



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- MUSIC
MUSI 231 01: Medieval and Renaissance Music
Session: Fall 2013

Instructor	Ralph Maier
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Office Hours:	By appointment
Location & Time	CHF202, Monday, Wednesday, Friday from 11:00 to 11:50.
Texts and CDs:	<p>Burkholder, Peter J., Donald J. Grout and Claude V. Palisca. <i>A History of Western Music</i>. 8th ed. New York: W.W. Norton & Company, 2010.</p> <p>Burkholder, Peter J. and Claude V. Palisca. <i>Norton Anthology of Western Music. Volume 1: Ancient to Baroque</i>. 6th ed. New York: W.W. Norton & Company, 2010.</p> <p>Herbert, Trevor. <i>Music in Words: A Guide to Researching and Writing about Music</i>. Oxford and New York: Oxford University Press, 2009.</p> <p>Hickman, Roger, ed. <i>Norton Recorded Anthology of Western Music. Volume 1: Ancient to Baroque. Six Compact Discs for use with Norton Anthology of Western Music, Sixth Edition</i>. New York: W.W. Norton & Company, 2010.</p>
Prerequisites	Departmental consent.
Course Description	MUSI 231 is a multimedia survey course exploring the history and development of musical thought and practice in Europe during the Middle Ages and Renaissance, and the socio-historical contexts that helped shape them. Class discussions will center on a survey of significant genres, styles, composers, and works.
Course Objectives	In addition to providing students with an in-depth look at a fascinating period which gave rise to many of western music's most enduring traditions, this course will introduce students to the concepts, criteria and methods pertaining to the study of music history. In-class analyses of works will offer students a means of tracing and evaluating significant changes in musical trends. Lectures, class discussions, readings, and assignments will encourage the development of an appropriate musical vocabulary and provide a forum for intelligent discussion. A research workshop will introduce students to fundamental research techniques and correct bibliographic skills.
Assessments and Grading	<ul style="list-style-type: none"> • Two listening exams (Oct.15 and Dec.4: 15% each) • Midterm exam (Oct.25: 20%) • Term paper (proposal due Nov.8; paper due Dec.6: 20%) • Final exam (scheduled by the Office of the Registrar: 30%) • Please note: Make-up exams will not be scheduled without the most compelling reasons and must be accompanied by appropriate documentation. Late work will be penalized by one grade increment per day (A becomes A-, A- becomes B+, etc.). <p>The grading scheme for all course assignments and exams is as follows:</p> <p>96% and over = A+; 91-95% = A; 86-90% = A-; 81-85% = B+; 76-80% = B; 71-75% = B-; 66-70% = C+; 61-65% = C; 56-60% = C-; 50-55% = D; Below 50%: F.</p> <p>All written work will be evaluated in terms of content, form and language competency.</p>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca