



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 209: Introduction to Music Theory
Summer 2021

Instructor Email Office Hours	Sonya Guha-Thakurta skguhath@ucalgary.ca Zoom Office Hour TBA, consult by email, or by appointment
Day(s),time(s) and location of Class	Online class in D2L (asynchronous)
Learning resources: required readings, textbooks and materials	Barbara Wharram, <i>Elementary Rudiments of Music, 2nd edition.</i> Required. Barbara Wharram, <i>Elementary Rudiments of Music Answer Book, 2nd edition.</i> Required. Pencil, manuscript paper
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	none
Course description	Introduction to the materials of music through development of both aural and written skills. Notes: Open to all students. Not available for credit toward BMus. BA (Music) and Music Minor programs. This course serves as preparation for Music 211 .
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Read, name and write key signatures, accidentals, scales, intervals, triads and seventh chords in four clefs. 2. Invert intervals, triads and seventh chords and be able to identify inversions. 3. Transpose a melody by a given interval or to a named key. 4. Solve triads and dominant or diminished seventh chords, and place them in the context of a key. 5. Sing, or recognize when performed, basic materials of music theory rudiments, including scales, intervals, triads, and seventh chords. 6. Identify and articulate the essential qualities of simple, compound, and hybrid meters and be able to recognize examples of each. 7. Write notes or rests and notate them properly in a given time signature. 8. Identify cadences alone or in a given melodic phrase.

Course schedule	<p>Square brackets indicate relevant pages to read and complete written practice questions in the workbook, Barbara Wharram's <i>Elementary Rudiments of Music</i>, or handouts available on D2L.</p> <p>Week 1 (June 28 - July 4): Introduction; notation [pp. 1-15], tones & semitones [pp. 16-19], major scales & key signatures [pp. 20-38]</p> <p>Week 2 (July 5 - 11): Minor scales & key relationships [pp. 38-66], Rhythm & rests part 1 [pp. 197-207], Naming the key of a melody [pp. 224-228]</p> <ul style="list-style-type: none"> • July 5, 12:00pm (noon): Post a personal introduction to class discussion board (1%) • July 5, 12:00pm: Quiz #1 due: Major key signatures (naming & writing) (2%) • July 8, 12:00pm: Quiz #2 due: minor key signatures (2%) <p>Week 3 (July 12 - 18): Intervals [pp. 105-124], transposition [pp. 225-261]</p> <ul style="list-style-type: none"> • July 12, 12:00pm: Assignment #1 due: Scales (16%) • July 15, 12:00pm: Quiz #3 due: Intervals (2%) <p>Week 4 (July 19 - 25): Triads [pp. 125-144 & handouts], MIDTERM.</p> <ul style="list-style-type: none"> • July 19, 12:00pm: Assignment #2 due: Intervals (12%) • July 22, 12:00pm (noon): MIDTERM EXAM due (10%); Midterm exam will be posted to D2L 24 hours before it is DUE. <p>Week 5: [July 26-Aug.1] Dominant 7th chords [pp. 144-151 & handouts], Cadences [pp. 167-185 & handouts], Diminished 7th chords [pp. 151-160 & handouts]</p> <ul style="list-style-type: none"> • July 26, 12:00pm: Assignment #3 due: Triads (16%) • July 29, 12:00pm: Quiz #4 due: Dominant 7th chords (2%) <p>Week 6: [Aug. 2-8] Rhythm & rests part 2 [pp. 207-223], Other scales [pp. 67-89], other chord types [pp. 161-164], score types [pp. 266-275].</p> <ul style="list-style-type: none"> • Aug. 3, 12:00pm: Assignment #4 due: Cadences, dominant & diminished 7th chords (15%) • Aug. 5, 12:00pm: Quiz #5 due: Diminished 7th chords (2%) <p>Week 7: [Aug. 9-11] Review [pp. 296-312, handouts].</p> <ul style="list-style-type: none"> • Aug. 11: last day of term instruction: Final exam (20%) to be scheduled by registrar, Aug. 13-17* <p>* Final exam will be posted to D2L 24 hours before it is DUE. It will be due by the end of the registrar-scheduled exam time.</p>
Assessment components	<p><u>Introduction discussion board</u> Value: 1% of final grade; full credit given for participation. Due: July 5, 12:00pm (noon)</p> <p><u>Quiz #1:</u> Major key signatures (naming and writing) Value: 2% of final grade Due date: July 5, 12:00pm (noon) Type: Short answer, music notation; one page.</p> <p><u>Quiz #2:</u> Minor key signatures (naming and writing) Value: 2% of final grade Due date: July 8, 12:00pm (noon) Type: Short answer, music notation; one page.</p> <p><u>Assignment 1:</u> Scales Value: 16% of final grade Due Date: July 12, 12:00pm (noon) Type: Short answer, music notation Description: Write and identify scales as indicated; answer questions on assignment sheet; 2 pages.</p>

