



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: MUSI 105.1 A & B Music Listening
Session: Fall 2022 & Winter 2023

Instructor Office Email & Office Hours	Dr. Rod T. Squance Craigie Hall E203 rsquance@ucalgary.ca , office hours by appointment
Day(s),time(s) and location of Class	MWF 12:00-12:50, Eckhardt-Gramatté Recital Hall
Learning resources: required readings, textbooks and materials	None
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).
Prerequisites	Admission to a BMus program, the BA (Music) program or the BA (Music) Honours program.
Course description	<p>Practical experience in music listening. Concert attendance, exposure to live music performances, and understanding music in its intended context. Music students must receive credit for all four courses in order to graduate. Not included in GPA.</p> <p>Attending concerts is an absolutely essential part of your musical training. Hearing and watching live performances exposes you to great music and trains you to be a better listener, to understand music in its intended context, and to understand the concepts of stage presence and etiquette. For this reason, all music students must take Music Listening each year of their program. So that students may attend the Recital Hour concerts, students should not enroll in courses that meet MWF from 12:00PM to 1:00PM.</p> <p>Attendance at various concerts and recitals organized by the Music Division may be required to fulfill the course requirements.</p>
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Listen carefully to music from a variety of genres and time periods. 2. Understand the concepts of stage presence and etiquette. 3. Support their peers in their performance goals.
Course schedule	<p>Recital Hour programs will be posted on D2L; music-sponsored events are on our website and in our brochures.</p> <p>Performing in Recital Hour: Prior to performing in Recital Hour, students must 1) sign up for a time slot, and 2) submit a Recital Hour form with program information and their instructor's signature.</p>

	<p>A link to a Signup Genius sign-up sheet will be available on D2L. Please respect your peers – do not overwrite names already signed up, and do not sign up for a slot on the program unless you are confident you will be performing.</p> <p>Recital Hour forms are available on D2L. On these forms, students provide program information including titles of works, names of performers, and performance timings; the maximum time limit for each Recital Hour performance is 10 min. Completed forms must be signed by the student’s instructor and submitted to the D2L dropbox at least 3 days in advance of the performance day. Failure to adhere to this deadline will result in a cancelled performance.</p>
Assessment components	<p>Every student is required to attend at least 20 approved concerts in the Eckhardt-Gramatté Hall during each academic year (September to April) – a minimum of 10 of these must be from attendance at the Division’s Recital Hour Series (Monday, Wednesday and Friday at noon); the remaining 10 may be from other approved events that include concerts from the Faculty & Friends Concert Series, Monday Night Jazz Series, Recital Hour, Ensemble Concerts, and Junior and Senior Recitals, or from more Recital Hour concerts. Concerts in other venues are not eligible for credit.</p> <p>Students receive credit for MUSI 105 and not a formal grade. To receive credit for attending a Recital Hour or other approved concert at the Rozsa, students must log their attendance by completing an online attendance survey, available by scanning a QR code posted in the side hallway at the Rozsa. The attendance log must be submitted after the end of the concert, and within 10 minutes of the end of the concert, in order to be counted. Attendance logs must also be submitted within the Rozsa building.</p> <p>STUDENTS MAY NOT RECEIVE MUSIC LISTENING CREDIT FOR RECITALS / CONCERTS IN WHICH THEY HAVE PERFORMED.</p> <p>The deadline to earn and submit listening credits will be the last day of classes of the winter semester, April 12, 2023.</p>
Assessment expectations	<p><u>Expectations for Attendance and Participation</u> Students are expected to keep track of their recital hour attendances/ticket stubs/etc. Recital Hour tallies will be posted periodically throughout the year. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Guidelines for Formatting Assignments</u> Attendance credits must be logged on time and at the Rozsa as described above or will not be counted. Please note that off campus/non-SCPA performances will not be considered for credit.</p> <p><u>Guidelines for Submitting Assignments</u> Attendance credits must be logged by completing the QR-linked attendance survey. The survey must be submitted within the Rozsa building.</p> <p><u>Late Assignments</u> Late attendance logs will not be accepted.</p> <p><u>Criteria That Must Be Met To Pass</u> See “Assessment Components” above.</p>

	<p><u>Recordings</u></p> <p>All Recital Hour performances are recorded and made available on D2L. These recordings can be downloaded for educational purposes only.</p>
Grading scale	<p>This course is a pass (CR) or fail (F) course.</p> <p>Students must earn (and properly log) 20 listening credits to receive a passing grade (CR) in the course. Students who earn 19 credits or fewer will receive a failing grade (F) in the course.</p> <p>The grades in this course will not be included in the calculation of student's grade point average, as outlined in the section F.1.1 of the Undergraduate Calendar for 2022-2023.</p>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>

Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/