



UNIVERSITY OF
CALGARY

**UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- MUSIC
MUSI 301 01: Progressive Rock
Spring 2014**

Instructor: Office: Email: Office Hours:	Ralph Maier F020, Craigie Hall rkmaier@shaw.ca By appointment
Location and Time	F202, Craigie Hall, Mondays and Wednesdays from 15:00 to 17:45
Text and recordings	<ul style="list-style-type: none"> • Readings available via D2L under <i>External Links</i> • It is the responsibility of the student to procure all required listening materials for this course.
Course Description	<p>MUSI 301 01 is a multimedia survey course exploring the genre of popular music known as Progressive Rock. The course will include an examination of Progressive Rock's early history from its psychedelic beginnings, through its heyday in the 1970s, and its legacy in the 1980s and beyond. Discussions will center on a survey of some of Progressive Rock's most well known icons and will include detailed analyses and in-depth discussions of their works.</p>
Course Objectives	<p>In addition to providing students with an in-depth look at one of rock's most fascinating genres, this course will assist students in developing a greater appreciation and understanding of progressive rock and popular music in general. Structural analyses of major works will offer students a clear means of tracing and evaluating the development of the genre. Lectures, class discussions, readings, and assignments will encourage the development of an appropriate musical vocabulary and provide a forum for intelligent discussion. By focusing on key issues surrounding the music – the importance of musical eclecticism, the appropriation of western classical music, the foregrounding of virtuosity, and the use of fantasy in lyrical content and album artwork - students will be encouraged to approach popular music from a critical perspective.</p>
Assignments	<ul style="list-style-type: none"> • Three listening exams (May 28, June 11, and June 23: 15% each) • Midterm exam (June 4: 20%) • Final take-home exam (due June 25: 25%) • Group presentation (June 25: 10%) • Please note: students are required to complete <i>all components</i> of this course. Make-up exams will not be scheduled without a valid medical excuse and documentation. Late work will be penalized by one grade increment per day (A becomes A-, A- becomes B+, etc.) <p>The grading scheme for all course assignments and exams is as follows:</p> <p>96% and over = A+; 91-95% = A; 86-90% = A-; 81-85% = B+; 76-80% = B; 71-75% = B-; 66-70% = C+; 61-65% = C; 56-60% = C-; 50-55% = D; Below 50%: F.</p> <p>All written work will be evaluated in terms of content, form and language competency.</p>

Plagiarism	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
Academic Accommodation Awareness Information	It is a student's responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation and have not registered with the Disability Resource Centre , please contact the office at 200-8237 or drop in at MacEwan Student Centre 293 (across from The Stor). Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation.
Student Union Contact	Contact for Students Union Representatives for the Faculty of Arts: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
Undergraduate Associations	Each program in Fine Arts has an Undergraduate Society. Get involved and get in touch: Art: TBA Dance: PIVOT@ucalgary.ca Drama: Drama Undergraduate Society (DUS) Craigie Hall C 005 dusuofc@hotmail.com Music: Music Undergraduate Society (MUS). Craigie Hall F129; T: 403-220-6631 E: undmusic@ucalgary.ca ; Web: www.ucmus.com
SAFEWALK	220-5333 anytime. Safewalk is a student run volunteer service that is designed to promote campus safety and awareness and to walk people safely to their cars or housing. Safewalks are done in Male/Female pairs anywhere on campus (including McMahan, residence rooms, the LRT and bus stops).
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button. Check out locations of the help phones at http://www.ucalgary.ca/security/
ADVISING (Faculty of Arts Program Advising and Student Information Resources)	Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For program planning and advice, contact a Program Advisor at the Student Success Centre at (403) 220-5881 or visit them in their new space on the 3 rd Floor of the Taylor Family Digital Library. For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
EFFECTIVE WRITING	All students must satisfy the Effective Writing requirement within the first 12 months of their initial registration. Exemptions are detailed in the Calendar. No extension will be permitted, unless medical circumstances warrant it.
COPIES OF COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
ACADEMIC STANDING	Students should familiarize themselves with the sections of the University Calendar that deal with Academic Standing , including grading, unsatisfactory standing, examinations, and deferrals as well as the sections on Reappraisals and Appeals and Student Misconduct . Questions or concerns about anything students read in this material should be directed to the Associate Dean Academic, CHD 100 or 220-7834.