



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 232 Musial Cultures of the World
Fall 2021

Instructor Office Email & Office Hours	Dr. Rod T. Squance Craigie Hall E203 rsquance@ucalgary.ca , office hours by appointment
Day(s),time(s) and location of Class	Mondays, Wednesdays and Fridays, 11:00-11:50 CHF202
Learning resources: required readings, textbooks and materials	Required Text: World Music: A Global Journey, fifth edition , by Terry E. Miller and Andrew Shahriari. This text is available in the Bookstore, or electronically (for purchase or rent) directly from the publisher (more information available on D2L). The text is available packaged with audio material in mp3 form; this audio material is required.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).
Prerequisites	There are no prerequisites for this course.
Course description	Detailed ethno-musicological examination of non-Western traditions. This course will survey the music of several of the world's cultures. Students will develop an understanding of musical structure, style, the differing cultures' aesthetic viewpoints, and the music's function and context within those diverse societies. Students will encounter new musical expressions as well as the corresponding world-views and philosophies that accompany them.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. aurally identify music from the cultures covered, 2. describe musical instruments and musical structure, 3. describe the historical development of musical traditions, 4. analyze a musical performance using culturally appropriate vocabulary, 5. explain the role of various musical traditions within their cultures, 6. demonstrate sensitivity towards aesthetic differences of different cultures' music.
Course schedule	Students will write three exams, including two midterm exams and a Registrar-scheduled final exam . Students will complete two assignments, a listening journal (in two parts) and a concert review . The following schedule <i>approximates</i> topics to be covered each week. Week 1 - September 8, 10 - Introduction and Materials Week 2 - September 13, 15, 17 - Africa Week 3 - September 20, 22, 24 - Africa Week 4 - September 27, 29, October 1 - New World: Cuba & Brazil Week 5 - Monday, October 4 - MIDTERM EXAM I Week 5 - October 6, 8 - New World: The Caribbean Week 6 - October 13, 15 - New World: The Caribbean Week 7 - October 18, 20, 22 - New World: Central & South America Week 8 - October 25 - Listening Journal: Part I due Week 8 - October 25, 27, 29 - East Asia Week 9 - November 1, 3, 5 - East Asia Week 10 - Monday, November 15 - MIDTERM EXAM II Week 10 - November 17, 19 - South Asia

	<p>Week 11 - November 22, 24, 26 - Music of Indigenous Peoples of Canada Week 12 - November 29 - Concert Reviews due Week 12 - November 29, December 1, 3 - South Asia and Southeast Asia Week 13 - December 6, 8 - Southeast Asia Week 13 - December 8 - Listening Journal: Part II due</p> <p>Final Exam Period - FINAL EXAM - Date and Time TBA (scheduled by the Registrar)</p>
Assessment components	<p>Midterm Exam I Value: 20% Date: October 4, 2021 Length: 50 minutes Details: Will include multiple choice and written response questions pertaining to material presented in lectures as well as audio material from the listening list.</p> <p>Assignment 1: Listening Journal: Part I Value: 15% Due Date: October 25, 2021 Type: Written Assignment Description: Students will be required to keep a Listening Journal, in which they document their non-Western music listening activities. All recordings for the Listening Journal are packaged with the required text. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn.</p> <p>Midterm Exam II Value: 20% Date: November 15, 2021 Length: 50 minutes Details: Will include multiple choice and written response questions pertaining to material presented in lectures as well as audio material from the listening list.</p> <p>Assignment 2: Concert Review Assignment Value: 10% Due Date: November 29, 2021 Type: Written Assignment Description: Students will be required to attend one live performance of non-Western music and review that performance in a written article. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn.</p> <p>Assignment 3: Listening Journal: Part II Value: 15% Due Date: December 8, 2021 Type: Written Assignment Description: See Assignment 1.</p> <p>Final Exam Value: 20% Date: Registrar-scheduled Length: 50 minutes Details: Will include multiple choice and written response questions pertaining to material presented in lectures as well as audio material from the listening list.</p>

<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments:</u> Assignments must be submitted electronically to a dedicated dropbox folder on D2L.</p> <p><u>Missed or Late Assignments:</u> It is expected that all assignments be submitted on time. Assignments submitted late will be assessed a penalty of one half-letter grade (i.e. A- to B+), plus an additional letter grade penalty for every additional week late.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Attendance at Exams:</u> Students must be in attendance for all exams. Deferral of a midterm exam may be approved for the following reasons only: illness, religious conviction, or domestic affliction, and must be supported by documentation. Students must commit to the entire final exam period in order to take the course and must not make travel plans that conflict with the final exam time period. No deferrals of the final exam will be allowed except for individual cases officially approved by the Registrar.</p>																								
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <p>Percentage Conversion Scale</p> <table border="0"> <tr> <td>A+</td><td>96%–100%</td> <td>B+</td><td>84%–88%</td> <td>C+</td><td>72%–76%</td> <td>D+</td><td>60%–64%</td> </tr> <tr> <td>A</td><td>92%–96%</td> <td>B</td><td>80%–84%</td> <td>C</td><td>68%–72%</td> <td>D</td><td>50%–60%</td> </tr> <tr> <td>A–</td><td>88%–92%</td> <td>B–</td><td>76%–80%</td> <td>C–</td><td>64%–68%</td> <td>F</td><td>0%–50%</td> </tr> </table> <p>Final grades will be based on the numerical weighted average of grade scores earned throughout the course. Grade reweighting, papers in lieu of exams, and assignments for extra credit will not be permitted.</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	A+	96%–100%	B+	84%–88%	C+	72%–76%	D+	60%–64%	A	92%–96%	B	80%–84%	C	68%–72%	D	50%–60%	A–	88%–92%	B–	76%–80%	C–	64%–68%	F	0%–50%
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<p>Academic Accommodation</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p>																								

	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines