



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**MUSI 105.04 – Music Listening IV**  
**Fall 2021 – Winter 2022**

Instructor Office Email T.A. Office Hours	Dr. Joelle Welling (Fall) / Dr. Rod Squance (Winter) CHF 218 / CHE 203 <a href="mailto:welling@calgary.ca">welling@calgary.ca</a> / <a href="mailto:rsquance@ucalgary.ca">rsquance@ucalgary.ca</a> Melike Ceylan <a href="mailto:melike.ceylan@ucalgary.ca">melike.ceylan@ucalgary.ca</a> By appointment
Day(s),time(s) and location of Class	MWF 12:00-12:50, Eckhardt-Gramatté Recital Hall
Learning resources: required readings, textbooks and materials	None
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see <a href="http://d2l.ucalgary.ca">d2l.ucalgary.ca</a> ).
Prerequisites	Admission to a BMus program, the BA (Music) program or the BA (Music) Honours program.
Course description	<p>Practical experience in music listening. Concert attendance, exposure to live music performances, and understanding music in its intended context. Music students must receive credit for all four courses in order to graduate. Not included in GPA.</p> <p>Attending concerts is an absolutely essential part of your musical training. Hearing and watching live performances exposes you to great music and trains you to be a better listener, to understand music in its intended context, and to understand the concepts of stage presence and etiquette. For this reason, all music students must take Music Listening each year of their program. So that students may attend the Recital Hour concerts, students should not enroll in courses that meet MWF from 12:00 to 1:00 p.m.</p> <p>Attendance at various concerts and recitals organized by the Music Division may be required to fulfill the course requirements.</p>
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Listen carefully to music from a variety of genres and time periods.</li> <li>2. Understand the concepts of stage presence and etiquette.</li> <li>3. Support their peers in their performance goals.</li> </ol>
Course schedule	<p>Recital Hour programs will be posted on D2L; music-sponsored events are on our website and in our brochures.</p> <p><b>Performing on Recital Hour:</b> the sign-up sheet can be found online at <a href="https://www.signupgenius.com/go/10C0D4FABAF2AA0FAC61-recital">https://www.signupgenius.com/go/10C0D4FABAF2AA0FAC61-recital</a>. Please include the names of performers and timings; <b>the maximum time limit for each recital hour performance is 10 min.</b> The form must be signed by the student's applied lesson teacher and submitted to the D2L dropbox at least 3 days in</p>

	<p>advance of your performance day. Failure to adhere to this deadline will result in a cancelled performance.</p> <p><b>Respect your peers – do not overwrite names already signed up! And do not sign up for a slot on the program unless you are confident you will be performing!</b></p>
Assessment components	<p>Every student is required to <b>attend at least 20 approved</b> concerts in the Eckhardt-Gramatté Hall during <b>each academic year</b> (September to April) – <b>10 of these concerts must take place during the Division’s Recital Hour Series (Monday, Wednesday and Friday at noon)</b>; the remaining 10 may be from <b>other approved events</b> that includes concerts from the Faculty &amp; Friends Concert Series, Monday Night Jazz Series, Recital Hour, Ensemble Concerts, and Junior and Senior Recitals.</p> <p>Students receive credit for MUSI 105 and not a formal grade. To receive credit for attending Recital Hour, students must swipe their ID card through the card reader prior to exiting the hall. Credit for attending other concerts or performances requires the submission of the concert ticket(s). The SCPA Office will notify students via email as to the deadline for submitting concert tickets. <b>STUDENTS MAY NOT RECEIVE MUSIC LISTENING CREDIT FOR RECITALS / CONCERTS IN WHICH THEY HAVE PERFORMED.</b></p>
Assessment expectations	<p><u>Expectations for Attendance and Participation</u> Students are expected to keep track of their recital hour attendances/ticket stubs/etc. Recital Hour tallies will be posted periodically throughout the year. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Guidelines for Formatting Assignments</u> Ticket stubs or programs <b>must include your student number</b> and should be sealed in an envelope/Ziploc bag. Please note that off campus/non-SCPA performances will not be considered for credit. You are required to submit programs from any eligible performance you attend, including junior and senior recitals.</p> <p><u>Guidelines for Submitting Assignments</u> Ticket stubs or programs may be submitted to the Instructor toward the end of both semesters. Students will be notified via email of the exact dates.</p> <p><u>Late Assignments</u> Late ticket stubs or programs WILL NOT be accepted.</p> <p><u>Criteria That Must Be Met To Pass</u> See “Assessment Components” above.</p> <p><u>Recordings</u> All Recital Hour performances are recorded. These recordings are then placed on D2L and can be downloaded for educational purposes only.</p>
Grading scale	<p>This course is a pass (CR) or fail (F) course. The grades in this course will not be included in the calculation of student’s grade point average, as outlined in the section F.1.1 of the Undergraduate Calendar for 2020-2021.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for</p>

	<p>Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>