



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: **MUSI 232 Musical Cultures of the World**
Session: **Winter 2024**

Instructor Email Office Hours	Bernice Hoi Ching Cheung hoiching.cheung@ucalgary.ca By appointment, please email.
Day(s),time(s):	Monday, Wednesday, Friday 11:00 – 11:50 am
Learning resources: required readings, textbooks and materials	Required Text: <i>World Music: A Global Journey</i>, fifth edition, by Terry E. Miller and Andrew Shahriari. This text is available in the Bookstore, or electronically (for purchase or rent) directly from the publisher (more information available on Desire2Learn [D2L]). The text is available packaged with audio material in mp3 form; this audio material is required. Other reading and audiovisual materials will be provided through D2L.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).
Prerequisites	There are no prerequisites for this course.
Course description	Detailed ethno-musicological examination of non-Western traditions. This course will survey the music of several of the world’s cultures. Students will develop an understanding of musical structure, style, the differing cultures’ aesthetic viewpoints, and the music’s function and context within those diverse societies. Students will encounter new musical expressions as well as the corresponding world-views and philosophies that accompany them.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. aurally identify music from the cultures covered, 2. describe musical instruments and musical structure, 3. describe the historical development of musical traditions, 4. analyze a musical performance using culturally appropriate vocabulary, 5. explain the role of various musical traditions within their cultures, 6. demonstrate sensitivity towards aesthetic differences of different cultures’ music.
Course schedule	Students will write three exams: two midterm tests and one final in-class test. Students will complete two assignments: a listening journal (in two parts) and one concert review. The following schedule approximates topics to be covered each week: Week 1 January 8: Introduction Week 1 January 10, 12: Africa Week 2 January 15, 17, 19: Africa Week 3 January 22, 24, 26: Africa and The New World Week 4 January 29, 31, February 2: The New World Week 5 February 5: Midterm Test 1 Week 5 February 7: Oceania Week 5 February 9: Canada Week 6 February 12, 14, 16: Middle East (February 12: Listening Journal Part 1 due) February 18-24: Term break, no class

	<p>Week 7 February 26, 28, March 1: East Asia Week 8 March 4, 6, 8: East Asia Week 9 March 11: Midterm Test 2 Week 9 March 13, 15: South Asia Week 10 March 18, 20, 22: South Asia and South East Asia Week 11 March 25, 27: South East Asia March 29: No class (Good Friday) April 1: No class (Easter Monday) (April 2: Concert Review due) Week 12 April 3, 5: Diasporas (April 5: Listening Journal Part 2 due) Week 13 April 8 Final Test, in-class</p>		
Components	Description	Date	Worth (%)
Midterm Test 1	Will include multiple choice and written response questions pertaining to material presented in lectures as well as audio material from the listening list.	In class, February 5, 2024	20
Midterm Test 2	Will include multiple choice and written response questions pertaining to material presented in lectures as well as audio material from the listening list.	In class, March 11, 2024	20
Listening Journal Part 1	Students will be required to keep a Listening Journal, in which they document their non-Western music listening activities. All recordings for the Listening Journal are packaged with the required text. Detailed descriptions of assignments can be found in the Assignments space on D2L.	Through D2L, February 12, 2024	15
Listening Journal Part 2	Students will be required to keep a Listening Journal, in which they document their non-Western music listening activities. All recordings for the Listening Journal are packaged with the required text. Detailed descriptions of assignments can be found in the Assignments space on D2L.	Through D2L, April 5, 2024	15
Concert Review	Students will be required to attend one live performance of non-Western music and review that performance in a written article. Detailed descriptions of assignments can be found in the Assignments space on D2L.	Through D2L, April 2, 2024	15
Final Test	Will include multiple choice and written response questions pertaining to material presented in lectures as well as audio material from the listening list.	In class, April 8, 2024	15
Assessment expectations	<p>Guidelines for Submitting Assignments: All assignments are to be submitted through D2L, by 10:00am on the provided due date. Extensions will be granted on a case-by-case basis and will only be considered up to 7 days before the provided due date.</p> <p>Missed or Late Assignments: It is expected that all assignments be submitted on time. Late assignments will be reduced by one grade per day (i.e., 24 hours), e.g., from A+ to A, or A to A-. Late submissions will be accepted up to 7 days after the due date.</p> <p>Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>Attendance at Tests:</p>		

	<p>Students must be in attendance for all exams. Deferral of a midterm exam may be approved for the following reasons only: illness, religious conviction, or domestic affliction.</p>																								
<p>Grading scale</p>	<table border="1" data-bbox="467 226 1446 331"> <tr> <td>A+</td> <td>96-100%</td> <td>B+</td> <td>84-88%</td> <td>C+</td> <td>72-76%</td> <td>D+</td> <td>60-64%</td> </tr> <tr> <td>A</td> <td>92-96%</td> <td>B</td> <td>80-84%</td> <td>C</td> <td>68-72%</td> <td>D</td> <td>50-60%</td> </tr> <tr> <td>A-</td> <td>88-92%</td> <td>B-</td> <td>76-80%</td> <td>C-</td> <td>64-68%</td> <td>F</td> <td>0-50%</td> </tr> </table> <p>Final grades will be based on the numerical weighted average of grade scores earned throughout the course. Grade reweighting, papers in lieu of exams, and assignments for extra credit will not be permitted.</p> <p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <ul style="list-style-type: none"> • All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade. 	A+	96-100%	B+	84-88%	C+	72-76%	D+	60-64%	A	92-96%	B	80-84%	C	68-72%	D	50-60%	A-	88-92%	B-	76-80%	C-	64-68%	F	0-50%
A+	96-100%	B+	84-88%	C+	72-76%	D+	60-64%																		
A	92-96%	B	80-84%	C	68-72%	D	50-60%																		
A-	88-92%	B-	76-80%	C-	64-68%	F	0-50%																		
<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised</p>																								

	<p>by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>

Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/