Quiz #3: Intervals (naming and writing)

Value: 2% of final grade

Due Date: July 15, 12:00pm

Type: Short answer, music notation; one page.

Assignment 2: Intervals

Value: 12% of final grade

Due Date: July 19, 12:00pm

Type: Short answer, music notation

Description: Writing and identifying intervals; answer questions on assignment sheet; 2 pages.

Midterm Exam

Value: 10% of final grade

Due Date: July 22, 12:00pm

*** Note: exam will be posted to D2L 24 hours before it is due to alleviate any technical issues. Exam will be due by 12:00 (noon) on July 22.**

Details: Short answer music notation questions; four pages.

Assignment 3: Triads

Value: 16% of final grade

Due Date: July 26, 12:00pm

Type: Short answer, music notation

Description: Writing and identifying triads; 2 pages.

Quiz #4: Dominant 7th chords (writing & solving)

Value: 2% of final grade

Date: July 29, 12:00pm

Type: Short answer, music notation; one page.

Assignment 4: Cadences, dominant 7th & diminished 7th chords

Value: 15% of final grade

Due Date: Aug. 3

Type: Short answer, score notation

Description: Writing & identifying dominant 7th and diminished 7th chords, identifying cadences; 2 pages.

Quiz #5: Diminished 7th chords (writing & solving)

Value: 2% of final grade

Date: Aug.5, 12:00pm

Type: Short answer, music notation; one page.

Final Exam

Value: 20% of final grade

Date: Registrar scheduled (Aug. 13-17)

***Note: exam will be posted to D2L 24 hours before it is due to alleviate any technical issues. Exam will be due by the end of the scheduled examination time.**

Details: Cumulative exam covers subjects from the full term, 6 pages.

Assessment expectations	<p><u>Guidelines for Formatting Assignments, Quizzes & Exams</u></p> <p>Assignments, quizzes & exams are to be completed by hand in pencil on the assignment sheet. In case a student does not have access to a printer, assignments, quizzes & exams may be completed, clearly marked and numbered, on manuscript paper.</p> <p><u>Guidelines for Submitting Assignments, Quizzes & Exams</u></p> <p>Assignments, quizzes & exams are due by 12:00pm (noon) on the due date and may be submitted as pdfs through D2L or by email to skguhath@ucalgary.ca</p> <p><u>Late Assignments, Quizzes or Exams</u></p> <p>Late assignments, quizzes and exams will NOT be accepted.</p> <p><u>Criteria That Must Be Met To Pass</u></p> <p>Students must achieve a combined 70% on all assignments, quizzes and exams in order to pass.</p> <p><u>Expectations for Writing:</u></p> <p>Neatness in handwriting and music notation as well as spelling of required musical terminology will be taken into account during assessments.</p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>								
Grading scale	<p>NOT INCLUDED IN GPA</p> <p>CR = credit, F = fail; CR will be assessed for marks of 70% - 100%</p> <p>Late assignments, quizzes or exams WILL NOT be accepted.</p> <table border="0"> <tr> <td>Introduction discussion board (1%),</td> <td></td> </tr> <tr> <td>Quizzes (10%) & Assignments (59%)</td> <td>70%</td> </tr> <tr> <td>Midterm exam</td> <td>10%</td> </tr> <tr> <td>Final exam (registrar-scheduled)</td> <td>20%</td> </tr> </table>	Introduction discussion board (1%),		Quizzes (10%) & Assignments (59%)	70%	Midterm exam	10%	Final exam (registrar-scheduled)	20%
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Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student</p>								

	learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.
Academic accommodation	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations . Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit http://www.ucalgary.ca/access/ .
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf . Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity .
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines