become the backbone of the research that will inform your final paper/project.</p> <p>The paper/project will be a thorough consideration of how music informs identity in one or more of the following ways: 1) how music has shaped aspects of your own identity; 2) how music has been used by other individuals or small groups to express aspects of their identities; 3) how music has been used to create identities for others, with their consent or against their will; 4) how a government or other cultural gatekeeper has used music to try to shape a collective identity for a large group. In all cases, you paper should consider the ethical implications of musical identity formation.</p> <p>Alternative projects that engage musical identity (including, but not limited to musical compositions, infographics, videos, other cultural or artistic expressions) are welcome – please speak with me about this so that we can assign parameters and create an appropriate rubric.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u></p> <p>The draft of the paper can be submitted via email or hard copy; the final paper/project must be submitted in hard copy unless an alternate format has been approved.</p> <p><u>Criteria That Must Be Met To Pass</u></p> <p>In order to pass the course, students must complete all 4 assignments as outlined above, with a cumulative average of C- or better.</p> <p><u>Expectations for Writing:</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of</p>

	<p>student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> Papers should conform to the stylistic norms in your discipline—Chicago/Turabian, APA, MLA, etc. are all fine. Papers should be double-spaced and printing on a single side of the page.</p> <p><u>Late Assignments</u> Late assignments will not be accepted without prior agreement of the instructor.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>																																													
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table border="1" data-bbox="451 720 1485 1644"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
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Important Term Dates	<p><b>Spring 2019</b>  Monday, May 6 to Monday, June 17, 2019  Last day to drop a course: Friday, May 10, 2019  Last day to add a course: Friday, May 10, 2019  Tuition and fee payment deadline: Wednesday, May 15, 2019</p>																																													

	<p><b>Summer 2019</b>  Tuesday, July 2-Friday August 13, 2019  Last day to drop a course: Monday, July 8, 2019  Last day to add a course: Monday, July 8, 2019  Tuition and fee payment deadline: Wednesday, July 10, 2019</p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the <b>examination period (June 19-21 for Spring 2019; August 15-19 for Summer 2019)</b>; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures:  <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/accommodations/policy">ucalgary.ca/access/accommodations/policy</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.  The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a></p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d21/">elearn.ucalgary.ca/category/d21/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a>  The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a></p>
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (<a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a>).</p>
Students’ union and ombudsperson contacts	<p>Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a>  Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a>; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a>; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a>; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a></p>

	<p>Graduate Student's Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a></p> <p>Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a></p>
Student Wellness and Mental Health	<p>The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (<a href="http://www.ucalgary.ca/wellnesscentre/">http://www.ucalgary.ca/wellnesscentre/</a>) or the Campus Mental Health Strategy (<a href="https://www.ucalgary.ca/mentalhealth/">https://www.ucalgary.ca/mentalhealth/</a>) for more information on these resources.</p>
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b></p> <p>For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a></p>
Campus security	<p>220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a></p>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. they can find a UTS staff member with an iPad and get their CYS ticket from them.</li> <li>6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA</p> <p>Learning &amp; Services Librarian for <i>School of Creative &amp; Performing Arts</i> and <i>School of Languages, Linguistics, Literatures &amp; Cultures</i>   Libraries &amp; Cultural Resources, University of Calgary</p> <p>Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a>, Office: TFDL 160D</p>
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580.</p> <p>For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a>.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that</p>

	outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>