

The University of Calgary
Faculty of Arts
School of Creative and Performing Arts
Music

MUSI 214
Chromatic Harmony

COURSE OUTLINE

Fall 2021

Mon, Wed, Frid Lec 01 10:00 – 10:50 CH-F202

Instructor

Prof. Allan Bell
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Graduate Assistant

Ms. Kayra Caner
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Office hours MWF 13:00 – 14:00 or by appointment. Students who are not double vaccinated against covid-19 must make an appointment via email for a Zoom session.

Description

Part-writing and analysis with an emphasis on chromatic harmony and modulation in European music of the nineteenth century.

Prerequisite

MUSI 213

Learning Outcomes

Through creative and analytical exercises, students will gain command of the chromatic materials of tonal music, with an emphasis upon late 18th - and 19th -century European or European-influenced compositions. The vocabulary will include: modulation, mode mixture, Neapolitan chords, augmented-sixth chords, altered dominants, enharmonic relationships, and chromatic and double-chromatic mediant relationships. Students will be able to describe how composers generated large-scale forms (sonata, rondo) with unique characteristics through the use of these materials as well as sophisticated developmental procedures. Students will be able to discuss all of these materials, either orally or in a clearly argued essay. Students will also create a small-scale composition using chromatic materials. Most important, students will understand the complexity and the sophistication of qualitative musical judgments that underlie the creation of a masterwork.

Activities

Lectures, class discussions, assignments, analysis paper, composition, tests

Text

Burstein, Straus *Concise Introduction to Tonal Harmony & Workbook*

Supplemental Materials

1. Analysis materials: Download from IMSLP Petrucci Library (www.imslp.org)
2. The instructor will place selected pieces on a listening list on Spotify. Students can get a free version of the software at spotify.com. The URL for the list will be posted on the D2L page for the course.

Listening vs Electronic Devices

A complete understanding in any music course can only be accomplished through careful listening. Because listening requires awareness, attention and memory, **laptops or any other electronic devices are not allowed** in class.

Assignments

All assignments will be submitted as PDF files to the Dropbox on the D2L page for the course. In order to be on time, students will submit assignments to the Dropbox on the due date **before 6:00 pm**.

All assignments will be graded under the following conditions:

Submitted early (prior to 4:00 pm on the day before the due date)- as marked **plus** half a grade point (eg. B to B+)

Submitted on time - as marked

Submitted late by one week or less - as marked **minus** a grade point (eg. B+ to C+)

Illegible assignments will not be corrected or graded.

No assignments will be accepted after one week. Extensions will be granted for compellingly valid reasons (such as illness, etc). Contact the instructor in advance of the deadline.

All assignments and tests will be marked according to the following criteria: accuracy, clarity and musicality. All exercises will require students to exercise musical judgment, based upon analytical evidence, and some will require students to use musical materials in a creative manner.

Fluency

Students will complete tests designed to ensure that they have a comprehensive knowledge of the vocabulary studied in the course. Fluency includes the ability to rapidly identify or generate harmonic structures, harmonic relationships, dissonance, and tendency-tones. It also includes the ability to rapidly solve short part-writing challenges. Time will always be a factor with these tests.

Plagiarism

Students are encouraged to discuss assignments with their colleagues with the aim of fully understanding the materials in the course. However, in the event that two or more

students submit the same solutions to all of the questions on an assignment (where it is obvious that one person must have copied from another), both papers will all receive the grade of F and both students a warning. A repeat will be considered a contravention of the University's policy regarding Academic Integrity and will be reported to the Associate Dean, Faculty of Arts.

Analysis Paper

Topic to be announced in class. Students will generate a three-page essay (with additional pages for musical examples and diagrams) that takes an analytic point of view on the assigned music. In order to obtain a passing grade, the prose must be clear and comprehensible. Spelling and grammatical errors will negatively affect the grade. The paper will be written using a 12 pt Times or equivalent font and a 1.5 line space and submitted as a PDF file.

Composition

Two-minute (maximum) duet for a solo instrument and piano. If the solo instrument is voice, the part will be sung on an appropriate vowel (vocal). If the solo instrument is percussion, then it must be a keyboard percussion instrument. The composition will use the materials of the course in a manner described by the instructor in class. Students will receive a grade of A for this component of the course if they complete all of the following: submit a computer-realized score on the day of performance; have the piece performed in class; and, attend both of the classes when all of the compositions are performed. Failure to complete all three of these requirements will result in a grade of F.

Assessment

Assignments (weekly)	40%
Fluency Tests (3)	15%
Analysis Paper	10%
Composition	10%
Final Examination	25%

Dates

Fluency Test 1	Sept 24
Fluency Test 2	Oct 29
Fluency Test 3	Nov 19
Analysis Paper	Nov 26
Composition	Dec 6 & 8
Final Examination	As scheduled by the Registrar

Grading:

Demonstrate outstanding achievement

A+ 97-100

Demonstrate excellence (superior performance, showing comprehensive understanding of the subject matter)

A 93-96 **A-** 90-92

Achieve a good result (clearly above average, showing generally complete knowledge of the subject matter)

B+ 85-89 **B** 80-84 **B-** 75-79

Achieve a satisfactory result (basic understanding of the subject matter)

C+ 70-74 **C** 65-69 **C-** 60-64

Demonstrate minimal understanding of the material (marginal performance, insufficient preparation for courses in the same subject)

D 50-59

Fail

F 0-49

Note: Assignments that are not submitted as above receive a zero.

Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-</p>

	<p>services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>