



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**MUSI 301 - Music and Popular Culture**  
**Spring 2019**

Instructor Office Email Office Hours	adam patrick bell CHF220 adam.bell@ucalgary.ca TBD
Day(s),time(s) and location of Class	Tuesday, Thursday 9:00-11:45 am CHF 202
Out of class activities	watch a documentary film. readings.
Learning resources: required readings, textbooks and materials	<i>No required textbook</i> ; selected readings provided by the instructor via D2L
Prerequisites	None.
Supplementary fees	None.
Course description	Survey and specific examination of popular music and culture, ranging from classical styles to rock, within an historical and sociological context. The course will examine the meaning and messages of popular music, and its impact on present-day culture. Topics may include The Beatles and Rolling Stones, Rock and Roll, Black Music, jazz, music and media, blues, Sinatra, Broadway and others. Also known as: (formerly Music History and Literature 309)
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. analyze popular music media</li> <li>2. discuss key topics in popular music history and explain the phenomena of cultural contexts in which popular musics are made</li> <li>3. analyze popular music as a socio-cultural construction using various models of analysis presented throughout the course</li> <li>4. develop critical thinking and writing skills</li> </ol>
Assessment components	<p><b>Multiple Choice and Short Answer Tests</b>  <b>Value: 25% Each (75% total)</b>  <b>Type: written in class AND take home</b>  <b>Due Date: TBD</b>  <b>Description:</b></p> <p>These assignments follow one of the following formats as determined by the instructor.</p> <p><u>Format 1:</u> Requires up to three hours of writing, similar to an in-class exam, however, students are permitted to work on these assignments at home and have one week to submit them. The format is a series of short answer questions, ranging in length from multiple sentence answers to multiple paragraph answers OR a short essay.</p> <p><u>Format 2:</u> In-class written test comprised of multiple choice and/or short answer questions</p> <p><u>Format 3:</u> Listening quizzes</p>

	<p><b>Discussions</b>  <b>Value: 25%</b>  <b>Type: In class</b>  <b>Due Date: TBD</b>  <b>Description:</b></p> <p>Over the course of the semester you will participate in various in-class discussions as they relate to the lecture topics. Students will be assessed for their level of engagement in class discussions. The criteria/rubric will be discussed in class and posted on D2L.</p>																																										
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u></p> <p>All assignments will be submitted online on the assigned due dates (as decided by a majority vote of the class).</p> <p><u>Criteria That Must Be Met To Pass</u></p> <p>Discussion is a core component of this course and is assessed based on engagement in these activities. 100% attendance is expected in order to fully engage in discussions. Furthermore, students who attend classes but do not participate in discussions are not assessed as engaged in discussions.</p> <p>Test questions have a stated point value and students must answer a question completely to receive full points. Partial points will be awarded for partial answers. Partial points will not be awarded for incorrect or irrelevant answers.</p> <p>For all written responses, the instructor may award these grades as letters (see below), which will then be converted to a percentage (see “Grading Scale” below)</p> <table border="1" data-bbox="456 1184 1503 1944"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subj</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter ge</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or individual undergraduate faculty regulations.)</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for sub in the same subject.</td> </tr> <tr> <td>EW</td> <td>0</td> <td>Extenuating Circumstance Withdrawals. (See <a href="#">B.14.3</a>)</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding	A	4.00	Excellent-superior performance, showing comprehensive understanding of subj	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter ge	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or individual undergraduate faculty regulations.)	*D+	1.30		*D	1.00	Minimal pass - marginal performance; generally insufficient preparation for sub in the same subject.	EW	0	Extenuating Circumstance Withdrawals. (See <a href="#">B.14.3</a> )	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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	**I	0	Incomplete - unsatisfactory (effective January 2007).
	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Late Assignments</u> Assignments up to 1 week late will be accepted with a 25% penalty. Assignments more than 1 week late will be assessed a grade of 0 (zero).</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>		
Grading scale	A+ = 100-98%; A = 97-94%; A- = 93-90%; B+ = 89-86%; B = 85-80%; B- = 79-76%; C+ = 75-70%; C = 69-66%; C- = 65-60; D+ = 59-56%; D = 55-51%; F = 50.99% or lower		
Important Term Dates	<p><b>Spring 2019</b> Monday, May 6 to Monday, June 17, 2019 Last day to drop a course: Friday, May 10, 2019 Last day to add a course: Friday, May 10, 2019 Tuition and fee payment deadline: Wednesday, May 15, 2019</p> <p><b>Summer 2019</b> Tuesday, July 2-Friday August 13, 2019 Last day to drop a course: Monday, July 8, 2019 Last day to add a course: Monday, July 8, 2019 Tuition and fee payment deadline: Wednesday, July 10, 2019</p>		
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the <b>examination period (June 19-21 for Spring 2019; August 15-19 for Summer 2019)</b> ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>		
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>		
Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/accommodations/policy">ucalgary.ca/access/accommodations/policy</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a>		
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure		

	on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d21/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">elearn.ucalgary.ca/category/d21/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Students' union and ombudsperson contacts	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
Student Wellness and Mental Health	The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre ( <a href="http://www.ucalgary.ca/wellnesscentre/">http://www.ucalgary.ca/wellnesscentre/</a> ) or the Campus Mental Health Strategy ( <a href="https://www.ucalgary.ca/mentalhealth/">https://www.ucalgary.ca/mentalhealth/</a> ) for more information on these resources.
Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. they can find a UTS staff member with an iPad and get their CYS ticket from them.</li> <li>6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> </ol>

	7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative &amp; Performing Arts</i> and <i>School of Languages, Linguistics, Literatures &amp; Cultures</i>   Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a> , Office: TFDL 160D
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> . For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
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