



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 214: Chromatic Harmony
Winter 2023

Instructor T.A. Office Email Office Hours	Dr. Joelle Welling Ata Ghavidel Aghdam AB 612/CHF 218 (Welling) welling@ucalgary.ca ; ata.ghavidelaghdam@ucalgary.ca By appointment
Day(s), time(s) and location of Class	MWF 9:00-9:50, CHF 202
Learning resources: required readings, textbooks and materials	<ol style="list-style-type: none"> 1. Burstein/Straus, <i>Concise Introduction to Tonal Harmony</i>, 2nd edition 2. Burstein/Straus, <i>Workbook for Concise Introduction to Tonal Harmony</i>, 2nd edition 3. Various online resources available at https://digital.wwnorton.com/conciseharmony 4. Manuscript Paper and Pencils <p>All of the above are required and available at the University Bookstore (digital and physical copies available).</p> <p>To access recordings, the e-book, inquisitive and other resources, you will need to register with the Norton site: https://digital.wwnorton.com/conciseharmony2 and register with the access code provided with the textbook. Instructions on registering are available at http://wwnorton.knowledgeowl.com/help/getting-started-students-DLP-registration and on D2L. Our inquisitive student set ID is 674719.</p>
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).
Prerequisites	Music 213
Course description	Part-writing and analysis with an emphasis on chromatic harmony and modulation in music of the nineteenth century.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Use the chromatic materials of tonal music, with an emphasis on late 18th and 19th-century European or European-influenced composition (modulation, mode mixture, Neapolitan and augmented-sixth chords, altered dominants, enharmonic relationships, etc.), in creative activity (figured bass, melody harmonization, composition) and analysis. 2. Analyze how composers use and generate large-scale forms (sonata, rondo, etc.). 3. Be increasingly fluent with the materials of tonal music.
Course schedule	Further details will be provided on D2L.
Assessment components	<p><u>Assignments and Quizzes</u></p> <p>Value: 50% of final grade</p> <p>Due Date: various, announced in class and on D2L</p> <p>Type: written</p> <p>Description: analytical or part writing assignments</p> <ul style="list-style-type: none"> • late assignments WILL NOT be accepted

	<p><u>Inquisitive Quizzes (“Show It”)</u> Value: 5% of final grade Due Date: various, announced in class and on D2L Type: online Details: adaptive quizzing of textbook material</p> <ul style="list-style-type: none"> • late quizzes WILL NOT be accepted <p><u>Midterm Exam</u> Value: 15% of final grade Due Date: Monday, February 13, 2023 Length: 50 minutes Details: short answer, part writing, melody harmonization, harmonic and formal analysis</p> <ul style="list-style-type: none"> • the use of aids such as textbooks, course notes or electronic devices is not permitted <p><u>Composition Project</u> Value: 10% of final grade Due Date: April 3 and 5, 2023 Type: written and performed Description: original composition, computer notated and performed (more information will be given after midterm exam)</p> <p><u>Final Exam</u> Value: 20% Date: Friday, April 21 by 4:00 pm Details: harmonic & formal analysis</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Assignments are due at the BEGINNING of class and may be submitted in hard copy or via D2L dropboxes.</p> <p><u>Missed or Late Assignments:</u> Late assignments WILL NOT be accepted.</p> <p><u>Guidelines for Formatting Assignments:</u> Assignments should be completed on the workbook pages (either in the physical copy or, if you are using the digital version of the workbook, with Noteflight, using the digital version of the workbook). Where necessary, manuscript paper must be used (no hand-drawn staves!).</p> <p><u>Attendance and Participation Expectations:</u> Much of the learning in MUSI 214 takes place in class, not out of a textbook. Exams and assignments cannot begin to test all the skills and topics covered. For these reasons, it is essential that you make an effort to attend each class meeting in order to get the most out of the course. Absences from quizzes and exams are only accepted in cases of circumstances beyond the student’s control. In cases of absences due to circumstances known to the student in advance, advance notice of the absence must be given to the instructor. If you do miss a class, it is your responsibility to get the assigned homework and have it prepared for the class in which it is due.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Criteria That Must Be Met To Pass:</u> Overall grade must be 50% or higher. A grade of C- or better is needed to continue to MUSI 313.</p>

Grading scale	<p>A numerical mark will be given for each course requirement, which will be averaged to determine the final grade according to the following scheme:</p> <table border="0"> <tr> <td>A+ 97%-100%</td> <td>B+ 85%-89%</td> <td>C+ 70%-74%</td> <td>D+ 55%-59%</td> </tr> <tr> <td>A 93%-96%</td> <td>B 80%-84%</td> <td>C 65%-69%</td> <td>D 50%-54%</td> </tr> <tr> <td>A- 90%-92%</td> <td>B- 75%-79%</td> <td>C- 60%-64%</td> <td>F 0%-49%</td> </tr> </table> <p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	A+ 97%-100%	B+ 85%-89%	C+ 70%-74%	D+ 55%-59%	A 93%-96%	B 80%-84%	C 65%-69%	D 50%-54%	A- 90%-92%	B- 75%-79%	C- 60%-64%	F 0%-49%
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Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>												
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>												
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>												
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>												
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences</p>												

	of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/