



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**MUSI 104 – Music Listening IV**  
**Fall 2017 – Winter 2018**

Instructor Office Email Office Hours	Dr. Joelle Welling CH D100 / CH F218 <a href="mailto:welling@ucalgary.ca">welling@ucalgary.ca</a> MW 1:00-2:00, or by Appointment
Day(s),time(s) and location of Class	MWF 12:00-12:50; Eckhardt-Gramatté Recital Hall
Out of class activities	Attendance at various concerts and recitals organized by the Music Division may be required to fulfill the course requirements.
Learning resources: required readings, textbooks and materials	None.
Prerequisites	None.
Supplementary fees	None.
Course description	This course offers practical experience in music listening and is only open to BMus, BA (Music) and BA Honours (Music) students. Only one course is offered per year. Credit for four courses is required for graduation. Also known as: (formerly Music Performance 103) Not included in GPA.  Attending concerts is an absolutely essential part of your musical training. Hearing and watching live performances exposes you to great music and trains you to be a better listener, to understand music in its intended context, and to understand the concepts of stage presence and etiquette. For this reason, all music students must take Music Listening (MUSI 101, 102, 103 or 104) each year of their program. So that students may attend the Recital Hour concerts, students should not enroll in course that meet MWF from 12:00 to 1:00 p.m.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Listen carefully to music from a variety of genres and time periods. 2. Understand the concepts of stage presence and etiquette. 3. Support their peers in their performance goals.
Course schedule	Recital Hour programs will be posted on D2L; music-sponsored events are on our website and in our brochures.  <b>NEW for 2017:</b> The sign-up sheet for recital hour performances can be found on the MUSI 104 B01 D2L site: <ul style="list-style-type: none"> <li>• Navigate to Sign-up Sheets -&gt; Fall 2017</li> <li>• Scroll down and click "Edit HTML"</li> <li>• Add you name and piece length</li> <li>• Save</li> </ul> To complete the process, submit a completed Recital Hour Form to the Undergraduate Program Administrator in CHD100.  <b>Respect your peers – do not overwrite names already signed up!</b>
Assessment components	Every student is required to <b>attend at least 20 approved</b> concerts in the Eckhardt-Gramatté Hall during <b>each academic year</b> (September to April) – <b>10 of these concerts must take place during the Division’s Recital Hour Series (Monday, Wednesday and Friday at noon)</b> ; the remaining 10 may be from <b>other approved events</b> and include concerts form the Faculty & Friends Concert

	<p>Series, Monday Night Jazz Series, Recital Hour, Ensemble Concerts and Junior and Senior Recitals.</p> <p>Students receive credit for MUSI 101/102/103/104 and not a formal grade. To receive credit for attending Recital Hour, students must swipe their ID card through the card reader prior to exiting the hall. Credit for attending other concerts or performances requires the submission of the concert ticket(s) to the Undergraduate Program Administrator, whose office is located in CH D100. The Music Office will notify students via email as to the deadline for submitting concert tickets. <b>STUDENTS MAY NOT RECEIVE MUSIC LISTENING CREDIT FOR RECITALS / CONCERTS IN WHICH THEY HAVE PERFORMED.</b></p>
<p>Assessment expectations</p>	<p><b><u>Expectations for Attendance and Participation:</u></b>  Students are expected to keep track of their recital hour attendances/ticket stubs/etc. Recital Hour tallies will be posted periodically throughout the year. Sign-up sheets are available on D2L to allow students to perform in Recital Hour. Please note, though, that you are not able to receive a listening credit for these performances.  Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><b><u>Guidelines for Formatting Assignments</u></b>  Ticket stubs or programs <b>must include your student number</b> and should be sealed in an envelope/Ziploc bag. Please note that off campus/non-SCPA performances will not be considered for credit. You are required to submit programs from any eligible performance you attend, including junior and senior recitals.</p> <p><b><u>Guidelines for Submitting Assignments</u></b>  Ticket stubs or programs may be submitted to the Undergraduate Program Administrator toward the end of both semesters. Students will be notified via email of the exact dates.</p> <p><b><u>Late Assignments</u></b>  Late ticket stubs or programs WILL NOT be accepted.</p> <p><b><u>Criteria That Must Be Met to Pass</u></b>  See “Assessment Components” above.</p>
<p>Grading scale</p>	<p>This course is a pass (CR) or fail (F) course. The grades in this course will not be included in the calculation of student’s grade point average, as outlined in the section F.2 of the Undergraduate Calendar for 2017-2018</p>
<p>Academic accommodation</p>	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/accommodations/policy">ucalgary.ca/access/accommodations/policy</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.  The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a></p>
<p>Academic integrity, plagiarism</p>	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor)</p>

	if you have any questions regarding how to document sources.
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative &amp; Performing Arts</i> and <i>School of Languages, Linguistics, Literatures &amp; Cultures</i>   Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a> , Office: TFDL 160D
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>
FOIP	<a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>
Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Students' union and ombudsperson contacts	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the <b>examination period (Dec. 11-21 for Fall 2017 term; Apr. 16-26 for Winter 2018 term; June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term)</b> ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. If students have a course requirement to attend a performance for a specific date, access to</li> </ol>

	<p>the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</p> <p>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</p>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a></p> <p>MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>