



UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS  
MUSI 213: Diatonic Harmony  
Fall 2021

Instructor T.A. Office Email Office Hours	Dr. Joelle Welling Lauro Pecktor de Oliveira CHF 218 (Welling) <a href="mailto:welling@ucalgary.ca">welling@ucalgary.ca</a> / <a href="mailto:lauro.pecktordeolive@ucalgary.ca">lauro.pecktordeolive@ucalgary.ca</a> MW 1:00-1:50 or by appointment (Welling)
Day(s),time(s) and location of Class	MTWRF 9:00-9:50, CHF 202
Learning resources: required readings, textbooks and materials	Required: 1. Kostka/Payne/Almén, <i>Workbook for Tonal Harmony</i> , 8 <sup>th</sup> edition (available at the bookstore) 2. <i>Open Music Theory</i> <a href="https://viva.pressbooks.pub/openmusictheory/">https://viva.pressbooks.pub/openmusictheory/</a> Optional: 1. Kostka/Payne/Almén, <i>Tonal Harmony</i> , 8 <sup>th</sup> edition
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see <a href="https://d2l.ucalgary.ca">d2l.ucalgary.ca</a> ).
Prerequisites	Music 211 or successful completion of the Music Theory Diagnostic exam.
Course description	Part-writing and analysis with an emphasis on diatonic harmony and modulation in music of the eighteenth century.  This course is the first in a 3-semester sequence in music theory taken by music majors at UCalgary. This sequence of courses is designed to help the student musician who intends to make music a career by developing musical skills and an understanding of how music is put together. These courses are called “theory” courses, but they really deal as much with the practice of music as with its theory. The first part of this course will consist of a short, intensive study of fundamentals, as well as the nature of tonal harmonic progressions. The second part will focus on using diatonic triads and seventh chords, while the third examines chromaticism. In each unit we will develop the skills to realize figured bass, harmonize melodies, and analyze music, both harmonically and formally.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Be fluent in the rudiments of music theory. 2. Understand the difference between tonicization and modulation. 3. Realize diatonic and modulating figured basses in four voices. 4. Harmonize diatonic and modulating melodies. 5. Analyze excerpts and short pieces for form, harmony and cadences.
Course schedule	Unit 1: September 8-October 4 Unit 2: October 6-November 3 Unit 3: November 5-December 8
Assessment components	<b>Assignments and Quizzes</b> Value: 55% of final grade Due Date: various, announced in class and on D2L Type: written Description: short analytical or part writing assignments

	<ul style="list-style-type: none"> <li>• <b>late assignments WILL NOT be accepted</b></li> </ul> <p><b>Exam #1</b>  Value: 15% of final grade  Due Date: Monday, October 4, 2021  Length: 50 minutes  Details: short answer, rudiments, counterpoint, harmonic analysis</p> <ul style="list-style-type: none"> <li>• <b>the use of aids such as textbooks, course notes or electronic devices is not permitted</b></li> </ul> <p><b>Exam #1</b>  Value: 15% of final grade  Due Date: Wednesday, November 3, 2021  Length: 50 minutes (the exam will need to be completed within a 24-hour period)  Details: short answer, part writing, melody harmonization, analysis</p> <ul style="list-style-type: none"> <li>• <b>the use of aids such as textbooks, course notes or electronic devices is not permitted</b></li> </ul> <p><b>Final Exam</b>  Value: 15%  Date: Registrar scheduled  Length: 2 hours  Details: short answer, part writing, melody harmonization, harmonic &amp; formal analysis</p> <ul style="list-style-type: none"> <li>• <b>the use of aids such as textbooks, course notes or electronic devices is not permitted</b></li> </ul>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u>  Assignments are due at the BEGINNING of class.</p> <p><u>Missed or Late Assignments:</u>  Late assignments WILL NOT be accepted.</p> <p><u>Guidelines for Formatting Assignments</u>  Please use pencil, not pen. Where necessary, manuscript paper must be used (no hand-drawn staves!)</p> <p><u>Expectations for Attendance and Participation:</u>  Much of the learning in MUSI 213 takes place in class, not out of a textbook. Exams and assignments cannot begin to test all the skills and topics covered. For these reasons, it is essential that you make an effort to attend each class meeting in order to get the most out of the course. Absences from quizzes and exams are only accepted in cases of circumstances beyond the student’s control and must be supported by documentary evidence. In cases of absences due to circumstances known to the student in advance, advance notice of the absence must be given to the instructor. If you do miss a class, it is your responsibility to get the assigned homework and have prepared for the class in which it is due.</p> <p><u>Expectations for Writing:</u>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Criteria That Must Be Met To Pass</u>  Overall grade must be 50% or higher. A grade of C- or better is needed to continue to MUSI 214.</p>
Grading scale	A numerical mark will be given for each course requirement, which will be averaged to determine the final grade according to the following scheme: A+ 97%-100%    B+ 85%-89%    C+ 70%-74%    D+ 55%-59%

	<p>A 93%-96%      B 80%-84%      C 65%-69%      D 50%-54%</p> <p>A- 90%-92%      B- 75%-79%      C- 60%-64%      F 0%-49%</p> <p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar:  <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences</p>

	of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a> .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>