



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- MUSIC
MUSI 301 01: Progressive Rock
Spring 2016

Instructor: Office: Email: Office Hours:	Ralph Maier F020, Craigie Hall rkmaier@shaw.ca By appointment
Location and Time	F202, Craigie Hall, Mondays and Wednesdays from 12:00PM to 2:45PM
Text and recordings	Readings available via D2L under <i>External Links</i> It is the responsibility of the student to procure all required listening materials for this course.
Prerequisites	See University of Calgary 2015-2016 Academic Calendar
Course Description	MUSI 301 01 is a multimedia survey course exploring the genre of popular music known as Progressive Rock. The course will include an examination of Progressive Rock's early history from its psychedelic beginnings, through its heyday in the 1970s, and its legacy in the 1980s and beyond. Discussions will center on a survey of some of Progressive Rock's most well known icons and will include detailed analyses and in-depth discussions of their works.
Course Objectives	In addition to providing students with an in-depth look at one of rock's most fascinating genres, this course will assist students in developing a greater appreciation and understanding of progressive rock and popular music in general. Structural analyses of major works will offer students a clear means of tracing and evaluating the development of the genre. Lectures, class discussions, readings, and assignments will encourage the development of an appropriate musical vocabulary and provide a forum for intelligent discussion. By focusing on key issues surrounding the music – the importance of musical eclecticism, the appropriation of western classical music, the foregrounding of virtuosity, and the use of fantasy in lyrical content and album artwork - students will be encouraged to approach popular music from a critical perspective.
Assignments	<ul style="list-style-type: none"> • Three listening exams (May 18, June 13, June 29: 15% each) • Midterm exam (June 6: 20%) • Final take-home exam (due July 3: 25%) • Group presentation (June 29: 10%) • Please note: students are required to complete <i>all components</i> of this course. Make-up exams will not be scheduled without a valid medical excuse and documentation. Late work will be penalized by one grade increment per day (A becomes A-, A- becomes B+, etc.) <p>The grading scheme for all course assignments and exams is as follows:</p> <p>96% and over = A+; 91-95% = A; 86-90% = A-; 81-85% = B+; 76-80% = B; 71-75% = B-; 66-70% = C+; 61-65% = C; 56-60% = C-; 50-55% = D; Below 50%: F.</p> <p>All written work will be evaluated in terms of content, form and language competency.</p>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. <p>For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.</p>
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.