UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
MUSI 303: WORLD MUSIC
Spring 2016

Instructor Office Email, office hours	Dr. Rod T. Squance Craigie Hall E213 rsquance@ucalgary.ca, office hours by appointment
Day(s),time(s) and location of Class	Mondays and Wednesdays, 9:00-11:45 CHF202
Out of class activities	None.
Learning resources: required readings, textbooks and materials	There is no required text for this course. However, a List of Recommended Readings will be posted on Desire2Learn (D2L). All of the material on this list will be available on reserves and online at the Taylor Family Digital Library.
Prerequisites	There are no prerequisites for this course.
Course description	Detailed ethno-musicological examination of non-western traditions.
Course overview	This course is designed to investigate the music of several of the world's cultures. Students will develop an understanding of musical structure, style, the differing cultures' aesthetic viewpoints, and the music's function and context within those diverse societies. Students will encounter new musical expressions as well as the corresponding world-views and philosophies that accompany them. As this course has no prerequisite, the material taught will be accessible to those students with no musical training or coursework.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. aurally identify music from the cultures covered, 2. comment on cultural context, musical instruments and musical structure, 3. describe musical performance using culturally appropriate vocabulary, 4. describe the context of a musical performance, 5. investigate musical traditions outside of their native culture groups using objective and culturally sensitive methodology, and 6. understand music and its role within those cultures.
Course schedule:	Students will write two exams, a midterm exam and a Registrar-scheduled final exam. Students will complete two assignments, a musical autobiography and a listening journal. The following schedule approximates topics to be covered in each class. 9 May - Introduction and Materials 11 May - Africa 16 May - Africa 18 May - New World: Cuba & Brazil 25 May - New World: The Caribbean 6 June - New World: Central & South America 8 June - Midterm Exam & East Asia 13 June - East Asia (Musical Autobiography Assignment due) 15 June - East Asia 20 June - South Asia 22 June - South Asia - Southeast Asia 27 June - Southeast Asia (Listening Journal Assignment due) 29 June - Middle East

Assessment components	**Assignment 1**: Musical Autobiography Assignment **Value**: 10% **Due Date**: 13 June, 2016 **Type**: Written Assignment **Description**: Students will write a short musical autobiography. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn. **Assignment 2**: Listening Journal Assignment **Value**: 20% **Due Date**: 27 June, 2016 **Type**: Written Assignment **Description**: Students will be required to keep a Listening Journal, in which they document their non-Western music listening activities. All recordings for the Listening Journal are available at the Visual & Performing Arts Reference Desk, 3rd floor, Taylor Family Digital Library. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn. **Midterm Exam** Value: 30% Date: 8 June, 2016 Length: 60 minutes Details: Will include multiple choice and written response questions pertaining to material presented in lectures as well as audio material from the listening list. **Final Exam** Value: 40% Date: Registrar-scheduled Length: 90 minutes Details: Will include multiple choice and written response questions pertaining to material presented in lectures as well as audio material from the listening list.
Assessment expectations	**Expectations for Writing:** Writing quality will be a factor in the grading of written assignments. Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. **Expectations for Attendance and Participation:** Please refer to the Undergraduate Calendar E.3 Attendance for details. Attendance will not be taken in this course. However, students are expected to be in attendance for all lectures and, in cases of absence, are responsible for obtaining any materials missed from a classmate. **Guidelines for Formatting Assignments** Formatting will be taken into consideration in the grading of written assignments. Details on formatting expectations can be found on D2L. **Guidelines for Submitting Assignments** Assignments must be submitted electronically to a dedicated dropbox folder on D2L.

Late Assignments

It is expected that all assignments be submitted on time. Assignments submitted late will be assessed a penalty of one letter grade, plus an additional letter grade penalty for every additional week late.

Criteria That Must Be Met To Pass

To pass this course, students must achieve a minimum final weighted average of 50%.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:

Grade	GPA	Description
A+	4.00	Outstanding.
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.
A-	3.70	
B+	3.30	
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	
C+	2.30	
C	2.00	Satisfactory - basic understanding of the subject matter.
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
D+	1.30	
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0	Fail - unsatisfactory performance or failure to meet course requirements.

Percentage Conversion Scale

A+ 96%–100%	B+ 84%–88%	C+ 72%–76%	D+ 60%–64%
A 92%–96%	B 80%–84%	C 68%–72%	D 50%–60%
A– 88%–92%	B– 76%–80%	C– 64%–68%	F 0%–50%

Final grades will be based on the numerical weighted average of grade scores earned throughout the course. Grade reweighting, papers in lieu of exams, and assignments for extra credit will not be permitted.

Midterm and final examination scheduling

Final examinations may be scheduled at any time during the examination period (2-4 July for Spring 2016 term; 19-22 August for Summer 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final

Deferrals of exams/term work

It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final
ucalgary.ca/pubs/calendar/current/g-6.html
ucalgary.ca/pubs/calendar/current/g-7.html

SCPA Claim Your Seat Program: Student Guidelines

1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.

	2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.

Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca