



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUPF 241, 341, Chamber Music
MUPF 641, 643 Advanced Chamber Ensemble
Fall 2018 – Winter 2019

Instructor Office Email Office Hours	Edmond Agopian(in addition to those listed below) Craigie Hall E111 agopian@ucalgary.ca, 403 220 7393 by appointment Joan Barrett jebarrettcoach@gmail.com ; Jeremy Brown jbrown@ucalgary.ca ; Gareth Jones gareth.jones@ucalgary.ca ; Ralph Maier rkmaier@shaw.ca ; Dean O'Brien deanobrien@calgarypromusica.ca ; Rod Squance rsquance@ucalgary.ca ; Sandra Joy Friesen sandrajoyfriesen@gmail.com
Day(s),time(s) and location of Class	Instruction time for the ad hoc, nonpermanent ensembles: one hour/week, Friday afternoons. Regular rehearsal time to be decided amongst the ensemble members. Location: Various rooms To find out about the rehearsal and concert schedule for the Guitar, Jazz, Brass, Percussion, please contact the following ensemble directors: Guitar: Ralph Maier rkmaier@shaw.ca Brass: Gareth Jones gareth.jones@ucalgary.ca aPercussion: Rod Squance rsquance@ucalgary.ca Jazz: Jeremy Brown jbrown@ucalgary.ca
Out of class activities	Performances For the permanent ensembles schedules, please contact the ensemble directors listed above.
Learning resources: required readings, textbooks and materials	For the nonpermanent ensembles students are responsible for borrowing the music from a library (UCalgary library or through interlibrary loans), or purchasing it. Music for the permanent ensembles will be supplied by the ensemble director.
Prerequisites	MUPF 241/341: Open to all University of Calgary students. Admission based on auditions held during the first week of classes in September. If the audition is unsuccessful, the responsibility for cancelling or changing the registration lies with the student. MUPF 641: Consent of the Division Chair, Music. MUPF 643: Music Performance 641 or consent of the Division Chair, Music.
Supplementary fees	None
Course description	Performance of music for small ensembles. Notes: This course normally meets during both the Fall and Winter Terms and in addition to regular rehearsals, includes one hour of coaching per week.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. demonstrate improved chamber music playing 2. demonstrate improved interpersonal working skills in a small group 3. demonstrate improved leadership abilities 4. demonstrate improved knowledge of the chamber music /small ensemble repertoire

	<p>Chamber music / small ensemble rehearsals and performances.</p> <p>Students are strongly encouraged to attend Music Division masterclasses and chamber music concerts.</p> <p>Students in the Performance program may not use the same repertoire for a graded recital. Repertoire TBA.</p>						
Course schedule	<p>Performances for the ad hoc, nonpermanent ensembles (Rozsa)</p> <p>Minimum of one performance per term</p> <p>November 19, 2018 (Rozsa) – 12 noon</p> <p>November 30, 2018 (Rozsa) – 12 noon</p> <p>December 3, 2018 (Rozsa) – 8 pm</p> <p>March 20, 2018 (Rozsa) 12 noon</p> <p>April 1, 2018 (Rozsa) 8:00 pm</p> <p>April 5, 2019 (Rozsa) 12:00 noon</p>						
Assessment components	<p>For nonpermanent ensembles :Two performances (one during the Fall term and one during the Winter term)@ 20% each: total value of 40% of final grade</p> <p>Overall preparation, attendance at classes and rehearsals, 60%</p> <p>The group’s instructor will provide all the grades, unless the instructor is unable to attend the performance, in which case the coordinator (E. Agopian) will mark the performance. Students will be assessed individually.</p> <p>For permanent ensembles assessment please contact the ensemble directors listed above.</p>						
Assessment expectations	<p>Expectations for Attendance and Participation:</p> <p>Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Criteria That Must Be Met To Pass</p> <p>Sufficient work in terms of preparation, attendance, punctuality, and adherence to the course requirements in terms of rehearsals and performances.</p>						
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td></td> </tr> </tbody> </table>	Grade	Grade Point Value	Description			
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Important Term Dates	<p>Fall 2018 Thursday, September 6th to Friday December 7th 2018 Reading Week: November 11-17 Last day to drop a course: Thursday September 13th Last day to add a course: Friday, September 14th Tuition and fee payment deadline: Friday, September 21st</p> <p>Winter 2019 Thursday, January 10th to Friday April 12th 2019 Reading Week: February 17-23 Last day to drop a course: Thursday January 17th Last day to add a course: Friday, January 18th Tuition and fee payment deadline: Friday, January 25th</p>																																										
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>																																										
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>																																										

Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d21/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p>
Students’ union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p>
Student Wellness and Mental Health	<p>The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.</p>
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</p> <p>For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>
Campus security	<p>220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk</p>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There

	<p>is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</p> <ol style="list-style-type: none"> 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. they can find a UTS staff member with an iPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D</p>
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580.</p> <p>For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>