



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 209 – Introduction to Music Theory for Non-Majors
Summer 2022

Instructor Email Office Hours	Jason Young jason.young1@ucalgary.ca By appointment
Day(s),time(s) and location of Class	M+W: 9-11:45 PM Location: CHF 202
Learning resources: required readings, textbooks and materials	Required: Barbara Wharram, <i>Elementary Rudiments of Music, 2nd edition.</i> Required: Barbara Wharram, <i>Elementary Rudiments of Music Answer Book, 2nd edition.</i> Pencil, manuscript paper
Prerequisites	none
Course description	Introduction to the materials of music through development of both aural and written skills. Notes: Open to all students. Not available for credit toward BMus. BA (Music) and Music Minor programs. This course serves as preparation for MUSI 211: Materials of Music.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Read, name and write key signatures, accidentals, scales, intervals, triads and seventh chords in four clefs. 2. Invert intervals, triads and seventh chords and be able to identify inversions. 3. Transpose a melody by a given interval or to a named key. 4. Solve triads and dominant or diminished seventh chords, and place them in the context of a key. 5. Sing, or recognize when performed, basic materials of music theory rudiments, including scales, intervals, triads, and seventh chords. 6. Identify and articulate the essential qualities of simple, compound, and hybrid meters and be able to recognize examples of each. 7. Write notes or rests and notate them properly in a given time signature. 8. Identify cadences alone or in a given melodic phrase.
Course schedule	Square brackets indicate relevant pages to read and complete written practice questions in the workbook, Barbara Wharram's <i>Elementary Rudiments of Music</i> , or handouts available on D2L. Week 1 (June 27 - 29): Introduction; notation [pp. 1-15], tones & semitones [pp. 16-19], major scales & key signatures [pp. 20-38] Week 2 (July 4 - 6): Minor scales & key relationships [pp. 38-66], Rhythm & rests part 1 [pp. 197-207], Naming the key of a melody [pp. 224-228] • Quiz #1: Take home on July 6th due at the start of class Monday July 11th (10%) Week 3 (July 11 - 13): Intervals [pp. 105-124], transposition [pp. 225-261]

	<ul style="list-style-type: none"> • Quiz #2: Take home on July 13th due at the start of class Monday July 18th (10%) <p>Week 4 (July 18 - 20): Triads [pp. 125-144], MIDTERM.</p> <ul style="list-style-type: none"> • MIDTERM EXAM: July 20th in class; covering all material from Weeks 1-4 (30%) <p>Week 5: [July 25 - 27] Dominant 7th chords [pp. 144-151], Cadences [pp. 167-185], Diminished 7th chords [pp. 151-160]</p> <ul style="list-style-type: none"> • Quiz #3: Take home on July 27th due at the start of class Monday August 3rd (10%) <p>Week 6: [Aug. 3] Rhythm & rests part 2 [pp. 207-223], Other scales [pp. 67-89], other chord types [pp. 161-164], score types [pp. 266-275].</p> <ul style="list-style-type: none"> • NO CLASS MONDAY AUGUST 1st ALBERTA HERITAGE DAY <p>Week 7: [Aug. 8 - 10] Review [pp. 296-312, handouts].</p> <ul style="list-style-type: none"> • Quiz #4: Take home on August 8th due at the start of class Wednesday August 10th (10%) <p>* Final exam (30%) will be scheduled by the office of the registrar during the scheduled exam time August 12-15th</p>
Assessment components	<p>Assessments</p> <p>Description:</p> <ol style="list-style-type: none"> 1. Quiz #1 (10%) Take home July 6th - Materials from Week 1 and 2 Due July 11th at start of class 2. Quiz #2 (10%) Take home July 13th - Materials from Week 3 Due July 18th at start of class 3. MIDTERM (30%) In class Wednesday July 20th - Materials from Week 1-4 4. Quiz #3 (10%) Take home July 27th - Materials from Week 4 and 5 Due August 3rd at start of class 5. Quiz #4 (10%) Take home August 8th - Materials from Week 1-7 Due August 10th at start of class 6. Final exam (30%) will be scheduled by the office of the registrar during the scheduled exam time August 12-15th
Assessment expectations	<p><u>Expectations for Writing:</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>NOT INCLUDED IN GPA</p> <p>CR = credit, F = fail; CR will be assessed for marks of 70% - 100%</p> <p>Late assignments, quizzes or exams WILL NOT be accepted.</p> <p>Quizzes (40%)</p> <p>Midterm exam 30%</p> <p>Final exam (registrar-scheduled) 30%</p>
Student Support	<p>Please visit this link for a concise list of uCalgary's student support services:</p> <p>https://www.ucalgary.ca/registrar/registrar/course-outlines</p>
Academic Accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf.</p>

Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d21/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Intellectual Property	<p>Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>