



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 213 – Diatonic Harmony
Winter 2021

Instructor T.A. Office Email Office Hours	Dr. Joelle Welling Saba Bidar CHF 218 (Welling) welling@ucalgary.ca TBA
Day(s),time(s) and location of Class	Synchronous class meetings via Zoom MWF 9:00-9:50 (some Fridays will be reserved for asynchronous work)
Learning resources: required readings, textbooks and materials	<ol style="list-style-type: none"> 1. Burstein/Straus, <i>Concise Introduction to Tonal Harmony</i>, 2nd edition 2. Burstein/Straus, <i>Workbook for Concise Introduction to Tonal Harmony</i>, 2nd edition 3. Various online resources available at https://digital.wwnorton.com/conciseharmony2 4. Manuscript Paper and Pencils <p>All of the above are required and available at the University Bookstore.</p> <p>To access recordings, the e-book, inquisitive and other resources, you will need to register with the Norton site: https://digital.wwnorton.com/conciseharmony2 and register with the access code provided with the textbook. Instructions on registering are available at: http://wwnorton.knowledgeowl.com/help/getting-started-students-DLP-registration. Our inquisitive student set ID is 411097.</p>
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca). In order to use the online workbook, you will need to create a free Noteflight account (link on D2L).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	Music 211
Course description	<p>Part-writing and analysis with an emphasis on diatonic harmony and modulation in the music of the eighteenth century.</p> <p>This course is the second in a 4-semester sequence in music theory taken by most music majors at the UofC. This sequence of courses is designed to help the</p>

	<p>student musician who intends to make music a career by developing musical skills and an understanding of how music is put together. These courses are called “theory” courses, but they really deal as much with the practice of music as with its theory. This particular course will focus on tonicization and modulation, while continuing to develop skills such as harmonizing melodies, harmonic analysis and formal analysis.</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Understand the difference between tonicization and modulation. 2. Realize diatonic and modulating figured basses in four voices. 3. Harmonize diatonic and modulating melodies. 4. Analyze excerpts and short pieces for form, harmony and cadences. 5. Work with computer notation programs.
Course schedule	see attached
Assessment components	<p><u>Assignments and Quizzes</u> Value: 40% of final grade Due Date: various, announced in class and on D2L Type: written Description: short analytical or part writing assignments</p> <ul style="list-style-type: none"> • late assignments WILL NOT be accepted <p><u>Inquisitive Quizzes (“Show It”)</u> Value: 5% of final grade Due Date: various, announced in class and on D2L Type: online Description: adaptive quizzing of textbook</p> <ul style="list-style-type: none"> • late quizzes WILL NOT be accepted <p><u>Midterm Exam</u> Value: 20% of final grade Due Date: Friday, February 26, 2021 Length: 50 minutes (the exam will need to be completed within a 24-hour period) Details: short answer, rudiments, counterpoint, harmonic analysis</p> <ul style="list-style-type: none"> • the use of aids such as textbooks, course notes or electronic devices is not permitted <p><u>Final Exam</u> Value: 25% Date: Registrar scheduled Length: 2 hours (the exam will need to be completed within a 24-hour period) Details: short answer, part writing, melody harmonization, harmonic & formal analysis</p> <ul style="list-style-type: none"> • the use of aids such as textbooks, course notes or electronic devices is not permitted <p><u>Composition Project</u> Value: 10% of final grade Due Date: April 14, 2021 Type: computer notated Description: original composition, computer notated (more information will be given after midterm exam)</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Assignments will be submitted via D2L dropboxes and are due at the specified dates and times. All assignments should be submitted as PDF files.</p> <p><u>Missed or Late Assignments:</u> Late assignments WILL NOT be accepted.</p>

	<p><u>Guidelines for Formatting Assignments:</u> Assignments should be completed on the workbook pages (either in the physical copy or, if you are using the digital version of the workbook, with Noteflight). Where necessary, manuscript paper must be used (no hand-drawn staves!).</p> <p><u>Criteria That Must Be Met to Pass:</u> Overall grade must be 50% or higher. A grade of C- or better is needed to continue on to MUSI 311.</p> <p><u>Expectations for Attendance and Participation:</u> It is important that you make an effort to attend each class meeting in order to get the most out of the course. Absences from quizzes and exams are only accepted in cases for circumstances beyond the student’s control and must be supported by documentary evidence. In cases of absences due to circumstances known to the student in advance, advance notice of the absence must be given to the instructor. If you do miss a class, it is your responsibility to get the assigned homework and have it prepared for the class in which it is due.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>												
Grading scale	<p>A numerical mark will be given for each course requirement, which will be averaged to determine the final grade according to the following scheme:</p> <table border="0"> <tr> <td>A+ 97%-100%</td> <td>B+ 85%-89%</td> <td>C+ 70%-74%</td> <td>D+ 55%-59%</td> </tr> <tr> <td>A 93%-96%</td> <td>B 80%-84%</td> <td>C 65%-69%</td> <td>D 50%-54%</td> </tr> <tr> <td>A- 90%-92%</td> <td>B- 75%-79%</td> <td>C- 60%-64%</td> <td>F 0%-49%</td> </tr> </table> <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	A+ 97%-100%	B+ 85%-89%	C+ 70%-74%	D+ 55%-59%	A 93%-96%	B 80%-84%	C 65%-69%	D 50%-54%	A- 90%-92%	B- 75%-79%	C- 60%-64%	F 0%-49%
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Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying</p>												

	<p>with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ .</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>

Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines

Tentative Schedule

Week 1	Jan. 11-15	Approaching the Dominant; Embellishing V
Week 2	Jan. 18-22	Leading to the Tonic; The Leading-Tone Seventh Chord
Week 3	Jan. 25-29	Approaching V; Multiple Functions
Week 4	Feb. 1-5	Embellishing Tones; III and VII
Week 5	Feb. 8-12	Sequences; Other 6-4 Chords
	Feb. 15-19	NO CLASSES – Reading Week
Week 6	Feb. 22-24 Feb. 26	Applied Chords MIDTERM EXAM
Week 7	Mar. 1-5	Applied Chords
Week 8	Mar. 8-12	Modulation to the Dominant
Week 9	Mar. 15-19	Binary & Ternary Forms
Week 10	Mar. 22-26	Binary & Ternary Forms
Week 11	Mar.29-31 Apr. 2	Modulation to Closely Related Keys NO CLASSES – Good Friday
Week 12	Apr. 5 Apr. 7-9	NO CLASSES – Easter Monday Modulation to Closely Related Keys
Week 13	Apr. 12-14	Review

**** FINAL EXAM TO BE SCHEDULED BY THE REGISTRAR ****